

Module Specification

Summary Information

Module Code	4603ASD
Formal Module Title	The Actor's Preparation: Acting & Screen Principles III
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	150
Workshop	100

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	<p>This module provides you with the opportunity to explore the concept of actor as auteur.</p> <p>You will be required to apply new skills in pre-production, production, and post-production as you write, shoot, direct, act in and edit a series of short films. This will challenge your organisational skills, your creativity, and your ability to collaborate in small groups.</p> <p>Simultaneously, you are required to show an independent approach to rehearsal and to the integration of interdisciplinary acting, movement, and voice techniques.</p> <p>You are also required to prove your ability to apply cultural research and use appropriate vocabularies as part of your developing working methodology.</p>
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Identify specific filmmaking techniques through independent research
ML02	Demonstrate physical, vocal and psychological processes
ML03	Identify how cultural contexts influence screen performance techniques
ML04	Articulate your integrated acting for screen process using practitioner techniques
ML05	Demonstrate the ability to plan effectively for personal preparation and collaboration

Module Content

Outline Syllabus

This module provides an intensive collaborative project which puts you at the centre of the creative process.

Technical sessions will supplement your training, giving you fundamental skills in:

- Visual storytelling
- Camera operation
- Cinematography
- Sound recording
- Production planning
- Directing
- Editing

You will expand your understanding of the short film format through a globalised overview of the work of contemporary filmmakers.

You will then apply your interdisciplinary performance skills to your own narrative work, culminating in a screening of your short films to your peers.

Module Overview

This module develops your screen acting further as you position yourself as an auteur. You will explore your own creative voice, using the short film format as a platform.

You will develop the technical screen production skills essential to the modern actor whilst working with greater independence in small groups.

You will gain deeper insight into a diverse range of filmmakers, developing a conversation between the technical and the creative.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Screen & Digital Principles St	80	0	ML01, ML02, ML03, ML04, ML05
Portfolio	Personal Technical Development	20	0	ML01, ML03, ML04, ML05

