

Module Specification

Summary Information

Module Code	5602ACP
Formal Module Title	The Actor's Process: Contemporary Project II
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to introduce you to historic performance traditions and styles, reinterpreted through radical and reimagined performance contexts, forms and structures. You will examine the origins of historic material, its themes and potential for contemporary interpretation, its global relevance, metaphor and opportunities for
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recontextualization. You will analyse both verbal and non-verbal approaches to storytelling, working with unconventional performance modes and practitioner devices to discover 'decentred' interpretations of classic, heightened source material (such as Shakespeare). In a second project, you will focus on and investigate heightened verse speech, working with oral poetic performance (spoken word) devices to create a piece for live or digital performance. Additionally, you are required to employ self-management processes to meet project demands, as well as practically demonstrate interpersonal collective company ethics and communication skills.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Apply independent historical and cultural research for contemporary performance creation
MLO2	Analyse and redefine historic texts for contemporary boundary-breaking performance
MLO3	Demonstrate interdisciplinary vocal, physical, and alternative performance techniques in your process
MLO4	Employ an effective approach to self-management
MLO5	Demonstrate constructive communication and negotiation with company members

Module Content

Outline Syllabus

This module presents the opportunity to investigate historic performance traditions, analysing forms and practice, to then interpret, recontextualise and reimagine classic and heightened theatrical works for a contemporary audience as an alternative realisation.

This first project relies more greatly on physical expression. You will now engage your interdisciplinary actor's process to assimilate the skills and techniques required to realise challenging historical works, engaging with broad and expansive physicality, as well as intellectual and emotional depth. You will solve creative problems, demonstrate collaborative teamwork and vital preparation skills to ensure cultural and critical research informs your contemporary performance practice.

The second project requires an equally robust commitment to interdisciplinary skills engagement, but with a greater emphasis on vocal musicality (including verse, metre, rhyme and rhythm). You will

undertake a study in the devices and approaches to realise oral poetic performance (spoken word), with an option to devote this project to digital, live or integrated performance outputs. You will work with self-management and may approach this project as an independent solo project or investigate interpersonal collective company processes when working with others. Acting, physical and vocal skills is core to the module delivery, as well as personal and interpersonal collaborative practice.

Module Overview

This module allows you to test your developing contemporary and experimental processes across two distinct, alternative projects. One project focuses on a highly physical reimagining of classic or heightened text works, such as Shakespeare, through an experimental and contemporary lens. A second project introduces ideas of oral poetic performance (spoken word) and can be realised as a live, digital or integrated project, as well as an independent solo or company creation. Movement supports your ability to find physical expansion and play, with vocal approaches that allow you to adapt for verse, metre, rhyme and rhythm, as well as differing performance spaces.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Contemporary Project I	50	0	ML01, ML02, ML03, ML04, ML05
Practice	Contemporary Project II	50	0	ML01, ML02, ML03, ML04, ML05