



Module Specification

Summary Information

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| Module Code | 6602AMT |
| Formal Module Title | The Actor's Performance: Professional Musical Theatre Production II |
| Career | Undergraduate |
| Credits | 30 |
| Academic level | FHEQ Level 6 |
| Module Pass Mark | 40 |

Learning Methods

| Learning Method Type | Hours |
|-----------------------------|--------------|
| Practical | 50 |
| Workshop | 200 |

Module Offering(s)

| Start Month | Duration |
|--------------------|-----------------|
| September | 28 Weeks |

Aims and Outcomes

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| Aims | This module presents you with professional industry scenarios that test your ability to meet the expectations of large-scale professional musical production processes working with a director, musical director and choreographer, designers and creatives, stage managers and technical crew. Following this process, you will reflect on this experience to highlight personal areas for improvement as you continue to hone your creative contributions, professionalism, and performance technique. |
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Learning Outcomes

After completing the module the student should be able to:

| Code | Description |
|-------------|--|
| MLO1 | Implement robust interdisciplinary technical acting, singing and dance preparation processes |
| MLO2 | Demonstrate rigorous self-management, creative and interpersonal processes |

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| ML03 | Critically evaluate the components of your musical theatre performance process |
| ML04 | Exhibit sophisticated performance technique, recreating and developing performance in response to direction |
| ML05 | Demonstrate the application of interdisciplinary technical musical theatre skills in response to source material |

Module Content

Outline Syllabus

This module allows you to exercise your developing knowledge and experience of the professional musical theatre rehearsal process with a concentration on broader theatrical approaches that challenge scale, concept, and performance depth. Your project begins with the receipt of casting information, requires an independent research and preparation period, costume fittings, rehearsal process, technical production, and performances to public audiences. Following your final performance, you will reflect on this experience to highlight areas for personal improvement as you continue to hone your creative contributions, professionalism, and performance technique. The trinity of interdisciplinary acting, movement and voice skills are core to the module delivery, including professional practice.

Module Overview

In this module you build on previous experience, assuming full responsibility for your own preparation, process and production of work that meets professional standards. By working in simulated industry scenarios, you are presented with challenging expectations which are representative of the real world. The module follows a similar structure to Production I, culminating in a production of work for a public audience. Your interpersonal skills, independent methodology and professionalism is further tested through self-governed responsibility and engagement with collaborators.

Assessments

| Assignment Category | Assessment Name | Weight | Exam/Test Length (hours) | Learning Outcome Mapping |
|---------------------|-----------------------------|--------|--------------------------|--------------------------|
| Practice | Professional Production II | 80 | 0 | ML01, ML02, ML03, ML04 |
| Portfolio | Personal Process Reflection | 20 | 0 | ML05 |