

Module Specification

Summary Information

Module Code	7606COS
Formal Module Title	Practice Dissertation: Final Research Project
Career	Postgraduate Taught
Credits	60
Academic level	FHEQ Level 7
Module Pass Mark	50

Learning Methods

Learning Method Type	Hours
Tutorial	40
Seminar	10
Practical	50
Workshop	150

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The aim of the module is to allow students to investigate an area of costume realisation
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through the design and completion of a practice research project. The resulting investigation will inform their personal and professional development and have the potential to make a positive contribution to the advancement of industry practices and costume related research.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Identify and compare influential industry practitioners and researchers, critically evaluating their work in relation to own practice.
MLO2	Propose and defend an innovative and creative research project.
MLO3	Devise a sophisticated practice research methodology and project management approach.
MLO4	Practice specialist skills in the development of a practical costume realisation related output.
MLO5	Gather evidence to create complex documentation that critically records working processes and progress.
MLO6	Critically interpret and analyse evidence to reach complex conclusions in support of the practice.
MLO7	Evaluate the potential impact of the research and identify areas for future development.

Module Content

Outline Syllabus

The module will examine ways in which creative endeavour investigates ideas and the various frameworks and paradigms for practice-based research. During the module, the student will apply concepts of critical theory, investigating the wider contextual research environment through the work of other practitioners and researchers; contextualising and developing their own practice within the broader costume industry and research landscape. They will also explore various practice research methodologies and approaches in order to implement a methodological framework which effectively addresses the questions identified in the research proposal. They will then conduct a creative research project and analyse their findings, evaluating the potential impact of their research through sophisticated arguments in support of the practice and reaching complex conclusions. The final piece of work will address professional priorities and gaps in current related research and industry practices

identified through careful self-reflection and critical analysis.

Module Overview

The Practice Dissertation module is an opportunity for students to investigate an area of costume construction through the design and completion of a practice research project.

Reflecting on work completed in the Research Skills and Experimentation & Development modules, students will identify a gap in current industry practice or costume related research and will, in negotiation with their lecturer, develop an original proposal for their project. They will then design an appropriate practice research framework and methodology that will best enable the implementation of their chosen study and support their own professional development needs.

The final piece of work will demonstrate that the student has fully identified and examined specific issues or areas of the chosen topic, carried out and recorded practical costume realisation experiments and reflected on these processes. The findings will be supported by critically analysis of the relevant evidence and delivery of a cohesive and persuasive overall argument to reach a convincing and sophisticated conclusion.

The student will also be expected to establish and assert their own critical voice as a member of the costume design and making community, contextualising their work within their chosen field alongside that of other academic and industry practitioners, and making a positive contribution to the future development of costume realization practices.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Reflection	Practice Dissertation Proposal	20	0	ML01, ML02, ML03
Practice	Final Project	60	0	ML04, ML05
Reflection	Reflection	20	0	ML06, ML07