



Module Specification

Summary Information

Module Code	4601AMS
Formal Module Title	The Actor's Preparation: Acting & Musicianship Principles I
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to provide pragmatic technical approaches to textual and musical score analysis and the adoption of technique. You will recognise complimentary acting, singing and dance practitioner approaches, how to apply these in scenic preparation and to text. You will interpret musical scores via ensemble instrumental collaboration, begin to use appropriate technical vocabularies, understand the importance of research, and begin to identify the requirements, structures and expectations contained in a creative process.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Demonstrate a creative selection of acting, singing, dance and musical practitioner techniques
ML02	Present understanding of preparation and process skills, including text analysis, musical notation and instrumentation
ML03	Articulate your technique and working methods

MLO4	Recognise cultural contexts and research skills
MLO5	Exhibit the skills required for collaborative work

Module Content

Outline Syllabus

You will undertake a series of integrated technical sessions introducing you to acting, dance and singing practitioner techniques. In this introductory module you will be provided with an overview of fundamental technical principles; you will begin to understand overarching conceptual approaches to acting, musical theatre and actor musicianship, their origins and practitioner exponents; in dance, you will begin to recognise the body, identifying notions of space, rhythm and meaning, as well as choreography; in voice and singing, you will start to recognise rudiments of pitch and resonance, vocal characteristics in relation to text, image and sound. You will begin to understand the demands of acting, singing and dance in a technical study, as well as recognising textual analysis and cultural/contextual research when applied to acting, including scene-into-song studies. You will begin to interpret musical scores and hone your instrumental skills within an ensemble to realise musical works. You will begin to discover appropriate technical vocabularies applicable to integrated musical theatre principles, and methodological demands when working with others to assimilate technical principles. This learning is tested in a 'naturalistic' scene presentation to capture this learning, identifying strengths and areas for personal improvement. The integration of acting, singing, dance and instrumentation is core to the module delivery.

Module Overview

In this module, you examine vital technical principles and practitioner approaches to develop a framework for analysing and realising text. Technical acting sessions contribute to acting through song, presenting scene-into-song episodes to peers. Instrumentation tuition, dance and singing studies underpin this module, with an introduction to vocal and physical anatomy and physiology culminating in project work to reinforce these fundamentals.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Technical Study I	40	0	MLO1, MLO2, MLO3
Practice	Principles Study I	60	0	MLO1, MLO2, MLO3, MLO4, MLO5