

Summary Information

Module Code	5705MUS		
Formal Module Title	Ensemble Performance Skills 2		
Career	Undergraduate		
Credits	30		
Academic level	FHEQ Level 5		
Module Pass Mark	40		

Learning Methods

Learning Method Type	Hours	
Practical	150	

Module Offering(s)

Start Month	Duration	
September	28 Weeks	

Aims and Outcomes

Ai	ms	This module aims to provide further opportunities for students to engage in regular rehearsals in a range of ensemble settings leading to recording and performance.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate high level rehearsal, performance, interpretation, direction and sight reading skills in a range of ensemble settings.
MLO2	Demonstrate advanced teamwork, personal responsibility and organisational skills in committing to shared performance projects documenting feedback and subsequent actions taken.

Module Content

Outline Syllabus

Students commit to regular rehearsals in a range of band activities leading to recordings and performances. Assessment is through a portfolio of log entries from students and feedback from tutors.

Module Overview

Membership of one or more of the following music-making group activities: Big Band, JBS/Covers House Band, Songwriter House Band, Ensembles, Theatre/Pit Bands, 2ubeXtra House Bands, Samba Band, Guitar Orchestra, String Ensemble, Brass Section, etc.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2