



THE LIVERPOOL INSTITUTE
FOR PERFORMING ARTS

Audition Guidelines: 2027 Entry Stage Two: Online Recall

BA (Hons) Acting
BA (Hons) Acting (Screen & Digital)
BA (Hons) Acting (Contemporary Performance)
CertHE Foundation Acting (Stage & Screen)

Congratulations! You've been invited to our second and final stage of our audition process. We know auditions can feel high-pressure. We're interested in you as an individual. Stay relaxed, present, and open to the work.

If you live outside of the UK, we have automatically invited you to a live online recall. If you would prefer to attend one of our in-person recall events either at LIPA, the USA (New York City or Chicago), Norway or Hong Kong, please email international@lipa.ac.uk. We understand auditions can be very nerve wracking, so please read these guidelines carefully. Remember we want to get to know about you as an individual, so please try to relax, be yourself and enjoy the recall.

Our online recalls will take place on Microsoft Teams. You will be allocated an interview time and date, typically with a minimum of two weeks' notice. Times are GMT or BST as appropriate. The recall will typically last around 30 minutes.

You should have the following pieces prepared for your Stage Two, but be aware we may not work on all four pieces:

1. Contemporary speech (max. two minutes)

We are interested in your ability to use your voice and physicality to connect emotionally with the character and the world they live in.

2. Verse speech (max. two minutes)

We are interested in your ability to work imaginatively with heightened text and to communicate images and stories truthfully.

3. Your choice (max. two minutes)

This is an opportunity for you to submit an additional monologue or to go beyond traditional audition material to express who you are as a creative artist.

If you are choosing not to present an additional monologue but something that expresses your artistic voice here are some suggestions:

- A piece of original music
- Spoken word or poetry
- A short film or digital piece
- A movement or dance work
- A self-written monologue
- Or any other form that best represents your artistic identity

4. Duologue

You can choose any one piece (at the end of this document) and then decide whether to read as character A or B.

For the duologue, you should be off book, or at least very familiar with the lines so that you can easily take your eye off the page. You should think about what motivates the character and what makes them behave the way they do. We will be looking at your ability to make choices, take on new choices and respond to direction.

5. Interview

A short, informal conversation about your aspirations, experience and suitability for our training. This is also your chance to ask us any questions.

Useful information

Do you have an access need related to a disability that may require specialist arrangements?

If you think you will require any type of support or reasonable adjustment for your audition, please contact our Student Disability Officer, at wellbeing.disability@lipa.ac.uk

After the audition

At all stages of the audition process, we may consider you for any of the following undergraduate Acting programmes:

- BA (Hons) Acting
- BA (Hons) Acting (Contemporary Performance)
- BA (Hons) Acting (Screen & Digital)
- CertHE Foundation Acting (Stage & Screen)

We will not tell you the outcome of your audition on the day itself. We aim to let you know our decision within 10 working days of your audition.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

If you have any questions or concerns about any aspect of the audition, please email

UK applicants: admissions@lipa.ac.uk

Applicants from outside the UK: international@lipa.ac.uk

There is **no audition fee** for any stage of our audition process.

Good luck and we look forward to seeing you.

A handwritten signature in black ink, appearing to read 'D. Salter', with a stylized flourish at the end.

David Salter
Head of Acting

LIPA

THE LIVERPOOL INSTITUTE
FOR PERFORMING ARTS

Piece 1

A I looked, it wouldn't even cost that much to change your flights. You could just stay one more week.

Come to the party on the last day... Please, I really want you there.

B Nah. My exams are finished. I'm just done now, it's time to go.

A Your exams are finished, but mine aren't. Just view it as a service - you'll be staying to give me moral support... Pleeeeeeease.

B Yeah. No. I can't.

A But why? You cannot leave tomorrow. This is so crazy, we could have another week –

B I can't... This is too hard. It's hurting too much.

A I know, me too - but isn't that better than not seeing each other?

B No... Being with you every day but knowing that it's ending - it's killing me.

A But it doesn't need to end. I'm gonna come too eventually. Maybe in a year. Or maybe less, maybe 6 months. As soon as my mum is on her feet.

B Is that what you really want? Because it's my dream - but is it yours? In fact, I don't even know what your dream is.

A I love you.

B That's not a dream. What do you want? Without all the other noise - what do you want? You don't know - You've spent so much time living for other people, you don't even know what you want. I love you so much, and I always will, but I don't think you should follow me...

A Why are you saying this?

B Because I want good things for you.

A Well I'll just go. You won't have to look at me anymore.

Piece 2

- A Jesus. You scared the shit out of me. What are you - I thought you were out?
- B I'm here coz... Is there anything you wanna say to me about the other night?
- A It was pretty low key....
- B It's funny you say that, coz Ash said you've invited everyone out. But I didn't get your message.
- A You should have. Is your internet -
- B - have you blocked me?
- A What? I've not blocked you. Look...
- B Do you ever dream about me?
- A You what?
- B Am I ever... in your dreams?
- A I dunno. Sometimes.
- B What are they about?
- A I... I dunno. I don't really remember stuff like that. Why did you ask me that?
- B It don't matter.
- A Do you dream about me?
- B Yeah.
- A What're they about?
- B None of your business.
- A What have I done wrong? Can you just tell me, cause I'm getting sick of you accusing me of stuff and treating me like shit.
- B You've... you've been ignoring -
- A - I just showed you I've not.
- B I... I'm... I don't need to put up with this.
- A You're not gonna apologize?
- B For what?
- A Accusing me of blocking you. And all the weird stuff you've been saying and doing that ain't you.
- B Like what?
- A Asking me if I've 'already' slept with people in front of everyone like some weirdo. Saying nasty things, though I've done nothing wrong.
- B You think you're so great -
- A God - why does everything have to be so dramatic with you? It's pissing me off!
- B I'd watch your temper. I'd hate to see you end up like your dad.