

In-Person Interview Guidelines: 2027 Entry BA (Hons) Theatre & Production Technology

Congratulations on getting through to the interview stage.

Most of our interviews will take place between November and March. If you are able to attend an interview in the UK, you will be able to select an interview date from your applicant portal by following the link in your invitation email.

We understand how nerve-wracking attending interviews can be, and we will do all we can to help you feel at ease throughout. A top tip is to read these guidelines thoroughly and to not leave anything until the last minute. This should help you feel calmer on the day.

The BA (Honours) Theatre & Production Technology degree is unique in that you work alongside LIPA's Acting, Musical Theatre, Dance, Music, Management and Sound Technology students, creating the high production values for which we have become renowned across the widest possible range of performance projects.

The degree is also integrated in part with the Theatre & Performance Design degree, within the Theatre & Performance Design & Production Technology Department, to share knowledge and skills across the disciplines.

We aim to produce confident, resourceful, creative and multi-skilled technicians and stage managers who are skilled at:

- Designing lighting, production electrics and control programming for live performance
- Stage managing musical theatre, plays, devised performances, live events and dance productions
- Managing, building and rigging scenic construction projects and productions from concept to completion
- Designing sound, systems and mixing sound for live performance

Our interview event is designed as a two-way process. We are aiming to offer you the opportunity to discover if our course is right for you, while we try to determine whether you have the qualities to benefit from what we have to offer.

What to prepare for the interview

Please bring the following with you to your interview:

1. Portfolio

Your portfolio could include, for example, photographs, plans, designs, technical specifications, prompt copies, schedules, etc. Even photographs of an empty theatre or space can be very useful to show the technical challenges of the venue you worked at. Show programmes and tickets are not usually as informative for discussion as other types of specific evidence that demonstrate the nature and scale of work you have been involved in. Please try to show documentary evidence of the development of your work, and the finished products, such as design and show paperwork, wherever possible. We recognise that some geographic areas do not offer many possibilities to develop a substantial portfolio of work experience, so signs of commitment and enterprise in seeking work and experience will also support you during your interview.

2. Written review

Included in your portfolio, please provide a written technical review about a performance you have seen recently. In your review, please concentrate on reviewing the visual elements and style of the production. The review should be no longer than 500 words.

On the day

Please arrive at the time stated in your invitation email. You should expect to be with us for up to **four hours**; there will be some waiting at the individual interview stage, and some candidates will finish earlier than others.

Registration

Please use our entrance on Pilgrim Street, where you will be met by our Admissions staff.

Building tour and course talk

This is a short tour of our building and facilities. You are not being assessed during this. We include it in the event to help give you a better insight into LIPA and our facilities. After your tour, the Head of Theatre Performance Design & Production Technology and the Programme Leader, will give a short introduction to their degree programme. They will describe what we do and how we do it and what life as a Production Technology student here is like.

Individual interview

You take part in a 25-minute interview with members of our teaching team. We ask you to present a portfolio of work which you have created or worked on and to discuss any projects you have been involved in. We may also ask you further questions to help you and us to assess your suitability for our degree programme.

Your interview will be led by one of our Production Technology staff and is very much a two-way process, so as well as us finding out more about you, you can also learn more about us and how we teach Performance Design & Theatre Production Technology here.

We will be encouraging you to talk about what attracts you to our course and to share your long-term career aspirations.

At the end of the interview, you'll have ample time to ask any questions you might have. You may also wish to chat with a current student to hear about their experiences of studying here and of Liverpool. If you'd like to do this, please get in touch using the contact details listed at the end of these guidelines.

Useful information

Do you have an access need related to a disability that may require specialist arrangements?

If you think you will require any type of support or reasonable adjustment for your interview, please contact our Student Disability Officer, at wellbeing.disability@lipa.ac.uk

When will you hear from us after the interview?

We need time to reflect on the candidates we've seen, so we do not tell you the outcome of your interview on the day itself. We don't like to keep you waiting though, so we always aim to communicate our decision to you within 10 working days of attending an interview.

Interviews online

We feel that in-person interviews offer you the best experience. In some circumstances, we can offer remote interviews online. If this is something that you wish us to consider for you, please contact us using the details below. Online interviews for applicants living in the UK are likely to take place towards the end of the interview cycle in March/April.

Any questions?

If you have any questions or concerns about any aspect of the interview, please email

UK applicants: admissions@lipa.ac.uk

Applicants from outside the UK: international@lipa.ac.uk

We wish you the best of luck and look forward to meeting you.

Sheryl-Lynne Valensky

Head of Theatre Performance Design & Production Technology