

## Module Specification

### Summary Information

<b>Module Code</b>	5600STE
<b>Formal Module Title</b>	Music Recording
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 5
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Lecture	15
Practical	18
Tutorial	2
Workshop	48

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	Level 5 Studio Recording will build on core studio competencies encountered at Level 4 and also introduce new content in the areas of sampling, synthesis and MIDI, in order to help students adopt increasingly sophisticated and professional approaches in their studio-based practise.
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### Learning Outcomes

**After completing the module the student should be able to:**

<b>Code</b>	<b>Description</b>
MLO1	Use advanced analogue and digital production consoles efficiently and effectively.
MLO2	Choose appropriate technical tools and methods to solve defined engineering and production needs.
MLO3	Design MIDI control environments to control hardware and software devices.

ML04	Record, mix and master multi-track recordings to a defined brief, making use of automation, EQ, effects and dynamics processors, samplers, and synthesizers as appropriate.
ML05	Explain the function and application of specialist tools employed in a music recording studio environment.

## Module Content

Outline Syllabus
<ul style="list-style-type: none"> <li>• Advanced consoles &amp; studio configuration</li> <li>• More sophisticated use of studio tools and processors in recording, mixing and mastering contexts</li> <li>• Mixing workflows and tools</li> <li>• Sampling</li> <li>• Synthesis</li> <li>• Synchronisation</li> <li>• MIDI manipulation</li> </ul>
Module Overview
Students will learn increasingly complex and sophisticated studio tools and incorporate these into their studio-based practice. These will include a range of analogue, digital, hybrid and virtual consoles, samplers & synthesizers, and advanced MIDI & synchronisation protocols. We will also revisit core studio tools introduced at Level 4 and apply them with increasing sophistication in the processes of recording, mixing, and mastering a high-quality recorded work.
Additional Information
This module is a pre-requisite to undertake 6600STE Advanced Studio Production.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Test	Studio Operational Tests	35	1.5	ML01, ML02, ML05
Practical	Recording Project	50	0	ML01, ML02, ML04
Practice	Midi Control	15	0	ML03