

Audition Guidelines: 2027 Entry Stage Two: Online Recall

BA (Hons) Acting (Musicianship)

Congratulations! You've been invited to our second and final stage of our audition process.

If you live outside of the UK, we have automatically invited you to a live online recall. If you would prefer to attend one of our in-person recall events either at LIPA, the USA (New York City or Chicago), Norway or Hong Kong, please email international@lipa.ac.uk. We understand auditions can be very nerve wracking, so please read these guidelines carefully. Remember we want to get to know about you as an individual, so please try to relax, be yourself and enjoy the recall.

Our online recalls will take place on Microsoft Teams. You will be allocated an interview time and date, typically with a minimum of two weeks' notice. Times are GMT or BST as appropriate. The recall will typically last around 30 minutes and will consist of:

1. Contemporary monologue (max. two minutes)

Present the same monologue from your Stage One self-tape, demonstrating your interpretation and imaginative engagement with the material. You may be expected to respond to direction, exploring the text from a new perspective.

2. Song 1 (max. two minutes)

You will be asked to present **one of the two songs** from the Song List (at the end of this document) submitted in your Stage One self-tape. A small number of candidates may also be asked to present their second song.

3. Song 2 (max. two minutes)

Please choose a song that best showcases your instrumental skills. This can be from any genre (not limited to the Song List or musical theatre). You may include vocals if appropriate, but the focus should be on demonstrating your instrument.

Each of your three pieces should be no longer than two minutes. The panel may stop anyone who goes over that time.

4. Musical appraisal

In this session, you will work with the panel on your actor musicianship, starting with your prepared piece. We will assess your instrumental skill, potential and responsiveness to direction. We may also look at your monologue and repertoire.

5. Discussion

This is an informal discussion to learn more about you, your aspirations and your suitability for the programme. Please familiarise yourself with the course. You may be asked:

- What makes you an ideal LIPA student?
- What qualities would you bring to the programme?
- How do you maintain physical and mental resilience?
- What artistic experience has most impacted you, and why?
- What is your dream project, and why?
- Do you have any questions for us?

Note: You will not be required to perform any dance/movement as part of the online recall.

Useful information

Do you have an access need related to a disability that may require specialist arrangements?

If you think you will require any type of support or reasonable adjustment for your audition, please contact our Student Disability Officer, at wellbeing.disability@lipa.ac.uk

After the audition

You may also be considered for the following undergraduate programmes:

- BA (Hons) Acting (Musical Theatre)
- CertHE Foundation Acting (Musical Theatre)

We will not tell you the outcome of your audition on the day itself. We aim to let you know our decision within 10 working days of your audition.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful.

Any questions?

If you have any questions or concerns about any aspect of the audition, please email UK applicants: admissions@lipa.ac.uk

Applicants from outside the UK: international@lipa.ac.uk

There is **no audition fee** for any stage of our audition process.

Good luck and we look forward to seeing you.

Will Hammond

Will Hammond
Director of the School of Performance

Song List: 2027 Entry

All songs are open to performers of any gender. We encourage you to choose material that best suits your voice and that you connect with.

- **Beyond My Wildest Dreams**, *The Little Mermaid*
- **Do I Love You Because You're Beautiful?** *Cinderella*
- **Don't Wanna Be Here**, *Ordinary Days*
- **Fight the Dragons**, *Big Fish*
- **Goodbye**, *Catch Me If You Can*
- **Got Lost in His Arms**, *Annie Get Your Gun*
- **I Can Cook Too**, *On the Town*
- **I'm Allergic to Cats**, *The Theory of Relativity*
- **Journey to the Past**, *Anastasia*
- **Kindergarten Boyfriend**, *Heathers*
- **Lost in the Wilderness**, *Children of Eden*
- **Memory Song**, *A Strange Loop*
- **One Perfect Moment**, *Bring It On*
- **Out There**, *The Hunchback of Notre Dame*
- **Seeing You There**, *Ordinary Days*
- **She Loves Me**, *She Loves Me*
- **Sister Act**, *Sister Act*
- **Sit Down, You're Rockin' the Boat**, *Guys and Dolls*
- **Two Men in My Life**, *Big Fish*
- **Wait a Bit**, *Just So*
- **Were Thine That Special Face**, *Kiss Me, Kate*
- **When I Drive**, *Bonnie and Clyde*