

Module Specification

Summary Information

Module Code	6601DAN
Formal Module Title	Dance Techniques 3
Career	Undergraduate
Credits	45
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	310

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The Dance Techniques 3 module aims to provide students with the opportunity to ascertain the technical and artistic skills based at a comparative professional level within Ballet, Contemporary, Jazz, Commercial and Tap dance styles.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Execute advanced technical skills with Ballet, Contemporary, Jazz, Commercial and Tap techniques.
MLO2	Demonstrate stylistic accuracy through advanced technical execution.
MLO3	Implement refined individual artistic expression.
MLO4	Perform complex seen and unseen material.
MLO5	Maintain a strong body with good physical range.

Module Content

Outline Syllabus

This module presents and develops a stronger physical aesthetic and technical execution of the key primary technique styles Ballet, Contemporary, Jazz, Commercial and Tap dance, building upon the stylistic principles grasped at Level 5. At this level students should be prepared to transfer their technical skills into an immediate audition/professional class scenario and the assessment process will reflect this through greater inclusion of unseen material within more complex exercises. There is one assessment point highlighting two terms worth of learning where students will be assessed on their level of technical understanding and mastery of the physical body and the transference of knowledge base through artistic expression.

Module Overview

The Dance Technique 3 module aims to provide students with the opportunity to ascertain the technical and artistic skills based at a comparative professional level within Ballet, Contemporary, Jazz, Commercial and Tap dance styles. Pointe work, virtuosity classes and partnering will continue and increase in complexity at this level. These technique classes build upon all stylistic elements mastered at Level 5 and continue to inject current stylistic trends and appropriate practices relevant within each genre in preparation for audition post-graduation.

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Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Practical Class Assessment	100	0	ML01, ML02, ML03, ML04, ML05