

Module Specification

Summary Information

Module Code	4603ACP
Formal Module Title	The Actor's Preparation: Acting Principles III
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Seminar	50
Workshop	150

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to provide you with the opportunity to incorporate an independent approach to a collective creative development process, including an autonomous integration of interdisciplinary acting, movement and voice practitioner techniques in non-conventional storytelling to develop your personal creative process. You're required to
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prove your ability to research cultural and contextual components of performance in both a live presentation and portfolio submission, utilise appropriate vocabularies and demonstrate independent planning and collaborative ethics as part of your developing working practice.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Identify specific acting and contemporary performance practitioner techniques through independent research
MLO2	Demonstrate physical, vocal, and experimental company processes
MLO3	Identify how cultural contexts influence contemporary performance techniques
MLO4	Articulate your integrated contemporary acting process using practitioner techniques
MLO5	Demonstrate the ability to plan effectively for personal preparation and collaboration

Module Content

Outline Syllabus

This module provides an intensive project-based approach to hone and enhance your interdisciplinary approach to contemporary acting and performance practice when responding to a given creative stimulus.

You will work with a director/facilitator to create an original project inspired by an established contemporary performance company, adopting approaches and researching practitioner influences. This will require an independent and creative approach to the original storytelling using physicality and vocal expression, demonstrating innovation and an ability to formulate brave and psycho-physically connected work, engaging with cultural and contextual performance concepts. You will work with 'found technology' (i.e., easily sourced and accessible technological devices and equipment) to create a multilayered and interdisciplinary presentation. You will be able to vocalise your integrated contemporary acting process when working with the director/facilitator, collaborate with others and demonstrate your understanding of practitioner approaches and creative research methods. Acting, movement and voice skills is core to the module delivery as metaphors for alternative meaning and artistic expression.

A portfolio submission of a personal technical development plan will show your ability to plan for the project and identify your developing personal preparation and creative process, as well as highlight your understanding of collaborative ethics through reflection and identification of areas for development in the future.

Module Overview

For this module, you will expand on your understanding of the application of technical acting, movement and voice skills when applied to inventive multidisciplinary performance creation, inspired by an influential ground-breaking company or artist, practitioner or performance specialist. You will interpret stimuli using performance devices to achieve an aesthetic, stylised and interdisciplinary presentation to an audience of peers and staff.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Performance Study III	80	0	ML01, ML02, ML03, ML04
Report	Personal Development Plan	20	0	ML05