

**WE PERFORM** CO  
POWER, ENGAGE, D  
GE, CREATE, ENERG  
TRANSFORM, ENA  
RN, THRIVE, MOVE  
OLVE, IMPRESS, DE  
MOTIVATE, ELEVAT  
ELOP, INSPIRE, CH  
CITE **TOGETHER**

**LIPA**

THE LIVERPOOL INSTITUTE  
FOR PERFORMING ARTS



# HELLO

<b>WELCOME</b>	4
<b>INDUSTRY</b>	12
<b>COLLABORATION</b>	18
<b>COMMUNITY</b>	30
<b>LIVERPOOL</b>	34
<b>GRADUATES</b>	42
<b>COURSES</b>	52

A photograph of two dancers in a dynamic pose, illuminated by a strong blue light against a dark background. The dancers are wearing dark, form-fitting clothing. The male dancer is in the foreground, leaning back with his arms extended, while the female dancer is behind him, also in a dynamic pose. The overall mood is artistic and dramatic.

# WELCOME

The Liverpool Institute for Performing Arts (LIPA) is renowned for our world-leading, university-level training in performing and creative arts.

You'll feel a sense of community as soon as you arrive. LIPA is small enough to be united, but our big ambition makes us mighty. And everyone here shares a passion for collaboration, innovation, and the creative industries.

Your time at LIPA is about forging a career and getting paid to do what you love. It's about having the time of your life in one of the world's most creative and dynamic cities. It's about making performance happen – whatever and wherever that may be...



**Scan to visit  
our website**  
[lipa.ac.uk](http://lipa.ac.uk)

# THIS IS YOUR LIPA

A photograph of a woman with long, dark, curly hair singing passionately into a microphone. She is wearing a yellow top and a black crop top. The background is a blurred stage with purple and blue lighting.



Founded in **1996**



**80+** dedicated performance and technical spaces across two Grade II listed buildings



**95%+** of teaching staff are Fellows of the Higher Education Academy

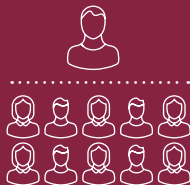


LIPA listed as one of Billboard's Top Music Business Schools for a **third** consecutive time

# LIPA IN NUMBERS



**23%** of current students are international



**1:10**  
Staff: Student ratio  
100 academic staff



**93%** of graduates in work or further study after 15 months



**7,100+** alumni across **77** countries



There's only **one** LIPA.

Founded in 1996, we're now one of the world's most celebrated centres of excellence for vocational training in the performing and creative arts.

We have **two** beautiful Grade II listed buildings with over 80 dedicated performance and technical spaces for you to express yourself and learn your trade.

We're made up of **three** schools:

- School of Creative Technologies, Design and Enterprise
- School of Music
- School of Performance

Your school will be dedicated to your specialism and expertise, and you will also tap into the skills and creativity in other schools by working together on productions and projects.

"Creativity thrives in an environment of collaboration. When diverse minds come together, they spark innovation and bring to life ideas that one could never achieve alone"

**Professor Sean McNamara**  
Principal and CEO





A man with a beard and long hair, wearing a head-mounted display (HMD) and holding a VR controller, is smiling. In the background, a computer monitor displays a 3D model of a person. The word "INDUSTRY" is overlaid in large white letters.

# INDUSTRY

Our links with industry run deep and inform every aspect of your time here. We're closely connected to employers across the whole creative industries, and by the time you leave – you will be too.

We design our courses and curriculum in collaboration with experienced creative and performing arts professionals who know where the industry is going and what it needs.

Our staff are practising and experienced professionals while industry leaders take part in regular masterclasses and Q&As.

You'll collaborate with some of the UK's leading writers, directors, designers, producers and choreographers on productions and projects – and towards the end of your time here they'll help prepare you for your career.



"What I absolutely love is the brightness of the students and how keen they are to interact with you. LIPA just seems to create such a great sense of energy."

---

**JENNY BEAVAN**

Triple-Oscar winning  
costume designer



"There's absolutely nothing like LIPA in this country. It's a genuine incubator of creativity for future players of the music industry because graduates leave with instantly applicable and viable skill sets."

---

**MARK RONSON**

GRAMMY Award-winning  
producer, musician and DJ



"When I met LIPA students, I was struck by their commitment to continual improvement to develop their craft."

---

**WOODY HARRELSON**

Actor, writer, director, producer



---

**The music doesn't end  
when you graduate.**

LIPA was founded by Sir Paul McCartney and Mark Featherstone-Witty in 1996. We are located in the buildings of the old Liverpool Institute for Boys – where Paul and fellow Beatle George Harrison studied – and the Liverpool College of Art – which John Lennon attended.

Paul continues to support us, mentoring selected songwriting students, joining in with student Q&As, and attending all our graduation ceremonies.

In his words, we are...


“ONE OF  
THE **BEST**  
PERFORMING  
ARTS SCHOOLS  
IN THE **WORLD**”



**SIR PAUL McCARTNEY**  
Lead Patron



# COLLABORATION



Collaboration is at the heart of LIPA's ethos. You'll work with the next generation of creatives on major projects and productions.



You'll immerse yourself in course content we've developed alongside professionals in the creative industries.

You'll immediately start picking up individual, specialist skills in scenarios that you'll face again in the real world. Then you'll put these skills into practice in group projects, productions and real world activities.

This approach means you'll find out how your industry **really** works.

The creative industries are about innovation and problem-solving so we help you develop as creative entrepreneurs.

And we have funds which we can offer to students and graduates who are looking for a boost to get new creative enterprises up and running.

This is our way of supporting the next generation of entrepreneurs.

# CREATIVE ENTREPRENEURS

You arrive with ideas, energy and ambition.

You will leave with ideas, energy and ambition – as well as the skills, contacts and experience you need to find work, or create your own work, in the industry.







# PLACES TO

# GROW

Our two Grade II listed buildings house a 400-seat auditorium, a studio theatre, film and TV studios, dance studios (including aerial facilities), six recording studios, digital audio labs, lighting programming studio, scenic workshop, costume and wardrobe department, management suite, practice rooms, and rehearsal and performance spaces.



80+

dedicated performance  
and technical spaces, many  
featuring industry-leading  
hardware and software.


PLACES TO

**GLOW**

We have high-specification,  
industry standard facilities.

And every year we stage  
over 50 performances from  
dance shows to musicals,  
from contemporary dramas  
to music and film festivals.



A group of students are looking up at a glowing pentagon in a dark room. The students are wearing various clothing, including a red jacket, a yellow jacket with a wolf logo, and a black jacket. The lighting is dramatic, with the pentagon being the brightest light source, casting a glow on the students' faces and hair. The background is dark, making the glowing pentagon stand out.

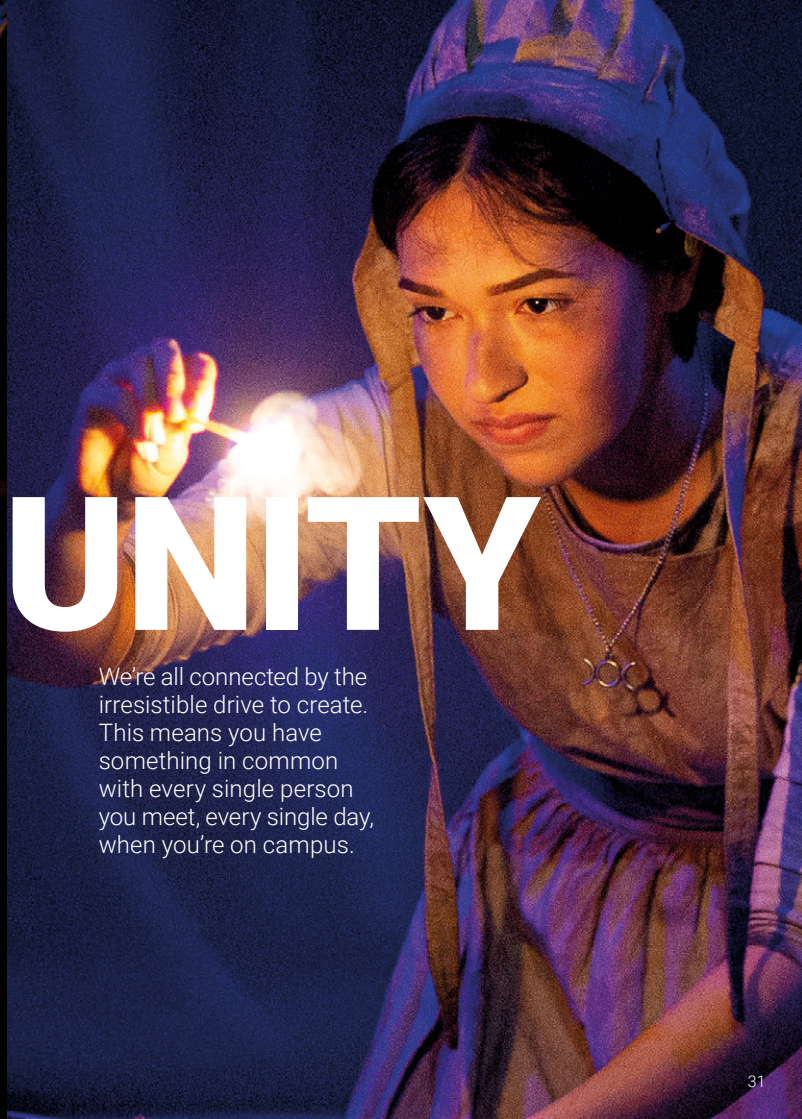
LIPA is a great place to achieve great things, but you will need energy and discipline to thrive here and in your future career.

# FOR BELIEVERS AND ACHIEVERS

Our degrees are challenging, but we cultivate a supportive and creative environment to set you up to succeed. You will work diligently to develop the professional skills and perspectives essential for a successful career, while our specialist staff and resources will support your academic needs as well as your emotional, mental and physical well-being.

A woman with dark hair, seen in profile, is holding a thick rope. She is looking upwards and to the right. The scene is dimly lit with blue and purple ambient light.

# COMMUNITY

A woman wearing a blue hooded garment and a necklace with three circles is lighting a match. She is looking directly at the camera. The match is lit, creating a bright flame. The background is dark with blue and purple lighting.

We're all connected by the  
irresistible drive to create.  
This means you have  
something in common  
with every single person  
you meet, every single day,  
when you're on campus.





# ALL TOGETHER NOW

You'll be joining a truly diverse and international creative community, with students from 40 different countries.

And our Student Voice Team is a powerful influence on every aspect

of life at LIPA, organising events and societies and championing you whenever and wherever it's important.

Within our world-class facilities you'll meet staff who coach actors at The Royal Shakespeare

Company, arrange music for The Proms, sound engineered number one singles, direct network TV dramas and documentaries, have stage managed Cirque du Soleil and are members of chart-topping bands and more...

And they're not just industry leaders – they're also inspirational teachers and mentors whose creative passions drive them to keep learning themselves.



# LIVERPOOL

Liverpool welcomes everyone.  
It's a city with a strong community  
spirit and a big city buzz.







Liverpool isn't just a city where drama, art, music, poetry, filmmaking and digital design happen; Liverpool is why it happens. It is also home to more museums, galleries and listed buildings than any other city in the UK outside London.

# THIS IS YOUR STAGE

Liverpool's commitment to investment in the arts makes it a great place to find work when you leave us. Entrepreneurial LIPA graduates have set up businesses, including an innovative music publishing company and an international large-scale event organiser.

They say all the world's a stage,  
**Liverpool is.**



### **Liverpool has lots of life to love.**

According to *Time Out*, Liverpool is the 7th best city in the world, and the Baltic Triangle is the 11th coolest district. But most Liverpudlians would demand a recount.

It's a modern metropolis with a great student vibe. Campus life is set against the impressive backdrop of the handsome Georgian Quarter, close to the city centre. And because the centre is compact and walkable, it is a great place to make new friends and discover new neighbourhoods.

Music matters in Liverpool. You can go to regular festivals and see live music performances in over 400 venues across the region. And if you haven't already noticed, football is pretty important too.

Accommodation, living costs, and nightlife are all relatively cheap compared to London and the south-east — great when you're on a tight student budget.

Which is why almost 70,000 students choose to live, study, work, and socialise in the city.

UNMISTAKEABLE  
DEFIANTLY  
FIERCELY  
PASSIONATELY  
TOTALLY  
PROUDLY  
REMARKABLY  
UTTERLY  
UNIQUELY  
**LIVERPOOL**

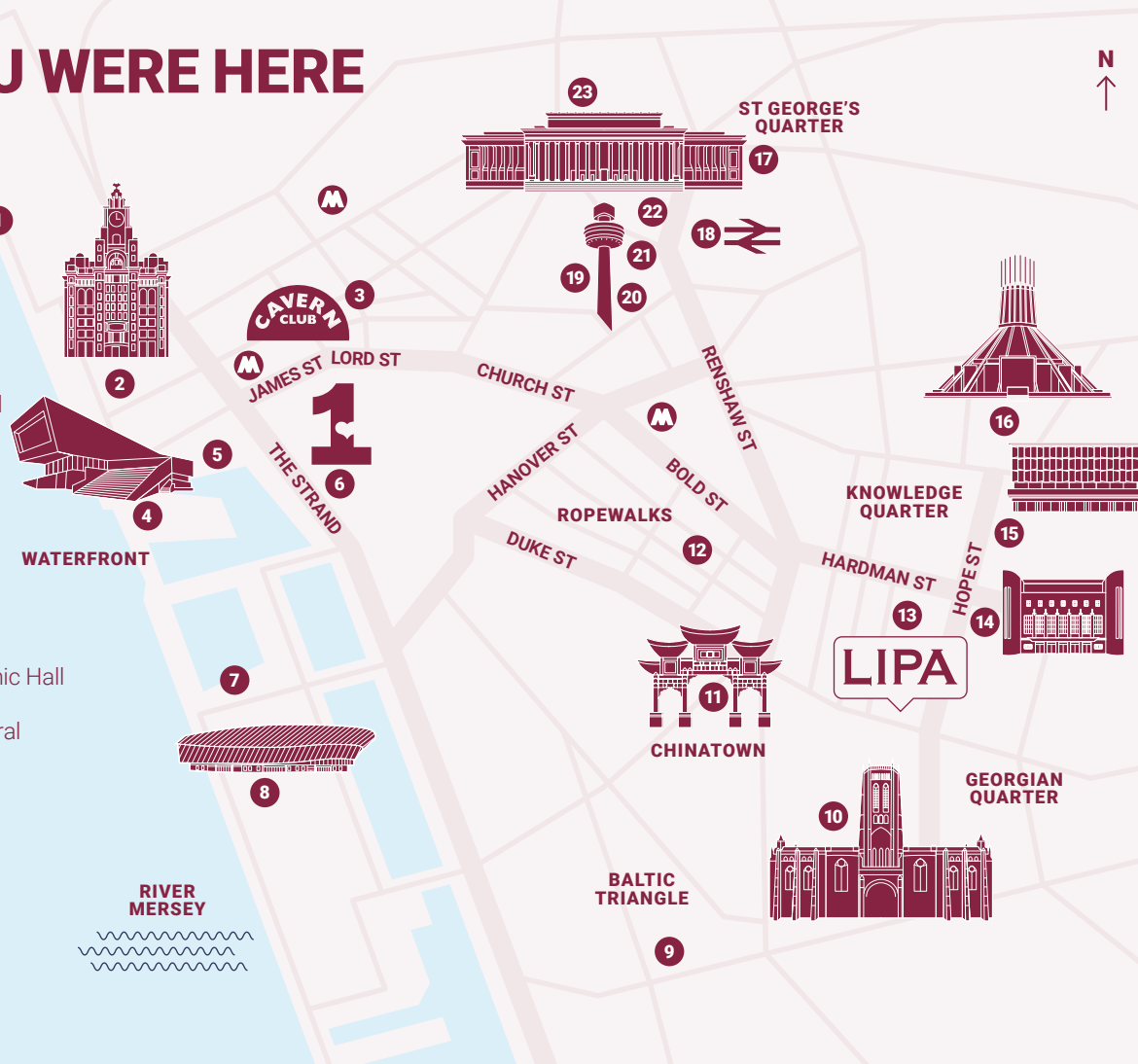


# WISH YOU WERE HERE



- 1 Mersey Ferries
- 2 The Liver Building
- 3 Cavern Club
- 4 Museum of Liverpool
- 5 Tate Museum\*
- 6 Liverpool ONE
- 7 Royal Albert Dock
- 8 M&S Bank Arena
- 9 Baltic Triangle
- 10 Anglican Cathedral
- 11 Chinatown
- 12 FACT
- 13 Unity Theatre
- 14 Liverpool Philharmonic Hall
- 15 Everyman Theatre
- 16 Metropolitan Cathedral
- 17 Empire Theatre
- 18 Lime Street Station
- 19 Playhouse Theatre
- 20 St John's Beacon
- 21 Royal Court Theatre
- 22 St George's Hall
- 23 World Museum
-  Mersey Rail

\*Temporary location until 2025



A photograph of two men in a recording studio. An older man with a grey beard and a younger man wearing headphones are looking at a mixing console. The older man's hand is on a fader, and the younger man's hand is on a laptop screen. The scene is dimly lit with warm, reddish-orange light.

# GRADUATES

LIPA takes you  
anywhere and  
everywhere.

Our hands-on training focuses  
on preparing our graduates  
for a career in the industry.  
We know our approach works  
because we've got graduates  
working in every field of the  
creative and performing arts.



THE START OF A

93%

of graduates are in  
work or further study.  
(Graduate Outcomes survey)

# CAREER

Projects begin and end.  
Productions come and go.

So we train you to be  
versatile and agile and ready  
for a varied and successful  
portfolio career.

There's nothing linear about  
a creative career and that's  
all part of the appeal.



A woman with glasses and a headset is working at a computer in a control room. She is wearing a black hoodie and a yellow lanyard with a badge. The background shows other people working at computers.

# A GLOBAL

# COMMUNITY

## WHERE OUR GRADUATES ARE WORKING

**BBC Adlib Audio Story House** Oslo Kommune **Royal Opera House** Ambassador Cruise Line **Tileyard Music**  
Angelic Recording Studios **Apple Arts Council Wales**  
**Royal Liverpool Philharmonic** Autism Initiatives  
**Playstation** Thames TV **Warner Music** Paramount  
Studios **Polydor Records** Talent Artistic Group **Sentric Music** Lawn Tennis Association **Curve Theatre**  
**Leicester** Ticketmaster **DBS Solutions** Disney **Welsh National Opera** London Zoo **National Trust** Filmmakers  
Collaborative Of Trinidad And Tobago **Royal Shakespeare Company** Saatchi Gallery **Sonia Friedman Productions**  
Science Museum **National Theatre** Liverpool FC  
**Twickenham Studios** ITV **Warner Music Group** Liverpool  
University Hospital Foundation Trust **Northeastern University** London

## WHAT THEY ARE DOING

**Actor** Musician **Sound Engineer** Project Manager **Dresser**  
Production Assistant **AV Technician** Dance Teacher  
**Sewing Machinist** Songwriter **Marketing Assistant**  
Music Producer **Assistant Stage Manager** Social  
Media Manager **Bookings And Events Manager** Brand  
Strategy Consultant **Assistant Label Manager And Head Of Distribution** Civil Servant **Director** Studio Manager  
**Community Engagement Coordinator** Stage Manager  
**Video Editor** Content Manager **Costume Supervisor**  
Creative Executive **Creative Learning Practitioner**  
Assistant Production Manager **Session Drummer**  
Software Engineer **Animator** Choreographer **Studio Technician** Deputy Head Of Lighting **Digital Content Manager** Theatre Manager **Assistant Producer** Teacher  
Events Manager **Health And Safety Manager** Talent Agent

Source: 5 years of Graduate Outcomes data



# ALUMNI

# SUCCESS

Awards aren't everything, but they're nice to have. We're so proud that our students and alumni have triumphed in so many fields. Here are just a few of them.



**JAK MALONE** (Acting, 2018)  
Olivier Award for Best Actor in a Supporting Role in a Musical for *Operation Mincemeat*.



Scan to see our full list  
of our alumni awards  
[lipa.ac.uk/awards](http://lipa.ac.uk/awards)

**Academy Awards** Best Sound Nominee; Co-producer Of Best Motion Picture Of The Year Nominee **Artist & Manager Awards** Manager Of The Year **BAFTAs** Best Sound Nominee (x2); Sound Fiction Winner; Dialogue Editor Best Short Film Winner; Best Sound Nominee; Best Production Design Nominee **BBC Young Dancer** Street Dance Winner **BRIT Awards** Rising Star; Co-Writers Of British Single Winner; British Producer Of The Year Nominee, Critics' Choice Nominee **Broadway World UK/West End Awards** Best Actor In A New Production Of A Musical Winner; Best Direction Of A New Production Of A Play Winner **Casting Directors' Guild Awards** Best Casting In Musical Theatre Winner **Cinema Audio Society Awards** Best Sound: Motion Picture – Live Action Nominee; Outstanding Achievement In Sound Mixing For A TV Movie Or Mini-Series Winner **Eurovision** Co-writer and co-producer of winning song **Grammys** Mix Engineer Best Latin Pop Album Winner; Producer Of Best Surround Sound Album Nominee **International Film Music Critics Awards** Breakthrough Composer Of The Year Nominee **Ivor Novello Awards** Best Original Video Game Score Winner **Knight of Illumination Awards** Concert Touring And Events: Arena Winner/Club Nominee **Latin Grammys** Mix Engineer Best Contemporary Pop Vocal Album Winner **The Linbury Prize for Stage Design** 9 Finalists; Overall Winner (x3) **Mercury Prize** Shortlisted **Motion Picture Sound Editors Golden Reel Awards** Outstanding Achievement In Sound Editing – Live Action Nominee; Outstanding Achievement In Sound Editing – Episodic Long Form – Effects/Foley Winner; Best Sound Editing – Nominee **MTV Europe Music Awards** Best UK And Ireland New Act **Music & Sound Awards** Sound Design: Television Winner **Music Producers Guild Awards** Original Score Recording Winner; Managers Of Studio Of The Year Winner; Breakthrough Producer Of The Year Nominee; Breakthrough Engineer Of The Year Nominee (x2); UK Writer-Producer Of The Year Nominee; Breakthrough Engineer Of The Year Winner; Self Producing Artist Of The Year Winner **Music Week Awards** Manager Of The Year Winner (x2) **National Encore Theatre Awards** Theatre Manager Of The Year (x2) **National Television Awards** Best Newcomer Nominee **Norwegian Grammys** Best Country Album Nominee; Best Country Album Winner; Best Pop Group Album Winner; Best Newcomer Winner; Best Female Artist Winner **Off West End Awards** Oncomm: Live Stream Winner; Finalist Musicals: Musical Director; Best Costume Design Winner (x2); Best Set Designer Winner; Best Costume Design Nominee; Best Set Design Nominee **Oliver Awards** Best Actress In A Supporting Role In A Musical Nominee; Director Of Best Show Revival Winner; Best Director Nominee; Best Actor In A Supporting Role In A Musical Nominee (x2); Producers Of Best New Comedy Nominee; Director Of Best Revival Nominees (x2); Best Actress In A Musical Nominee; Sir Peter Hall Award for Best Director Winner; Best Actor in A Supporting Role in a Musical Winner **Primetime Emmy** Best Sound Design Winner **RTE Choice Music Prize** Irish Song Of The Year Nominee **Royal Television Society** Sound – Drama Winner **SMA Stage Management Awards** Stage Management Individual Winner **Swedish Grammys** Best Pop Album Winner **The Stage Awards** International Award Winner; Artistic Director Of Regional Theatre Of The Year Winner **The Stage Debut Awards** Best Creative West End Debut Winner; Best Designer Nominee **Tony Awards** Best Direction Of A Play Winner; Best Sound Design Of A Play Nominee **TPI (Total Production International) Awards** Winners (x2) Nominees (x2) **UK Theatre Awards** Director Of Best Musical Production Nominee; Best Design Winner (x2) Best Performance In A Play Nominee **UK Festival Awards** Finalists



“LIPA students are by far the most savvy and qualified students that we have. The standard is fantastic.”

**Maria Walker**

Former Chief Operating Officer  
at Twickenham Film Studios

# THE LIPA CONNECTION

A qualification from LIPA is **universal language** for skilled, professional, versatile, practical, collaborative, dedicated and highly creative.

Our graduates work across the globe – at the last count there are 7,100 LIPA alumni spread across 77 countries – giving us a truly worldwide impact.

Our reputation is so strong that employers approach us directly with opportunities for graduates.

# UNDERGRADUATE COURSES

## SCHOOL OF CREATIVE TECHNOLOGIES, DESIGN & ENTERPRISE

	Qualification	Years	UCAS Tariff
Filmmaking & Creative Technologies	BA (Hons)	3	96
Management	BA (Hons)	3	96
Management (Live Events)	BA (Hons)	3	96
Management (Music Industry)	BA (Hons)	3	96
Management (Theatre & Screen)	BA (Hons)	3	96
Sound Technology	BA (Hons)	3	112
Theatre & Performance Design	BA (Hons)	3	64
Theatre & Production Technology	BA (Hons)	3	64

## SCHOOL OF MUSIC

Music (Contemporary Pop Voice & Performance)	BA (Hons)	3	96
Music (Popular, Contemporary & Commercial)	BA (Hons)	3	96
Music (Production)	BA (Hons)	3	96
Music (Session Musicianship)	BA (Hons)	3	96
Music (Songwriting & Performance)	BA (Hons)	3	96
Music (Songwriting & Production)	BA (Hons)	3	96
Popular Music & Music Technology	Foundation Certificate	1	48

## SCHOOL OF PERFORMANCE

	Qualification	Years	UCAS Tariff
Acting	BA (Hons)	3	64
Acting (Contemporary Performance)*	BA (Hons)	3	64
Acting (Musical Theatre)	BA (Hons)	3	64
Acting (Musicianship)	BA (Hons)	3	64
Acting (Screen & Digital)	BA (Hons)	3	64
Dance	BA (Hons)	3	64
Foundation Acting (Musical Theatre)	Cert HE	1	64
Foundation Acting (Stage & Screen)	Cert HE	1	64

Occasionally programmes listed here may change throughout the year; new programmes may become available or programme titles may change.



To ensure you have the most up-to-date information, please scan the QR code or visit [lipa.ac.uk/courses](https://lipa.ac.uk/courses)

\*Programme is subject to validation.

# UNDERGRADUATE ENTRY REQUIREMENTS

The entry requirements for our undergraduate programmes are provided as a UCAS tariff score and are usually the minimum requirements. We welcome applicants with a wide variety of educational qualifications including:

- A Levels
- BTEC qualifications
- Advanced Diplomas
- Irish Leaving Certificate
- International Baccalaureate
- T Levels
- Welsh Baccalaureate
- Equivalent home and overseas qualifications

Please check course descriptions on our website for additional entry requirements.

We may invite applicants to audition/interview, if they are not on target to achieve these qualifications.

This may be because they have participated in one of LIPA's sustained outreach initiatives or they match other widening access criteria such as living in a postcode where participation in Higher Education is low. For all programmes (with the exception of Foundation Certificate Popular Music and Music Technology) we will also consider information gained at audition or interview before making an offer.

Applications from mature students (aged 21+) are guaranteed to be given additional consideration, relating to relevant academic, professional and life experiences.

# POSTGRADUATE COURSES

A postgraduate qualification is a deep-dive into your specialist area where you'll become even more expert and well-equipped for the exciting challenges of our industry.

It's a path towards being recognised as a leader and change-maker in your field. If you're hoping to change direction in your career, it's also a great way to re-train.

## MA Courses – 1 year

### SCHOOL OF PERFORMANCE

Acting

### SCHOOL OF CREATIVE TECHNOLOGIES, DESIGN & ENTERPRISE

Costume Design  
and Making

Music Industry Management

Occasionally programmes listed here may change throughout the year; new programmes may become available or programme titles may change.

To ensure you have the most up-to-date information, please scan the QR code or visit

[lipa.ac.uk/courses](https://lipa.ac.uk/courses)





# WITH A LITTLE HELP...

Outstanding people, who either perform or make performance possible or a combination of both, are our Patrons and Companions. They have spent time with our staff and students, sharing their expertise

**LEAD PATRON:** Sir Paul McCartney

**OUR COMPANIONS INCLUDE:** Simon Armitage /  
Darcus Beese / Danny Boyle / Ben Elton /  
Dawn French / Stephen Fry / Woody Harrelson /  
Sir Cameron MacKintosh / Sir Ian McKellen /  
Bill Nighy / Christopher Oram / Sharon & Ozzy  
Osbourne / Dame Arlene Phillips / Robert Plant /  
Nile Rodgers / Mark Ronson / Kenrick Sandy



**Scan to see our list  
of companions**  
[lipa.ac.uk](http://lipa.ac.uk)

# END



LIPA aims to have probationary degree awarding powers from September 2025 (subject to Office for Students approval). This is an exciting step, allowing us to take full control of our curriculum and course portfolio. In the unlikely event LIPA does not achieve probationary degree awarding powers, our degrees will be validated by Liverpool John Moores University.

### CHANGES TO COURSES AND GUIDE INFORMATION

The following message contains some very important information. Please read it before you use this guide. This guide was printed in late spring of 2024. Annual School brochures will be produced in summer 2024 for September 2025 entry and spring/summer 2025 for September 2026 entry. Together these contain information on the courses that LIPA intends to run for students who are planning to start their studies in either the autumn of 2025 or autumn of 2026. LIPA has made every effort to ensure that the information provided is both helpful and accurate at the date of publication. However, some changes, for example to courses, facilities or fees may become necessary due to legitimate staffing, financial, regulatory and academic reasons. LIPA will endeavour at all times to keep any changes to a minimum and to keep students informed appropriately.



**PHOTOGRAPHY BY:** Andrew AB Photography, Allan Brown, Charlie Cowburn, Joanne Davidson, Brian Roberts, Brian Slater, Mat Wright. All photographers that we commission agree to us using photographs for promotional purposes. If we have inadvertently missed off a contributing photographer, we'll be glad to make good in future any errors or omissions brought to our attention.

This document is available in alternative formats. Please contact the marketing department for more information: [marketing@lipa.ac.uk](mailto:marketing@lipa.ac.uk)

COLLABORATE, EM  
DIRECT, ENCOURA  
ERGISE, INNOVATE  
NABLE, VALUE, LEA  
VE, CAPTIVATE, EV  
DELIVER, EMBODY,  
TE, CONNECT, DEV  
CHAMPION AND EX

Mount Street  
Liverpool  
L1 9HF  
United Kingdom

+44 (0)151 330 3000  
reception@lipa.ac.uk

**lipa.ac.uk**

**Make  
performance  
possible**