

Module Specification

Summary Information

Module Code	4605DAN
Formal Module Title	Professional Principles
Career	Undergraduate
Credits	15
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	50
Seminar	5
Tutorial	1

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	The module aims to provide a broad understanding of a range of theoretical approaches for explaining the current dance landscape. The wider professional industry will be explored,
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	and presentation skills developed.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Explore the relationships between key historical, cultural, and contextual issues and figures through the process of mapping dance.
MLO2	Apply research, writing, and communication skills in an appropriate academic format.
MLO3	Demonstrate appropriate skills in critically reading and understanding dance and performance.

Module Content

Outline Syllabus

Theoretical approaches and current and historical debates for understanding the dance industry in context. This module will also cover academic writing skills and conventions. In addition to lectures, seminars will provide an understanding of essential research and writing skills. Presentation skills will be introduced as well as an overview of the professional industry.

Module Overview

This module aims to provide an introduction to dance studies and a broad understanding of a range of theoretical approaches in the dance landscape. Students will engage in research, discussion and debate in order to further their understanding of the topic area. Presentation skills will also be developed while learning about the wider professional industry.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome
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				Mapping
Presentation	Group Research Presentation	10	1	ML02
Essay	Critical Writing Essay	90	0	ML01, ML02, ML03