

Audition Guidelines: 2026 Entry

In-Person

MA Acting

Thank you for your interest in training with us. These guidelines are for applicants who normally live in the UK, or for those who are able to travel to a UK in-person audition event.

We understand how nerve-wracking the prospect of auditioning can be, so please read these guidelines carefully. Being able to follow instructions is an important part of being an actor.

Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy the day.

In-person Audition

You will undertake a panel audition as well as a workshop, to assess your skills and appropriateness for our training programmes. Please prepare the following:

1. Contemporary speech (no longer than 2 minutes)

Please choose a speech from a play written after 2000. This play should reflect your own age and life experiences. We recommended that you use a monologue in which your character is talking to another character in the play for two minutes, without them exchanging dialogue with you in that time, rather than a character that is talking to the "audience" for two minutes.

2. Verse speech (no longer than 2 minutes)

Please choose a two-minute verse speech, which demonstrates your ability to interpret heightened forms of speech and to communicate images and stories. Your selection is not restricted to conventional verse (i.e. Shakespeare), but can include contemporary verse, such as works by Inua Ellams and Kae Tempest. The verse speech may be, but is not limited to:

- Spoken word
- Modern, classical and performance poetry
- Song lyrics
- Shakespeare

Most importantly, ensure there is a narrative journey and that you tell a story.

Each of your two pieces should be no longer than two minutes and performed in your own accent. The panel may stop anyone who goes over that time.

Workshop

We will observe your technique, versatility, and physicality, as well as your ability to take instruction, play and work with others. Focus on giving this workshop your best effort so we can see your potential and how you apply yourself to the task.

Please wear comfortable clothing (do not wear jeans). You may also be asked to work barefoot in a workshop. If for medical reasons you cannot work barefoot, then please ensure you have appropriate dance or flat footwear.

Interview

In this informal interview, the panel might ask questions to better understand who you are, your aspirations and suitability for our training programmes. Please prepare for this by familiarising yourself in depth with the course content on our website. During the interview we want to get to know you better and understand more about what you expect to gain from training with us. The panel may ask you the following questions, which includes the opportunity for you to ask us questions too:

- What makes you an ideal LIPA student?
- What additional skills and qualities would you bring to the programme?
- When embarking on a rigorous practical training averaging 30+ hours per week, what are your personal mechanisms for maintaining physical and mental stamina and resilience?
- What artistic experience has had the biggest impact on you, and why?
- What would be your dream project to be involved in, and why?
- Do you have any questions for us?

Building tour

You'll get to see our facilities on a tour given by one of our current Acting students who will also answer any questions candidates may have about what it is like to study at LIPA.

Schedule

08.30-09.00 Registration

09.00-09.15 Welcome talk and programme overview

09.30-13.30 Audition, workshop & building tour

13.30-14.15 Lunch break

14.15-17.30 Interviews

Timings may vary.

Do you have any access needs related to a disability that may require specialist arrangements?

If you think you will require any type of support for the audition process, please contact our Student Wellbeing & Disability Team, at wellbeing.disability@lipa.ac.uk

After the audition

We aim to communicate our decision to you within ten working days of your audition. Unfortunately, it can take longer than this sometimes. Please do not assume that you have been unsuccessful if you have not heard from us – it may be that we are still making decisions. If you have any concerns about the status of your application, please do not hesitate to contact us.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Applicants unable to travel to LIPA

The best way to get a feel for what it is like at LIPA is to attend an in-person audition event. If for any reason you are unable to travel, or you do not normally live in the UK, we can offer you the opportunity to submit a self-tape as an alternative. If this applies to you, please email admissions@lipa.ac.uk to request the guidelines for a self-tape submission.

Any questions?

For applicants from within the UK please email our Admissions Team:
admissions@lipa.ac.uk

For applicants from outside of the UK, please email our International Team:
international@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the Admissions or International Teams as appropriate.

There is **no audition fee** for any stage of our audition process.

Good luck and we look forward to seeing you.



Will Hammond
Director of the School of Performance