

## Module Specification

### Summary Information

<b>Module Code</b>	6605FACT
<b>Formal Module Title</b>	Live Events and Broadcast Creation
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 6
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Lecture	15
Tutorial	15
Workshop	60

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	<p>This module aims to allow students to develop and deliver a live production through all production phases, from development to delivery.</p> <p>The production process will engage students in the application of acquired studio and location filming skills in the context of a live event and appraise the issues encountered.</p>
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### Learning Outcomes

**After completing the module the student should be able to:**

<b>Code</b>	<b>Description</b>
ML01	Synthesise knowledge of sound and vision capture in both studio and location settings.
ML02	Adapt film and TV techniques to the broadcast of live events.
ML03	Adapt film and TV technique to the integration of digital imagery into live events or performances.

ML04	Critically evaluate the relationship between live events and recorded and live digital imagery.
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## Module Content

### Outline Syllabus

The module will consider the various models of live event and broadcast in the industry and the related commercial imperatives. It will look at the working practices and technical configuration of live event production and the associated roles for successful delivery. It will consider the theoretical and critical perspectives that emerge where live and digital activity co-exist.

### Module Overview

Students will work on a series of live productions, collaborating with other arts practitioners and disciplines across the institution to create a complex and externally facing broadcast portfolio.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Artefacts	Live Broadcasts	80	0	ML01, ML02, ML03
Report	Critical Evaluation of Project	20	0	ML04