

YOU'RE ABOUT
TO BECOME PART
OF SOMETHING
UNIQUE

LIPA

THE LIVERPOOL INSTITUTE
FOR PERFORMING ARTS

MAKE
PERFORMANCE
POSSIBLE



WELCOME TO OUR FAMILY

A creative community where consideration and cooperation are at the heart of your learning:

“LIPA students are taught the invaluable ethic that you need an understanding of everybody else’s job if you are to collaborate and succeed at your own craft.”

JON DRISCOLL

Olivier Award-winning cinematographer, lighting and projection designer

This could be the start of something that very few people get to do. Spend the rest of your life doing what you love and are good at doing and getting paid for it.

Welcome to the Liverpool Institute for Performing Arts, where students from all over the world come to enjoy undergraduate, postgraduate and foundation programmes.

Whichever aspect of the performing arts you want to learn about and do, we can help you do it. We offer one of the widest ranges of skills and teaching in performing arts education in the sector.

In a competitive, often insecure sector, our focus is on equipping you with the craft, knowledge, skills and contacts to get work, stay in work and build a career.

Come here and you’ll be part of a company of international artists, creatives, technicians and business people, in an environment where you’ll be treated as an individual, not just a number.

You’ll be supported, encouraged to find your feet, develop your skills, broaden your cultural horizons, network, experiment, flourish personally and professionally, and be part of our family.



YOU'RE A PERFORMER

Our graduates are working internationally as actors, arrangers, choreographers, composers, dancers, directors, educationalists, facilitators, instrumentalists, musical theatre performers, producers, session musicians, singers, solo artists, songwriters and more.

Putting yourself at the sharp end. Getting on stage. In front of an audience. In front of the camera. Behind the mic.

Acting, dancing, singing, playing, directing. Projecting. Expressing yourself. Swallowing the fear. Handling the critics. Learning, honing, improving.

Pretty much everyone here has been there and done that, is still doing it, has helped or is helping other people do it. So the first thing you'll encounter is understanding.

Next is the inescapable feeling that you're in a safe place, where you can try, fail, pick yourself up and try all over again. Until you get there.

Supported by expert teaching and lots of help from experienced professionals, who know the ropes, can teach the theory, and are grounded in the practice.



If performers are at the sharp end, you make it happen. Adding to the magic. And for every performer, every discipline, there are specialists like you who bring performance to life.

Think of any medium - theatre, dance, music, film, multimedia - any event, production or production process, and there are fantastic creative, management and logistical challenges and opportunities.

And from the very beginning, we've set out to address, teach, train and facilitate as broad a range of behind the scenes roles as it's possible to do.

As with performers, our teaching is based in solid, practical experience at a high level, with input from a lot of performing arts heavy hitters.

Truth is that one way or another, on record, on stage or behind it, we're all performers.

YOU MAKE PERFORMANCE HAPPEN

You'll find our graduates around the globe with careers as artist and event managers, arts marketers, costume designers and makers, filmmakers, lighting designers and operators, music publishers, producers, production managers, prop makers, scriptwriters, set designers and builders, sound designers, engineers and mixers, stage managers and then some.



COME TOGETHER

During your first term as an undergraduate, you'll be asked to work in a team of people from different courses to create a project of your own devising. So be warned - we'll get you collaborating from the off!

At the risk of stating the obvious, you can't do performing arts on your own. Ensemble or solo, performances are almost always the result of a team effort.

So we put collaboration, understanding and community at the centre of what we do.

The UK is lucky to have some fine performing arts institutions. But so far as we know, no other small, specialised institution

teaches the breadth and depth of performance and production disciplines that we do.

Collaborating and working together is great. It helps you grow as a person. You get to understand the whole of the performance and production process and everyone's role in it.

It's about empathy, a sense of active partnership, contributing, supporting, and learning to be a

considerate leader. Encouraging a non-competitive, collegial ethos in a competitive sector.

It makes you better able to deal with it, a more agile thinker, a better colleague. We're talking about a range of knowledge here. Generosity of spirit. And respect for each other. Performers and performance makers.



THIS IS YOUR STAGE

“LIPA exudes ambition, creativity, talent - a mirror-image of Liverpool’s own cultural scene.”

ALICIA SMITH
Arts and Participation Manager, Culture Liverpool

This is where you’re going to perform or make performance happen. So what’s Liverpool like as a city for performing arts students and a place to live?

It’s a beautiful and historic city. Combining fine Victorian architecture with some stunning modern buildings. It has a great buzz about it. And a unique character. Colourful, witty, welcoming and diverse.

There are three universities and more than 50,000 students from over 100 countries.

By most standards, it’s small. Everything in the centre - where we are - is within walking distance. There’s lots of good student accommodation, and costs are lower than elsewhere in the UK (particularly London).

It’s a fun place to be. And has more bars, pubs, clubs, eateries, cinemas, live music, art and entertainment venues than you could reasonably need.

Liverpool’s stunning waterfront is iconic. The city has experienced a real renaissance in recent years and it’s now one of the UK’s top arts, tourist and student cities.



A former European Capital of Culture, Liverpool has an international reputation as a cultural hub. It continues to invest in culture, for its own sake and for the economy. Let's give you a taster.

Major theatres - five. Premier league football clubs - two. Cathedrals - two. Philharmonic Orchestras - one. Pubs called 'The Philharmonic' - one.

More museums, galleries and listed buildings than any UK city outside of London. A UNESCO City of Music. The Guinness Book of Records' 'World Capital of Pop'.

A favourite film industry location. A digital and design city. A festival city. A rock'n'roll city - Paul McCartney is one of our co-founders. Host to the 2023 Eurovision Song Contest - the biggest event in the global music calendar.

It's full-on for music, drama, art and poetry. Rich in culture professionally and in the community. And within easy reach of North Wales, the Lancashire coast, the Lake District and Manchester.

Richness and diversity equals work. Networking and socialising for creative people, generating original thinking and new ideas. Having a good time while you're learning your craft.

IN A CITY WHERE CULTURE IS CAPITAL

The city's cultural offering makes it a must-see destination for tourists and it is regularly listed as one of England's most visited cities (42m people in 2021).



WE'RE LOOKING FOR BELIEVERS AND ACHIEVERS

This shouldn't surprise you. If you're planning a career in the performing arts, you need to believe in yourself, in the industry and what you can achieve. And we'll do all we can to help you.

Our hands-on, purposeful, practical, project-based approach to learning is designed to build your confidence as well as your knowledge and skills.

You'll be encouraged to do your own thing. Stage independent productions. Set trends, not follow them. Create new work and start-up businesses.

Production funding is available, both before and after graduation, and business training is built into our programmes.

What will help you achieve and do more, maybe, than you ever thought possible, is the daily business of working with and learning from professionals, practised in their craft.

You get to explore and discover where you - and the sector - are going and keep ahead of the curve.

As well as our permanent full- and part-time staff, we welcome more than 160 different visiting professionals, across all disciplines, every year.

The finale of 'Red and Black', our collaboration with theatre company Slung Low: a devised piece of original immersive theatre on an epic scale.



WORKING EIGHT DAYS A WEEK

We talk a lot about doing what you love and are good at doing. And we expect enthusiasm and that much over-used word 'passion' about what you want to do in the performing arts.

But make no mistake, for all our practical, reality-based, getting you work and sustaining it attitudes, we are a skills and craft-based institution, with very high standards.

We aim to teach and instil discipline and rigorous thinking in our students, as well as the joy of performing and making performance possible.

And this only works if you're prepared to commit, work hard, go a step beyond. You need a healthy work-life balance, but the work you're preparing for is rarely nine-to-five.

We don't pressure you. We don't look for perfection. But we do want to develop your theoretical knowledge, your crafts, skills and professionalism.

It's not difficult to figure. If you can enjoy your work, express yourself, feel appreciated and learn every day, then work really does become a pleasure.

When Stephen Fry was doing a masterclass here, he spoke about getting the balance right, explaining that the aim is to set audiences on fire, but not be consumed by your own fire in the process. We're all for that.

'ONE OF THE
BEST PERFORMING
ARTS SCHOOLS IN
THE **WORLD**'



SIR PAUL McCARTNEY
Lead Patron



MAKING A PRODUCTION OF IT

We have great courses. Great teachers. But what about the place? The buildings? The resources? The kit? Let us tell you about them.

We're in two, Grade II listed buildings. Formerly, the Liverpool Institute for Boys (Paul McCartney's and George Harrison's old school), and the Liverpool College of Art (where John Lennon studied).

These house a 400-seat auditorium, a studio theatre, film, TV and dance studios, six recording studios, recording and live sound kit, practice rooms, rehearsal and performance spaces.

As well as a management suite, scenic workshop, costume and wardrobe department, broadcast audio, ICT and offline workstations. And our canteen and bar, which frequently get taken over.

All these facilities are high-spec. All are industry standard. It's not always easy to keep up. But we're supported by sponsors and manufacturers.

And on average, we invest around £600,000 annually to update equipment and/or improve the learning environment. So by the time you get here, it's likely to be better still.

Over the course of the year, we stage more than 50 performances, ranging from dance to musicals, costume drama, gigs and festivals, and anything else that's dreamt up.

Our multi-camera ultra-high definition TV studio, post-production and digital facilities were installed following consultations with key industry partners.



THE SHOW AND THE BUSINESS

Our students and alumni have a great record of entrepreneurship, supported by such funds as: The First Year Out Fund, The Graduate Business Development Fund, The Show Fund, The Show Fund: Edinburgh, and The Sponsorship Fund.

There's a reason it's called 'show business'. The show's the bit above the water. The business is the bit paddling frantically below it.

The majority of people working in the creative and performing arts are self-employed freelancers, while many businesses are traditionally small, often employing four people or less. You need to know how to set up and run your own business. So we teach business skills across all the disciplines.

While you're here, you'll get practical support, and opportunities for funding. The student-run Student Events Board, for instance, not only organises events and entertainments, but provides help for people staging their own shows. Many have gone on to The Edinburgh Festival Fringe.

Graduates, too, can benefit from practical and financial support for new and growing enterprises.

Funding comes from various sources competitively tendered for. And over the years, student and graduate enterprise has benefited to the tune of hundreds of thousands of pounds. It's the business of show business. All part of the training. Helping to get you work. And keep you in work.



YOU'LL NEVER WALK ALONE

The cliché is that your time at uni should be among the best times of your life (and we hope it will be). But it can also be a challenging time and not without its difficulties. So support is a big part of our culture.

It comes from good teaching and personal tutors. (We're fascinated with teaching and learning, and always learning ourselves).

As well as their qualifications, our teaching staff are qualified by their own professional practice. They know how it feels and can guide you from the start through to graduation, setting you up for life beyond.

We also have an experienced, specialist student support team, providing confidential, personal, emotional, health, mental health and disability support.

It's about building bounce and resilience. We're well acquainted with the demands and insecurities of creative people and creative work. We know and understand and can help you, because we've been there.

Being away from home and friends, putting yourself out there, can be scary, especially if you're from overseas. But here, you'll be welcomed, cared for and supported.

Our Student Wellbeing and Disability service offers support for undergraduates, postgraduates, care leavers and disabled students. And additional services are provided in collaboration with Liverpool John Moores University, our validating body. If you need any advice or support before coming here, please talk to us.



Our Acting graduate Madeline Appiah, who starred as Agnes in Sky's **In The Long Run**, is pictured with her sitcom family. Image ©Sky UK Limited.

ALL TOGETHER NOW

Come here, and you'll be part of a community of people who often become friends, colleagues and mentors before and after graduation, career-long - even lifelong. The performing arts are like that.

We have people here in every performing arts discipline, and from every continent. Around 25% of our students come from overseas and between them, represent more than 40 nationalities.

But wherever you come from, you'll be joining a ready-made, nationally and internationally connected network of people who can help you throughout your career.

You'll get to work with people who'll recognise and respect your training and qualifications. Be invited to regular 'See Me Now' events, where former students share their experiences and to masterclasses, where alumni and other professionals share their hard-won knowledge.

Our graduates host students on placements and employ them on live projects and there's an active online alumni community, posting news of productions, concerts, job opportunities and reunions.

So as you can imagine, while you can graduate, you never really leave.

NOMINATED, APPLAUDED AND AWARDED

Awards aren't everything. Nobody knows better than you - and your peers, pals and audiences - how good your performance or production was. What was great. What you'd rather forget. And what you could have done better.

But they're nice to have. The approval and, sometimes, even the admiration of your peers, critics and judges. Our students and graduates - and we're proud of this - have garnered well over 100 of the ones that matter.

Here are just a few of them.

Academy Awards Best Sound Nominee; Co-producer Of Best Motion Picture Of The Year Nominee **Artist & Manager Awards** Manager Of The Year **BAFTAs** Best Sound Nominee (x2); Sound Fiction Winner; Dialogue Editor Best Short Film Winner; Best Sound Nominee; Best Production Design Nominee **BBC Young Dancer** Street Dance Winner **BRIT Awards** Rising Star; Co-Writers Of British Single Winner; British Producer Of The Year Nominee, Critics' Choice Nominee **Broadway World UK/ West End Awards** Best Actor In A New Production Of A Musical Winner; Best Direction Of A New Production Of A Play Winner **Casting Directors' Guild Awards** Best Casting In Musical Theatre Winner **Cinema Audio Society Awards** Best Sound: Motion Picture - Live Action Nominee; Outstanding Achievement In Sound Mixing For A TV Movie Or Mini-Series Winner **Grammys** Mix Engineer Best Latin Pop Album Winner; Producer Of Best Surround Sound Album Nominee **International Film Music Critics Awards** Breakthrough Composer Of The Year Nominee **Ivor Novello Awards** Best Original Video Game Score Winner **Knight of Illumination Awards** Concert Touring And Events: Arena Winner/Club Nominee **Latin Grammys** Mix Engineer Best Contemporary Pop Vocal Album Winner **The Linbury Prize for Stage Design** 7 Finalists; Overall Winner **Mercury Prize** Shortlisted **Motion Picture Sound Editors Golden Reel Awards** Outstanding Achievement In Sound Editing - Live Action Nominee; Outstanding Achievement In Sound Editing - Episodic Long Form - Effects/Foley Winner; Best Sound Editing - Nominee **MTV Europe Music Awards** Best UK And Ireland New Act **Music & Sound Awards** Sound Design: Television Winner **Music Producers Guild Awards** Original Score Recording Winner; Managers Of Studio Of The Year Winner; Breakthrough Producer Of The Year Nominee; Breakthrough Engineer Of The Year Nominee (x2); UK Writer-Producer Of The Year Nominee; Breakthrough Engineer Of The Year Winner; Self Producing Artist Of The Year Winner **Music Week Awards** Manager Of The Year Winner (x2) **National Encore Theatre Awards** Theatre Manager Of The Year (x2) **National Television Awards** Best Newcomer Nominee **Norwegian Grammys** Best Country Album Nominee; Best Country Album Winner; Best Pop Group Album Winner; Best Newcomer Winner; Best Female Artist Winner **Off West End Awards** Oncomm: Live Stream Winner; Finalist Musicals: Musical Director; Best Costume Design Winner (x2); Best Set Designer Winner; Best Costume Design Nominee; Best Set Design Nominee **Olivier Awards** Best Actress In A Supporting Role In A Musical Nominee; Director Of Best Show Revival Winner; Best Director Nominee; Best Actor In A Supporting Role In A Musical Nominee (x2); Producers Of Best New Comedy Nominee; Director Of Best Revival Nominees (x2); Best Actress In A Musical Nominee **Primetime Emmy** Best Sound Design Winner **RTÉ Choice Music Prize** Irish Song Of The Year Nominee **Royal Television Society** Sound - Drama Winner **SMA Stage Management Awards** Stage Management Individual Winner **Swedish Grammys** Best Pop Album Winner **The Stage Awards** International Award Winner; Artistic Director Of Regional Theatre Of The Year Winner **The Stage Debut Awards** Best Creative West End Debut Winner; Best Designer Nominee **Tony Awards** Best Direction Of A Play Winner; Best Sound Design Of A Play Nominee **TPI Monitor Engineer of the Year** Winners (x2) **UK Theatre Awards** Director Of Best Musical Production Nominee; Best Design Winner (x2) Best Performance In A Play Nominee **UK Festival Awards** Finalists

IMAGINE...

Our unique collection of creative and performing arts courses means we're home to a community of students with a distinctive set of talents and skills. All the disciplines we teach are shown opposite.

If you join us, you'll work side-by-side with your peers as you train - learning from, and utilising their expertise. All this while being based in a world class performing arts institute with industry standard kit and industry-experienced staff to nurture you. It means everything - and everyone - that you need to bring a project or production to life is here, under one roof.

For full details of our foundation, undergraduate and postgraduate courses, [click here](#).

ACTING



ACTING -
MUSICIANSHIP



APPLIED
THEATRE



DANCE



DESIGN &
TECHNOLOGY



FILMMAKING



MANAGEMENT



MUSIC



MUSICAL
THEATRE



SOUND
TECHNOLOGY



“When I met LIPA students, I was struck by their commitment to continual improvement to develop their craft.”

WOODY HARRELSON

Actor, writer, director, producer



“It was a pleasure to work with such an engaged and engaging bunch of students.

Their energy and skill will stand them in the best stead for their futures.”

ADRIAN JACKSON

Creator and Director of Cardboard Citizens



“This is the sort of forward-thinking course I would encourage for students wishing to acquire the skills necessary to realise their imagination on screen.”

JON DRISCOLL

Olivier Award-winning projection designer



“I developed the foundation for producing during my time there. The Management degree was an invaluable tool to me. I genuinely didn't think there was anything else out there like it. And I still don't.”

LYNETTE HOWELL TAYLOR

Oscar-nominated producer and LIPA Management graduate



“LIPA is the real deal. Dance students hone their strengths with budding music producers, writers and artists making this establishment completely unique.”

GARY LLOYD

Choreographer and Founder, Managing Director of Boss Talent Entertainment



“I've worked with LIPA students and graduates. One of them has even joined our team. She has proved beyond doubt that LIPA can deliver.”

PATRICK WOODROFFE

Renowned lighting designer; awarded OBE and Royal Designer for Industry



“There's absolutely nothing like LIPA in this country. It's a genuine incubator of creativity for future players of the music industry because graduates leave with instantly applicable and viable skill sets.”

MARK RONSON

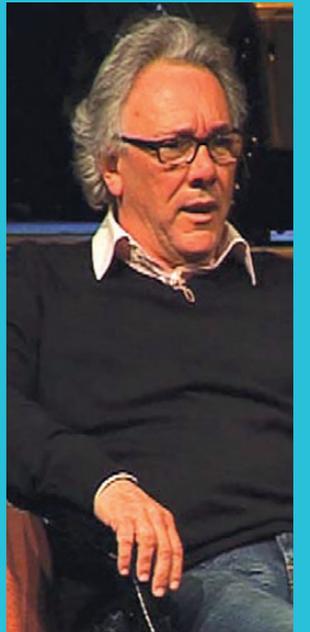
GRAMMY Award-winning producer, musician and DJ



“LIPA graduates, I've had the pleasure of working with, have never failed to impress me with their knowledge, relentless enthusiasm, and eagerness to learn the tricks of the trade.”

TREVOR HORN

Music producer and songwriter, winner of the Ivor Novello Award for Outstanding Contribution to British Music



WITH A LITTLE HELP...

Outstanding people, who either perform or make performance possible or a combination of both, are our Patrons and Companions. They have spent time with our staff and students, sharing their expertise.

PATRONS

LEAD PATRON: **Sir Paul McCartney**

Joan Armatrading / Sir Richard Branson / Dame Judi Dench / Glyn Johns / Mark Knopfler / Sir Cameron Mackintosh / Robert North / Lady Olivier / Monica Parker / Lord David Puttnam / Alpana Sengupta / Carly Simon / Wayne Sleep / Toyah Willcox

COMPANIONS

Pippa Ailion / Briony Albert / Lea Anderson / Joan Armatrading / Rowan Atkinson / David Babani / The Bangles / Jason Barnes / Mike Batt / Stephen Bayley / Darcus Beese / David Bell / Natricia Bernard / Don Black / Gemma Bodinetz / Matthew Bourne / Paul Burger / Jon Burton / John Caird / Ali Campbell / Lucy Carter / Guy Chambers / Jonathan Clyde / Jo Collins / Paule Constable / Cathy Dennis / Barbara Dickson / Chris Difford / Anita Dobson / Jon Driscoll / Caroline Elleray / Ben Elton / Paul Epworth / Anthony Everitt / Tim Firth / John Fox / Stephen Fry / Benny Gallagher / Sue Gill / Kevin Godley / Nickolas Grace / Woody Harrelson / Ann Harrison / Michael Harrison / Andy Hayles / Fran Healy / Darren Henley / Kay Hilton / Noddy Holder / Thelma Holt / Trevor Horn / Richard Hudson / Adrian Jackson / Francesca Jaynes / Chris Johnson / Keith Johnstone / Georgia Kakoudaki / Heather Knight / Alan Lane / Dean Lee / John Leonard / Martin Levan / Steve Levine / Owen Lewis / Steve Lewis / Gary Lloyd / Christopher Manoe / Terry Marshall / Giles Martin / Andy McCluskey / Joe McGann / Alan McGee / Stephen Mear / Alan Moulder / Conor Murphy / Steve Nestar / Billy Ocean / Christopher Oram / Hugh Padgham / Dave Pammeter / Arlene Phillips / Tony Platt / Tim Prentki / Jonathan Pryce / David Pugh / Tom Pye / Colin Richmond / Tom Robinson / Scott Rodger / Nile Rodgers / Mark Ronson / Felice Ross / Willy Russell / Kenrick Sandy / Nitin Sawhney / Greta Scacchi / Andrew Scheps / Pam Schweitzer / Dr Jorg Sennheiser / Christopher Shutt / LaVelle Smith Jr / Terence Stamp / David Stark / Nick Starr / Seymour Stein / James Thompson / Leslie Travers / Midge Ure / Katie Vine / Hannah Waddingham / Mary Ward / Sharon Watson / Jon Webster / Samuel West / Tim Wheeler / Patrick Woodroffe / Will Young

OUR DEGREE PROGRAMMES ARE AWARDED BY



CHANGES TO COURSES AND GUIDE INFORMATION

The following message contains some very important information. Please read it before you use this guide. This guide was printed in the spring of 2023 and annual course fact files will be produced in May 2023 for September 2024 and 2025 entry. Together these contain information on the courses that LIPA intends to run for students who are planning to start university in either the autumn of 2024 or autumn 2025.

LIPA has made every effort to ensure that the information provided is both helpful and accurate as at the date of publication. However, some changes, for example to courses, facilities or fees may become necessary due to legitimate staffing, financial, regulatory and academic reasons. LIPA will endeavour at all times to keep any changes to a minimum and to keep students informed appropriately.



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