

## Module Specification

### Summary Information

Module Code	5601DAN
Formal Module Title	Dance Techniques 2
Career	Undergraduate
Credits	45
Academic level	FHEQ Level 5
Module Pass Mark	40

### Learning Methods

Learning Method Type	Hours
Practical	350

### Module Offering(s)

Start Month	Duration
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	The Dance Techniques 2 module aims to provide students with the opportunity to build on postural and fundamental technical knowledge gained at Level 4, and to ascertain a wide range of stylistic skills affiliated within Ballet, Contemporary, Jazz, Commercial and Tap dance styles.
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## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Execute a high level of technical skill within Ballet, Jazz, Contemporary, Commercial and Tap.
MLO2	Adopt a broad range of stylistic features.
MLO3	Implement individual artistic expression.
MLO4	Retain choreographic detail in both seen and unseen material.
MLO5	Develop a strong body with good physical range.

## Module Content

### Outline Syllabus

Within all five core techniques, students will continue to build and develop upon fundamental skills acquired at Level 4, drawing from the preliminary technical concepts introduced within the individual styles. Students working at this level will be encouraged to use their increased technical facilitation to explore and expand their artistic skills and application of stylistic features within each core technique in preparation for study at Level 6. The introduction of pointe work, virtuosity classes, partnering and heels will also be integrated at this level of study. Students will be assessed once as a reflection of their work throughout the duration of the module. This will include components such as physical attributes, technical execution, artistry skills and performance of seen and unseen material.

### Module Overview

The Dance Techniques 2 module aims to provide students with the opportunity to build on postural and fundamental technical knowledge gained at Level 4 and to ascertain a wide range of stylistic skills affiliated with Ballet, Jazz, Contemporary, Commercial and Tap dance styles. This module encourages the student to present a more consolidated understanding and delivery of multiple stylistic forms to enhance a broader range of performance and technical skills.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Practical Class Assessment	100	0	ML01, ML02, ML03, ML04, ML05