



Module Specification

Summary Information

Module Code	4603ACT
Formal Module Title	The Actor's Preparation: Acting Principles III
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 4
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Seminar	50
Workshop	150

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to provide you with the opportunity to incorporate an independent approach to rehearsal process preparation, including an autonomous approach to the integration of interdisciplinary acting, movement and voice practitioner techniques. You're required to prove your ability to research cultural and historical components of performance, utilise appropriate vocabularies and demonstrate independent planning and collaborative ethics as part of your developing working methodology.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Identify specific acting practitioner techniques through independent research
MLO2	Demonstrate physical, vocal and psychological processes
MLO3	Identify how cultural contexts influence acting performance techniques
MLO4	Articulate your integrated acting process using practitioner techniques

ML05	Demonstrate the ability to plan effectively for personal preparation and collaboration
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Module Content

Outline Syllabus

This module provides an intensive project-based approach to hone and enhance your interdisciplinary approach to acting in robust and revered Nineteenth Century theatrical works. The project requires an independent and creative approach to the generation of character physicality and vocal expression, demonstrating your originality and ability to formulate brave and believable naturalistic work within challenging historical European contexts. You will work with an abridged text to realise technical, cultural and contextual research as preparation, as well as rehearsal practices, presenting this work in a staged studio environment. The trinity of interdisciplinary acting, movement and voice skills is core to the module delivery.

Module Overview

For this module you will strengthen the technical approaches youve learned so far in a directed workshop presentation of a classic naturalistic play presented to an internal audience. You will work with a greater independence, testing your ability to engage with psychological, physical and vocal techniques, as well as identify spinal alignment, physical flexibility, stamina, and breath awareness as you work towards eliminating tensions and self-consciousness, which inhibit physical and vocal release.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Acting Principles Study III	80	0	ML01, ML02, ML03, ML04, ML05
Portfolio	Personal Technical Development	20	0	ML01, ML03, ML04, ML05