

## Module Specification

### Summary Information

<b>Module Code</b>	6608STE
<b>Formal Module Title</b>	Location Recording
<b>Career</b>	Undergraduate
<b>Credits</b>	15
<b>Academic level</b>	FHEQ Level 6
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Lecture	10
Practical	8
Workshop	20

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	12 Weeks

### Aims and Outcomes

<b>Aims</b>	This module aims to equip the student with a range of skills and approaches relevant to the capture and post-production of location recordings in a number of differing contexts.
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### Learning Outcomes

After completing the module the student should be able to:

<b>Code</b>	<b>Description</b>
ML01	Apply stereophonic, ambisonic and multi-channel techniques to capture a range of sources on location.
ML02	Evaluate differing approaches to location recording requirements and select the most appropriate for a given brief.
ML03	Confidently edit and mix location recordings using a range of post-production tools and techniques.

### Module Content

<b>Outline Syllabus</b>
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- Stereo microphone techniques – coincident pair, spaced pair, Decca Tree, baffled stereo, MS coincident pairs
- Incorporating spot mics and main pairs
- Binaural approaches – dummy head recording
- Ambisonic microphone techniques
- Multi-channel microphone arrays
- Live recording approaches from amplified events – desk splits, multitrack recording, redundant recording
- Post-production techniques – editing stereo recordings, noise reduction approaches, decoding A-Format & BFormat to stereo and other multichannel arrangements
- Mixing approaches for live multitrack capture

### Module Overview

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Location Recording, Edit and M	80	0	ML01, ML03
Report	Written report and evaluation	20	0	ML02