



THE LIVERPOOL INSTITUTE  
FOR PERFORMING ARTS

## 2023 Entry MA Costume Making Interview Guidelines (In-person)

Congratulations on getting through to the interview stage here.

The MA Costume Making course is for versatile and creative makers who want to hone their technical construction skills and produce a compelling portfolio across different periods and styles. Working with industry professionals, you develop advanced making techniques and improve your skills in associated areas like millinery and prop costume. With visiting experts, access to leading industry figures and working on collaborative productions, we ensure that your professional practice is as polished as your making skills.

The interview for this course is a two-way process, aiming to offer you the opportunity to discover if our course is right for you, while we try to determine whether you have the experience and qualities to benefit from what we have to offer. We hope you enjoy your time with us. We will endeavour to ensure that the whole process is as positive and relaxed as possible. If at any time during the interview you want clarification on a point or other information, please ask.

You will be able to hear about the course from the course leader and ask any questions. This is a great chance for you to get a feel for what it will be like to study here.

### **Portfolio**

At your interview, you should show some evidence of your costume construction work and any other relevant projects. This should include actual items (where practical) and images of the designs you have interpreted and photographs of the costumes you have made, including detailed close-ups and any construction samples relating to them. You may include work from live or recorded performances but that is not essential.

### **Critical Review**

Please also submit a 1,500-word critical analysis of the costumes in a TV series, live production or film that you have seen recently before your interview. This can be in word or PDF format. Your critical analysis should be uploaded to the applicant portal, using your personal log in details provided to you previously via email. You are welcome to submit these earlier than five working days before the interview.

## **Your interview**

During the interview we will discuss your portfolio and critical review and will ask you further questions to help you and us to assess your suitability for our Masters programme. Try to relax and be yourself on the day. Make sure you ask us anything you want to know about what it's like to study here. Make sure you've read these guidelines thoroughly and don't leave anything to the last minute – this should help you feel much calmer on the day.

The format of the interview will be as follows You will be invited to attend **EITHER** a morning **OR** an afternoon session:

- Arrival/Registration
- Course Overview
- Tour of the facilities
- Individual Interviews

## **When will you hear from us after the interview**

Decisions are usually made within ten working days of the interview. However, some decisions may not be made until all candidates have been seen. Candidates will be contacted directly by the Admissions Team. Unfortunately, due to the high volume of applications we receive, if you are not successful, we are unable to offer feedback.

## **Any questions?**

If you have any questions or concerns about any aspect of the interview please email [admissions@lipa.ac.uk](mailto:admissions@lipa.ac.uk).

## **Do you have an access need related to a disability that may require specialist arrangements?**

If you think you will require any type of support for your interview, please contact our Student Disability Officer, at [student.support@lipa.ac.uk](mailto:student.support@lipa.ac.uk)

We wish you the best of luck and look forward to meeting you.

**Toni Bate**

**Course Leader, MA Costume Making**