Programme Specification

Overview

Programme Code	36829
Programme Title	Acting
Programme Type	Masters
Language of Programme	All LIPA programmes are delivered and assessed in English
Programme Leader	Caroline Martin

Awards

Award Type	Award Description	Award Learning Outcomes
Target Award	Bachelor of Arts with Honours – BA (Hons)	See Learning Outcomes Below
Alternative Exit	Postgraduate Diploma - PD	1. Incorporate cultural, critical, and theoretical performance perspectives 2. Analyse creative and critical interactions within performance 3. Arrange critical and creative applications of performance techniques, evaluating traditions, histories, forms, and practices 4. Apply key practitioners, practices, theories and their cultural and/or historical contexts 5. Propose creative and critical uses for independent research as part of the process of creating new performance 6. Apply interdisciplinary technical fundamentals in performance 7. Formulate performance possibilities in response to text and media Exhibit collective creative processes 8. Synthesise performance process skills Associate performance vocabularies and techniques appropriate to professional working methods in performance creation/production

		9. Demonstrate text annotation, analysis, and investigation skills to interpret and create professional performance
		10. Analyse the fundamental components of performance considering interdisciplinary vocal, physical, and imaginative functions
		11. Critically analyse and interpret performances and performed events
		12. Critically analyse cultural and critical perspectives in performance
		13. Critically interpret cultural concepts in performance events and its reception
		14. Analyse self-management processes and demonstrate the ability to set goals, manage workloads, work under pressure, and meet deadlines Indicate the professional skills needed to plan, realise, and complete collaborative project-based work
		15. Demonstrate skills required to work creatively and imaginatively in the accomplishment of collaborative practice-based work
		16. Depict the ability to manage professional and personal workloads efficiently and effectively, meet targets and deadlines, negotiate, and communicate with others
		17. Demonstrate an ability to manage creative, personal, and interpersonal issues constructively and effectively
Alternative Exit	Postgraduate Certificate - PC	1. Assemble cultural, critical, and theoretical performance perspectives
		2. Explore creative and critical interactions within performance Arrange critical and creative applications of performance techniques
		3. Apply key practitioners, practices, and theories
		4. Propose creative uses for independent research as part of the process of creating new performance
		5. Apply technical fundamentals in performance
		6. Demonstrate performance possibilities in response to text and media
		7. Recognise collective creative processes
		8. Demonstrate performance process skills
		9. Select vocabularies and techniques appropriate to professional working methods in performance

		creation/production
		10. Define text annotation, analysis, and investigation skills to interpret and create professional performance Investigate the components of performance considering interdisciplinary vocal, physical, and imaginative functions
		11. Analyse and interpret performances and performed events
		12. Analyse cultural perspectives in performance Interpret cultural concepts in performance events and its reception
		13. Recognise self-management processes and demonstrate the ability to set goals, manage workloads, work under pressure, and meet deadlines
		14. Recognise the professional skills needed to plan, realise, and complete collaborative project-based work
		15. Demonstrate skills required to accomplish collaborative practice-based work
		16. Depict the ability to manage professional and personal workloads, meet targets and deadlines, negotiate, and communicate with others
		17. Demonstrate an ability to manage creative, personal, and interpersonal issues

Programme Offering(s)

Mode of Study, Mode of Delivery	Intake Month	Programme Length
Full-Time, Face to Face	September	1 Year

Learning Outcomes

Code	Description
PLO1	Synthesise cultural, critical, and theoretical performance perspectives
PLO2	Appraise creative and critical interactions within performance
PLO3	Synthesise perceptive critical and creative applications of performance techniques, evaluating traditions, histories, forms, and practices
PLO4	Enterprise use of key practitioners, practices, theories and their cultural and/or historical contexts
PLO5	Intelligently hypothesise creative and critical uses for independent research as part of the process of creating new performance
PLO6	Assimilate the interdisciplinary technical fundamentals for application in performance

PLO7	Devise original performance possibilities in response to text and media
PLO8	Exhibit professional collective creative processes
PLO9	Synthesise refined performance process skills appropriate to production requirements
PLO10	Incorporate critical performance vocabularies and techniques appropriate to professional working methods in performance creation/production
PLO11	Synthesise text annotation, analysis, and investigation skills to interpret and create professional performance
PLO12	Evaluate the fundamental components of performance constructing inventive interdisciplinary vocal, physical, and imaginative functions
PLO13	Critically analyse, evaluate, and interpret performances and performed events
PLO14	Critically analyse intersectional cultural and critical perspectives in performance
PLO15	Critically evaluate and interpret cultural concepts in performance events and its reception
PLO16	Evaluate self-management processes and demonstrate the ability to set goals, manage workloads, work under pressure, and meet deadlines
PLO17	Demonstrate the professional skills needed to plan, realise, and complete collaborative project-based work
PLO18	Synthesise the developed skills required to work creatively and imaginatively in the accomplishment of collaborative practice-based work
PLO19	Manifest the ability to manage professional and personal workloads efficiently and effectively, meet targets and deadlines, negotiate, and communicate with others
PLO20	Synthesise a professional aptitude to manage creative, personal, and interpersonal issues constructively and effectively

Aims and Outcomes

Educational Aims of the Programme

The programme intends to contribute to the postgraduate education of actors, and its associated disciplines, through intensive, robust and research-driven training that equips graduates as artistic creatives who, in addition to traditional practical skills, develop an ability to utilise practitioner techniques and theoretical insights to critically analyse performance material whilst developing a unique independent methodology and business acumen to maximise the utilities of their skillset.

Our programme aims to:

- Facilitate graduates to obtain employment as versatile actors across performance platforms and contexts

- Develop in students an independent and unique autonomy in technical and practical processes

- Utilise student engagement through employment initiatives within the creative industries, including selfemployment and entrepreneurial frameworks

- Advance in students an appreciation and understanding of cultural, social, political and economic perspectives in performance

Programme Structure

Programme Structure Description

This one-year course comprises four 30 credits modules, with an additional research project module at 60 credits to attain master's qualification. This module is supported by at least 10 credits of research skills in prior modules (PGA4.4: LJMU Academic Framework Regulations for Postgraduate Taught Programmes, 2022/23). Postgraduate certificate and postgraduate diploma are offered as progressive stages of achievement to the master's award but involve a lower overall volume of learning (QAA Characteristics Statement: Master's Degree, 2020) as illustrated in our PLO framework. The course is a full-time practical training specialising in contemporary approaches to acting, theatre and screen performance.

Acquisition of learning outcomes is through a combination of lectures, small group teaching and practical classes, workshops. Directed production projects, and additional contributions from visiting professionals, specialists, and external professionals, enhance the delivery of outcomes. Cross-modular links connect theory and practice, as well as interdisciplinary collaboration across the curriculum, supplemented also by opportunities for students to work independently outside the curriculum on self-directed production projects (Industry Research Project). The learner is encouraged to undertake independent research to supplement and consolidate what is taught, to broaden a complex evaluation and synthesis of disciplines and ideologies within the subject area. All modules are supported by additional resources on Moodle (our Virtual Learning Environment).

Assessment (both formative and summative) is through a combination of continuous class assessment, formal and informal presentations, in-house and public performances, formal and informal studio presentations, written/audio/video analyses and/or logbooks as part of a developing portfolio. Within the practical elements of the programme, emphasis of assessment is predominately weighted towards the technical demonstration of application tested in rehearsals and presentations, amalgamating technique and process, with focus on interdisciplinarity and performance toward the end of the level of study. Intensive modules, The Actor's Practice: Project I and Project II emphasise a focus on performance or product, supported by follow-up written/audio/video analyses, reflections, or evaluations.

Knowledge and Ideas are tested in outcomes 1-5; subject-specific discipline skills in outcomes 6-10; intellectual and analytical skills in outcomes 11-15; and transferable and professional graduate skills in outcomes 16-20. Theory and practice are integrated to inform a cogent and coherent synthesis of the intellectual properties of performance works, practitioners, philosophies, and critical theories. Modules involve key research elements concerning practical engagement with performance concepts and the interpretation of source material. Given the practical nature of the programme, technical skills achievement is of kinaesthetic, experiential engagement and activity. Interdisciplinarity demands the application of practice, interpreting theoretical approaches, concepts, and methods. Continuous analysis and interpretation of source material, including individual feedback, runs throughout the programme, as well as self-directed, group and individual study. Skills in powers of expression, self-management and inter-personal professional working methodologies, including time-management, planning and goal attainment are incorporated within each project module (The Actor's Practice: Project I; The Actor's Practice: Project II; The Actor's Practice: Project III (Industry Research Project)).

Programme Structure – 180 credit points
Level 7 – 180 credit points
CORE – 180 points
[MODULE] 7601ACT The Actor's Practice: Acting Technique I - 30 credit points
[MODULE] 7602ACT The Actor's Practice: Acting Technique II - 30 credit points
[MODULE] 7603ACT The Actor's Practice: Professional Performance I - 30 credit points
[MODULE] 7604ACT The Actor's Practice: Professional Performance II - 30 credit points
[MODULE] 7605ACT The Actor's Practice: Professional Performance III - 60 credit points

Teaching, Learning and Assessment

The course is delivered across a 30-week academic year, at an average of 30+ hours per week. The target award, and additional levels of alternative achievement, postgraduate certificate, and postgraduate diploma, are considered within the alignment of Bloom's Taxonomy, to capture analysis and application, synthesis and evaluation, as well as additional Level 7 expectations. This is implicit within the writing of level and module outcomes, as well as the constructive alignment (Biggs) of learning outcomes for delivery and assessment.

Formative feedback is continuous and ongoing. Summative assessment is structured to allow for developmental learning, and skills and knowledge advancement. Learning outcomes have been crafted within these frameworks to allow for the development of specialist subject-specific discipline skills, knowledge and ideas, intellectual and analytical skills, transferable and professional graduate skills.

Opportunities for Work Related Learning

Some modules may be assessed in professional work-based scenarios.

Entry Requirements

Type	Description
Alternative qualifications considered	Undergraduate Degree in a cognate area, normally at 2:1 or above or equivalent professional practice. This programme seeks to admit students who have an established level of professional practice either through employment or through recognised or appropriate training at undergraduate level. Entry will be by interview (with portfolio as appropriate) or audition. The emphasis on interview and audition allows for individual assessment. The course places emphasis on individual methodologies for critical analysis and design of research and as such supports a diverse range of applicants. Target 15 (max) - 5 (min). All classes are conducted in English. The level of proficiency in English expected is IELTS 6.5.