

## Module Specification

### Summary Information

<b>Module Code</b>	5701MUS
<b>Formal Module Title</b>	Music Professional and Creative Practice 2
<b>Career</b>	Undergraduate
<b>Credits</b>	15
<b>Academic level</b>	FHEQ Level 5
<b>Module Pass Mark</b>	40

### Learning Methods

Learning Method Type	Hours
Lecture	28
Seminar	28

### Module Offering(s)

Start Month	Duration
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	<p>The module builds upon Music Professional and Creative Practice 1 and further develops successful projects and provides an opportunity to modify and improve projects.</p> <p>The module offers learners an opportunity to develop vocational music related activities</p>
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through a practical professional process and is focused towards refining occupational skills and professional preparation in the context of the contemporary music industry.

The module promotes and recognises the nature and diversity of approaches, genres, and media applicable to occupations, performance, and other professional music applications. It requires learners to develop communication skills, plan rehearsals, present or perform ideas and undertake responsibilities to a greater scale and sophistication than previously encountered on the programme.

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Propose, engage, and make a significant contribution to a range of professionally focused musical activities, projects and outputs reflecting personal musical strengths and creative and professional aspirations.
MLO2	Work within the relevant professional, legal, financial, music industry and IT frameworks necessary to organise, perform, and present professionally focused creative musical outputs.
MLO3	Plan and introduce strategies that contribute to the development of commercial and artistic success, review progress and apply feedback and insights to future actions and strategies.
MLO4	Research analyse and employ a heightened awareness of the extra-musical aspects of performance and product presentation and produce industry standard promotional materials.

## Module Content

### Outline Syllabus

The module presents the opportunity for students to study Music Industry Structures:

- Music Registrations
- Project Planning & Management
- Business Structures
- Tax
- Business & Career Planning
- Teamwork

Practical project supervision & drop-in workshop / tutorial sessions for:

- Songwriting
- Production
- Composition
- Observed band rehearsals
- Open mic performances
- Weekly performance opportunities (The 2ube)
- Other LIPA performances: 2ubeXtra, Acting / Dance shows

The module has five phases:

1. Planning and research: As appropriate to the project and in agreement with the seminar lecturer and module leader. In addition, amendments to the project plan, which will then be finalised and submitted to lecturer.
2. Rehearsals: Organising and scheduling rehearsals. Lecturers review the project plans and provide formative feedback.
3. Setting new aims and objectives, mentoring through group sessions, cultivating new or advancing already established creative ideas and arranging the technical production process.
4. Performances and/or presentations: Students engage in and artistically contribute to a range of performances or presentations, and/or a previously agreed music activity, including associated promotional materials and strategies that clearly demonstrate valid artistic progression.
5. Critical appraisal: An assessment tutorial, with reference to the student's project, reflecting upon their work and will show how the process informs future studies and career objectives.

This module is delivered through lecture and seminar formats, small groups, rehearsals and mentoring support.

Acceptable learning activities:

- Interdepartmental collaborations
- Group work, performance or recording
- Individual project: Students will manage and direct their own project/performance  
Projects/performances directed and facilitated by lecturers, house bands, pit bands and session playing
- Supporting cast, auxiliary players taking part in other departmental performances

- Level 6 performances with students taking The Performer module.

### Module Overview

Through this module, you have further opportunity to apply your musical skills to practical projects. These could include collaborations with other subject areas here, playing in a pit band, session playing or developing your own individual project. You identify and plan different musical projects which link to your career ambitions, with your work allowing you to demonstrate your progression as an artist. Through all of this activity, you refine skills which will support you as you embark on life as a professional musician, including business and career planning.

### Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Portfolio	100	0	MLO1, MLO2, MLO3, MLO4