

## Module Specification

### Summary Information

<b>Module Code</b>	6601TPT
<b>Formal Module Title</b>	Professional Practice
<b>Career</b>	Undergraduate
<b>Credits</b>	60
<b>Academic level</b>	FHEQ Level 6
<b>Module Pass Mark</b>	40

### Learning Methods

Learning Method Type	Hours
Practical	400
Tutorial	20
Workshop	12

### Module Offering(s)

Start Month	Duration
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	The aim of this module is to provide students with experience of simulated professional practice within a specific industry-defined senior designer, head of department or equivalent roles related to their chosen pathway at Level 5, reflecting the student's employment/career aspirations. The module engages students in an exploration of how their chosen area of the industry functions and enables the students to realise a production or project in full, from conception to evaluation, strengthening selfmanagement skills and working practices.
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### Learning Outcomes

After completing the module the student should be able to:

Code	Description
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MLO1	Effectively apply the key stages of the production process for a senior role within a creative or backstage production department, or in the generation of new independent work, demonstrating an understanding or industry-standard workflows and practices.
MLO2	Demonstrate an ability to create and develop effective design concepts and implement advanced technical or specialist skills to deliver a professional level production or project.
MLO3	Demonstrate an ability to work collaboratively, applying self-management skills, advanced decision-making, and leadership skills to effectively manage tasks, meet deadlines, and address creative or technical challenges to successfully fulfil project briefs.
MLO4	Create and manage role specific production paperwork, applying industry standard documentation practices to design and plan, organise, schedule, and co-ordinate the production/project with efficiency and accuracy.
ML05	Critically reflect on your work, evaluation strengths and areas for improvement. Provide a clear analysis of your process, working practices, creative and technical decisions, and problem-solving approaches in relation to your professional aspirations and objectives.

## Module Content

### Outline Syllabus

Learning is achieved through experiential practice and first-hand experience to create a substantial body of work carrying out a minimum of 2 senior production roles on either our public season of productions, appropriate 'professional' activity on external events or an individual project which reflects their own career aspirations.

The student will be supported in their work and study by a series of tutorials and mentoring sessions, to guide and develop their chosen programme of study. Much of the work will be involved in the LIPA's public season of work, but students are encouraged to propose their own independent work, subject to resources, either within LIPA or at external venues, or pursue placements of a negotiated level of responsibility, within external professional bodies. Student's work will be structured and guided as follows:

1. Propose their own programme of study in project form
2. Self-manage their time and available resources
3. Produce original work to a professional standard
4. Clearly present and articulate ideas
5. Gather analyse, synthesise, and evaluate information from a variety of sources
6. Critically evaluate their own work, and that of others within a framework of agreed criteria, complete with verbal evaluation.

Proposals for practical work should provide evidence of a further development of route skills and/or collaborative work already undertaken on the degree. Independent proposals will include the added responsibility of a funding proposal: guidelines will be provided.

Learning activities should be viewed in the widest possible sense according to the student's skills, interests, and the nature of the sector of the industry in which they hope to work. What is appropriate for practical work may vary from student to student. It may take the form of:

- working within a LIPA staff-led production team on a public performance;
- an individual or group working to create a live performance, exhibition, or presentation either in or outside LIPA;
- an individual or group working to create a recorded performance (video or audio);
- an individual external placement – work-based learning.

The presentation of the work need not necessarily lead to a public performance. It may consist of:

- A short series of practical experiments and/or workshops
- A lecture demonstration/presentation

### **Module Overview**

In this module you will undertake senior production roles on our professional-standard public season productions, external productions or individual projects which reflect your own career aspirations. This enables you to apply your specialist skills to realise a production or project in full, strengthening your self-management skills and working practices.

### **Assessments**

<b>Assignment Category</b>	<b>Assessment Name</b>	<b>Weight</b>	<b>Exam/Test Length (hours)</b>	<b>Learning Outcome Mapping</b>
Practice	Practical Role Allocations	100	0	ML01, ML02, ML03, ML04, ML05