

Module Specification

Summary Information

Module Code	5611MCIPA
Formal Module Title	Producing for Theatre and Screen
Career	Undergraduate
Credits	15
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	24
Workshop	12

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	To introduce learners to the entrepreneurial world of the creative producer and develop their understanding of creating and delivering productions in a range of contexts within theatre and screen. Focusing on the entrepreneurial and management sense of organising and scheduling people, production budget, resources etc.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Recognise and understand the preparatory tasks required of a Theatre or Screen Producer prior to a Production.
MLO2	Apply learning from this, and other modules across Level 4 and Level 5 of this programme, to inform their preparatory development, of a small scale Production idea or concept.
MLO3	Collate appropriate research information into a coherent Production Plan.

Module Content

Outline Syllabus
<p>The role of the Producer in Theatre and Screen.</p> <p>Devising, Strategising and Planning a Production.</p> <p>Research methods and techniques for Theatre and Screen production.</p>
Module Overview
<p>This module will introduce students to the fundamental aspects of producing professional Theatre and Screen work.</p> <p>Building upon much of the students' prior learning, they will be guided in the essential preparation and research work needed for producing an original production.</p> <p>Students will negotiate with the Module Leader as to whether their preparation and research work will be completed in a group or on an individual basis.</p>

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Production Plan Portfolio	100	0	MLO1, MLO2, MLO3