

Module Specification

Summary Information

Module Code	4601MCIPA
Formal Module Title	Contracts, Copyright and Intellectual Property
Career	Undergraduate
Credits	15
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	38
Seminar	12

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	Students will gain a foundational confidence in understanding and engaging with UK Copyright Law, Intellectual Property legislation and the primary purposes of Contracts. After completing this module students should be able to read, design and comprehend the fundamentals of these day-to-day aspects of law, as they relate to the Creative Industries
-------------	---

and Performing Arts.

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Understand the concept and purpose of Intellectual Property.
MLO2	Comprehend standard contract design and content from within the creative industries and performing arts.
MLO3	Recognise and discuss the role of copyright law.
MLO4	Apply recognised Study Skills to academic assignments.

Module Content

Outline Syllabus

Introduction to UK Copyright Law.

Recognition of Intellectual Property and key associated legislation.

Reading, comprehending, and analysing of basic Contracts and Contractual Terms.

Familiarity with key copyright and intellectual property debates.

Knowledge and understanding of significant legal precedent as it pertains to the Creative Industries and Performing Arts.

Module Overview

Students will gain confidence in their understanding of and engagement with UK Copyright Law, Intellectual Property legislation and the primary purposes of Contracts, as they relate to the Creative Industries and Performing Arts.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	Contract Analysis	100	0	ML01, ML02, ML03, ML04