

Stage Two & Three: Recall Audition Guidelines: 2025 Entry

CertHE Foundation Acting (Stage & Screen)

Congratulations! You are through to our two-part in-person audition process, which takes place over a single day.

We understand how nerve-wracking the prospect of auditioning can be, so please read these guidelines carefully. Being able to follow instructions is an important part of being an actor. You will be expected to warm-up prior to your audition and are welcome to use the waiting area to do this.

Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy the day.

Stage Two: Recall (Morning)

For this morning session, you will undertake a panel audition as well as a workshop, to assess your skills and appropriateness for our training programmes. Please prepare the following:

1. Contemporary monologue (no longer than 2 minutes)

You will present the speech you first performed for your self-tape audition in Stage One, demonstrating your ability to interpret this material, engaging imaginatively with its content and world.

3. Verse speech (no longer than 2 minutes)

You will be asked to perform the verse speech presented in your Stage One self-tape audition, demonstrating your ability to interpret heightened forms of speech and to communicate images and stories.

4. Self-created piece (no longer than 2 minutes)

You will perform your original self-created piece again, responding to one, or both, of the two stimuli provided for your Stage One audition. You may be asked to reconsider some aspects of the presentation or be redirected.

A reminder of the stimulus for your self-created piece is listed below:

Stimulus 1:



Stimulus 2:

Hurricane Hits England (Extract) by Grace Nichols

*It took a hurricane, to bring her closer
To the landscape
Half the night she lay awake,
The howling ship of the wind,
Its gathering rage,
Like some dark ancestral spectre,
Fearful and reassuring*

Each of your three pieces should be no longer than two minutes. The panel may stop anyone who goes over that time.

Movement/voice workshop

In this workshop we will take you through a series of movement/voice exercises. We will observe your technique, versatility, and physicality, as well as your ability to take instruction, play and work with others. Focus on giving this workshop your best effort so we can see your potential and how you apply yourself to the task.

Please wear comfortable clothing (do not wear jeans). You may also be asked to work barefoot in a workshop. If for medical reasons you cannot work barefoot, then please ensure you have appropriate dance or flat footwear.

Stage Three: Recall (Afternoon)

Although all candidates will take part in the morning activities, we may only ask a proportion of you to come back in the afternoon for this recall audition. The afternoon session allows the panel to look more closely at your performed material, which may include the following activities:

Contemporary monologue redirect (no longer than 2 minutes)

In this session, you will present your two-minute contemporary monologue again. After you have performed the monologue, a member of the panel may give you direction on your monologue, advice and instruction on how you might approach the monologue from a different angle, helping you to understand other aspects of the character through the language the playwright has provided. You are expected to incorporate this advice.

On occasion, the panel may request to see your self-created piece (no longer than 2 minutes). Again, you may be asked to reconsider some aspects of the presentation or be redirected.

Screen duologue scene

For this session you will act in a TV scene (at the end of this document) with a LIPA Acting student. Please invest in some independent research; observe what works on screen as compared to the stage. The scene you are shooting is attached to these guidelines, you choose either character A or B. We would like to see the choices you make and then after a redirect observe your ability to absorb notes.

Interview

Although not a formal interview, the panel might ask questions to better understand who you are, your aspirations and suitability for our training programmes. Please prepare for this by familiarising yourself in depth with the course content on our website. During the interview we want to get to know you better and understand more about what you expect to gain from training with us. The panel may ask you the following questions, which includes the opportunity for you to ask us questions too:

- What makes you an ideal LIPA student?
- What additional skills and qualities would you bring to the programme?
- When embarking on a rigorous practical training averaging 30+ hours per week, what are your personal mechanisms for maintaining physical and mental stamina and resilience?
- What artistic experience has had the biggest impact on you, and why?
- What would be your dream project to be involved in, and why?
- Do you have any questions for us?

Building tour

You'll get the opportunity to see our facilities on a tour given by one of our ambassadors, who will also answer any questions you might have about what it's like to study at LIPA.

Stage Three completes all stages of your LIPA audition.

Schedule

The day is separated into two parts for Stage Two and Stage Three of the audition. Not all candidates will be requested to attend the afternoon session. *Timings may vary.*

Stage Two

08.15-09.00 Registration

09.00-09.15 Welcome talk

09.30-13.30 Individual panel audition & movement/voice workshop

We will be seeing quite a lot of candidates, so you may experience some periods of waiting around.

13.30-14.15 Lunch break

Lunch isn't provided, so please bring a packed lunch.

Stage Three

14.15-17.30 Monologue redirect & screen duologue

This session will involve staff members from the core-team, such as Level Leaders, Programme Leaders or Heads of Department.

Timings may vary.

Do you have any access needs related to a disability that may require specialist arrangements?

If you think you will require any type of support for either stage of the audition process, please contact our Student Wellbeing & Disability Team, at wellbeing.disability@lipa.ac.uk

After the audition

We do not tell you the outcome of your audition on the day itself. If you have been unsuccessful, we will inform you via UCAS, our applicant portal and email.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

For applicants from within the UK please email our Admissions Team: admissions@lipa.ac.uk

For applicants from outside of the UK, please email our International Team: international@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the Admissions or International Teams as appropriate.

There is **no audition fee** for any stage of our audition process (travel grants are available and are applied automatically, if you live in an eligible postcode).

Good luck and we look forward to seeing you.

A handwritten signature in black ink that reads "Will Hammond". The script is cursive and fluid, with the first letters of "Will" and "Hammond" being capitalized and prominent.

Will Hammond
Director of the School of Performance

Screen Duologue: 2025 Entry

Please familiarise yourself with the script below and choose either character A or character B:

A: Are you OK?

B: Must have found a job if you're out buying stuff.

A: Yeah, got lucky. Answering the phone at a car lot. Guy that runs it is a friend of a friend.

B: Meeting new people then?

A: Yeah. Couple

B: Bet that's nice?

A: Why you have to say it like that?

B: Why you here?

A: What you mean?

B: I mean, why did you come here?

A: You sent me the Visiting Order.

B: Coz you said you wanted to come in.

A: Yeah, I did.

B: Why though?

A: Why do you think? Coz I wanted to see you. Why you being so weird with me?

B: I ain't being nothing.

A: You are. You're being well weird.

B: What's your place like, where you live?

A: It's alright.

B: You painted the walls?

A: Not allowed.

B: You got pictures up?

A: Nah, not yet.

B: I would have put pictures up if I lived there with you.

A: I got a clock.

B: That's nice

A: I think I just need to see your face.

END OF SCENE