



THE LIVERPOOL INSTITUTE  
FOR PERFORMING ARTS

## MA Professional Practice: Theatre and Drama Facilitation

### Interview & workshop audition guidelines

#### January 2023 entry

Congratulations on getting through to the next stage in our admissions process for this innovative course. This is made up of two stages, usually one working day apart.

The first stage is an individual interview and the second stage is a workshop audition. We also ask you to upload a Professional Practice Reflection Questionnaire to your online portal one working day ahead of your interview event.

Our interview and workshop audition aim to help you discover if our course feels right for you, as we find out if you have the right qualities to benefit from what we have to offer. If you have any questions or need us to explain or clarify anything, please feel free to ask at any point.

#### Before your interview

Please upload in word format your completed Professional Practice Reflection Questionnaire to the applicant portal, using your personal log in details provided to you previously via email. You are welcome to upload this earlier than one working day before the interview.

#### Stage One: Online interview

You will be allocated a place on one of our interview events, starting at either 09:45 (A) or 13:45 (B). Times are GMT or BST as appropriate.

Each event will follow the same structure:

Activity	Start time A	Start time B
Online registration	09:45 – 10:00	13:45 – 14:00
Course talk	10:00 – 11:00	14:00 – 15:00
Individual 30-minute interviews between:	11:15 – 13:30	15:15 – 17:45

#### Online registration

We will send you a link, so you can join the interview event.

#### Course talk

Brendon Burns, Head of Applied Theatre & Community Drama (ATCD), will provide a presentation about the structure of the programme.

## **Individual interview**

We will allocate you to a 30-minute interview slot. We will ask you questions about your reasons for wanting to join the course and what you envisage that it will help you to achieve. We'd also like to know more about any relevant experience and skills that you have and what work-based projects you are interested in undertaking as part of the course. Your individual interview will also include an opportunity for you to ask staff any questions you have about the course.

## **Tips for taking part in your online interview**

- You will need a good internet connection and access to Zoom, which is the video conferencing platform we will be using.
- Your device will need to have a screen, microphone and a webcam. If you have any concerns about your equipment for taking part in the online interview, please contact [admissions@lipa.ac.uk](mailto:admissions@lipa.ac.uk)
- Please ensure you are in a quiet room, where you will not be disturbed during the workshop and interview.
- Please ensure you are in a well-lit space so you can be clearly seen and heard
- Test your camera and microphone before your audition and interview.
- Make sure your device is fully charged and/or is plugged into a power source.
- Try to relax and be yourself on the day.
- Make sure you ask us anything you want to know about what it's like to study here.
- Make sure you've read these guidelines thoroughly and don't leave anything to the last minute – this should help you feel much calmer on the day.

## **Stage Two: Workshop audition at LIPA\***

Depending on the outcome of the interview session we may invite you a workshop audition. Your brief will be to prepare a 45-minute drama devising workshop for 4-6 undergraduate drama students and to deliver this here at LIPA\*. Your workshop will be observed by staff members from the Applied Theatre and Community Drama team.

Your workshop session will be at one of these times:

14:00 – 14:45

15:00 – 15:45

16:00 – 16:45

*\* International students can undertake this stage online.*

## **When will you hear from us after the workshop audition and interview?**

Decisions are usually made within ten working days of the interview. However, some decisions may not be made until all candidates have been seen. Candidates will be

contacted directly by the Admissions Team. Unfortunately, due to the high volume of applications we receive, if you are not successful, we are unable to offer feedback.

### **DBS requirements**

All candidates made an offer will be required to be cleared by the Disclosure and Barring Service. If you have any questions regarding this, please contact [admissions@lipa.ac.uk](mailto:admissions@lipa.ac.uk).

### **Any questions?**

If you have any questions or concerns about any aspect of the interview please email [admissions@lipa.ac.uk](mailto:admissions@lipa.ac.uk)

### **Do you have an access need related to a disability that may require specialist arrangements?**

If you think you will require any type of support for your audition, please contact our Student Disability Officer, at [student.support@lipa.ac.uk](mailto:student.support@lipa.ac.uk)

We wish you the best of luck and look forward to meeting you at your online audition workshop and interview.