

Module Specification

Summary Information

Module Code	6703MUS
Formal Module Title	The Songwriter
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	6
Practical	10
Seminar	14
Tutorial	7
Workshop	40

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The Songwriter module aims to develop the conception, organisation, participation in and
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	presentation of a songwriting project or projects. Students are required to plan, execute to a professional standard and evaluate a songwriting oriented project or projects in the creation of a career focused body of work.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Create new songs to a professional standard demonstrating the synthesis and application of appropriate musical and lyric writing skills and techniques.
MLO2	Collate evidence of songwriting activity, document feedback and review and revise actions on an ongoing basis.

Module Content

Outline Syllabus
<p>This module allows the student to develop to a professional level as a songwriter and to identify and establish songwriting activities and projects focused on a potential career.</p> <p>A mix of seminars, tutorials, lectures and workshops are employed throughout the course; however, the emphasis is firmly on self-directed learning as agreed with your module tutor.</p> <p>Students are required to apply knowledge and skills developed in modules Songwriting Techniques 1 and 2 and to draw upon and apply knowledge and practical experiences acquired in modules at Levels 4 and 5 in the creation of their songwriting portfolio.</p> <p>Students will be expected to participate in open mic sessions and A&R workshops from visiting industry professionals.</p>
Module Overview
<p>The songwriter module builds upon and applies songwriting techniques studied at Levels 4 and 5. Over the course of the year, students are required to plan, revise and execute to a professional standard a songwriting oriented project or projects. Work will be supervised by a songwriting tutor and supplemented by visiting A&R workshops and open mic sessions which will provide opportunities for professionally focused feedback.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Songwriter Portfolio	100	0	ML01, ML02