

## Module Specification

### Summary Information

<b>Module Code</b>	4605TPD
<b>Formal Module Title</b>	Design from Text
<b>Career</b>	Undergraduate
<b>Credits</b>	15
<b>Academic level</b>	FHEQ Level 4
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Lecture	26
Seminar	6
Tutorial	6
Workshop	12

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
January	12 Weeks

### Aims and Outcomes

<b>Aims</b>	<p>This module aims to support the development and application of many of the skills acquired in the modules: Design and Fabrication and Making Skills, through an individual hypothetical design project.</p> <p>The module aims to enable students to develop further their understanding, knowledge and skills in set design, costume design, technical drawing, and lighting design in a production context, working in collaboration with a professional theatre director.</p> <p>Students will be guided through the design process, concentrating on the research and development, presentation, and communication of ideas.</p>
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### Learning Outcomes

**After completing the module the student should be able to:**

Code	Description
MLO1	Interpret a text to develop a hypothetical design in support of an author's vision.
MLO2	Research independently and effectively, to support and develop a design for live performance.
MLO3	Experiment with existing and innovative ways of communicating and expressing ideas and information coherently and articulately, using two and three dimensional forms.
MLO4	Collaborate and negotiate with a director, building an effective communicative relationship.

## Module Content

### Outline Syllabus

A series of lectures, seminars, workshops, and field trips will encourage students to examine the relationship between a theatrical text and various aspects, processes, and theories of theatre design.

Students will develop their studio-based practice through a collaborative design process with a professional theatre director.

Design meetings will mirror a professional working process and will be supported through one-to-one tutorials with teaching staff who will guide the students' independent work throughout, focusing on the research and development, presentation, and communication of ideas.

A verbal presentation will accompany the final assessment, with each student presenting a completed 1:25 scale design model within a specified venue, costume drawings, lighting storyboards and technical drawings of their final design concept.

Students are encouraged to develop their critical thinking and analytical skills as they feedback to their peers on the effectiveness of a design for a given text.

### Module Overview

This module provides students with the opportunity to develop and apply many of the skills acquired in the modules: Design and Fabrication and Making Skills, through an individual hypothetical design project. Students will design for a given text, for a specific space, in collaboration with a professional theatre director.

The module aims to enable students to develop further their understanding, knowledge and skills in set design, costume design, technical drawing, and lighting design in a production context.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
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Practice	Research Development & Design	50	0	ML01, ML02, ML04
Presentation	Final Design Presentation	50	0	ML01, ML02, ML03, ML04