

# Online Recall

## Audition Guidelines: 2025 Entry

### BA (Hons) Acting (Musicianship)

Thank you for submitting your self-tape and congratulations on getting through to the final stage of the admissions process.

If you live outside of the UK, we have automatically invited you to a live online recall. If you would prefer to attend one of our in-person recall events either at LIPA (from December 2023 through to April 2024), or planned in either the USA (New York City, January 2024 or Chicago February 2024), Norway or Hong Kong (both March 2024) please email [international@lipa.ac.uk](mailto:international@lipa.ac.uk)

At this final stage of the audition process we may consider you for any of the following three undergraduate Acting courses:

- BA (Hons) Acting (Musical Theatre)
- BA (Hons) Acting (Musicianship)
- Cert HE Foundation Acting (Musical Theatre)

#### **Guidelines for your Stage Two live, online recall**

Our online recalls will take place on Microsoft Teams. You will be allocated an interview time and date, typically with a minimum of two weeks' notice. Times are GMT or BST as appropriate. You will receive the joining link approximately 24 hours prior to the interview. Our live, online recall aims to replicate the in-person experience as closely as possible. The recall will typically last around 30 minutes and will consist of four parts:

#### **1. Contemporary monologue (no longer than 2 minutes)**

You will present the speech you first performed for your self-tape audition in Stage One, demonstrating your ability to interpret this material, engaging imaginatively with its content and world. After you have performed the monologue, a member of our Acting staff may give you direction on your monologue, advice and instruction on how you might approach the monologue from a different angle, helping you to understand other aspects of the character through the language the playwright has provided. You are expected to incorporate this advice.

## **2. Song 1 (no longer than 2 minutes)**

You will be asked to present one of the two songs from the Song List (at the end of this document) that you presented in your Stage One self-tape audition.

We may review your skills level as a vocalist, testing your vocal range through scales and exercises. You may be given additional instruction by the panel to assess your skills level.

## **3. Song 2 (no longer than 2 minutes)**

Please choose any song of your choice that best illustrates your skills on a musical instrument of your choice. Your selection is not restricted to LIPA's Song List or the conventional musical theatre canon and can be any style or genre, such as a piece of popular music, rock or an original song. If you can provide vocal accompaniment, this is also another opportunity to demonstrate your singing ability. Most importantly, we should be able to see your musical instrument skills.

*Each of your three pieces should be no longer than two minutes. You may be stopped should you go over that time.*

## **4. Interview**

Although not a formal interview, the panel might ask questions to better understand who you are, your aspirations and suitability for our training programmes. Please prepare for this by familiarising yourself in depth with the course content on our website. During the interview we want to get to know you better and understand more about what you expect to gain from training with us. The panel may ask you the following questions, which includes the opportunity for you to ask us questions too:

What makes you an ideal LIPA student?

- What additional skills and qualities would you bring to the programme?
- When embarking on a rigorous practical training averaging 30+ hours per week, what are your personal mechanisms for maintaining physical and mental stamina and resilience?
- What artistic experience has had the biggest impact on you, and why?
- What would be your dream project to be involved in, and why?
- Do you have any questions for us?

## **Do you have any access needs related to a disability that may require specialist arrangements?**

If you think you will require any type of support for either stage of the audition process, please contact our Student Wellbeing & Disability Team, at [wellbeing.disability@lipa.ac.uk](mailto:wellbeing.disability@lipa.ac.uk)

## **After the audition**

We do not tell you the outcome of your audition on the day itself. We aim to communicate a decision to you within three weeks of your recall audition.

## **Feedback**

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

## **Any questions?**

For applicants from within the UK please email our Admissions Team:  
[admissions@lipa.ac.uk](mailto:admissions@lipa.ac.uk)

For applicants from outside of the UK, please email our International Team,  
[international@lipa.ac.uk](mailto:international@lipa.ac.uk)

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the Admissions or International Teams as appropriate.

There is **no audition fee** for any stage of our audition process.

**Good luck and we look forward to seeing you.**

A handwritten signature in black ink that reads "Will Hammond". The signature is written in a cursive, slightly slanted style.

**Will Hammond**  
**Director of the School of Performance**

# LIPA

THE LIVERPOOL INSTITUTE  
FOR PERFORMING ARTS

## Song List: 2025 Entry

Soprano/Mezzo-Soprano:

- **Killer Instinct**, *Bring it On*
- **Kindergarten Boyfriend**, *Heathers*
- **Raunchy**, *110 in the Shade*
- **A Change in Me**, *Beauty and the Beast*
- **Dyin' Ain't So Bad**, *Bonnie and Clyde*
- **Journey to the Past**, *Anastasia*
- **Life I Never Led**, *Sister Act*
- **Falling in Love With Love**, *Boys from Syracuse*
- **On the Other Side of the Tracks**, *Little Me*

Mezzo-Soprano/Alto:

- **Wait A Bit**, *Just So*
- **Another Night at Daryl's**, *The Witches of Eastwick*
- **Maybe I Like it This Way**, *The Wild Party*
- **Far From the Home I Love**, *Fiddler on the Roof*
- **I Got Lost in His Arms**, *Annie Get Your Gun*
- **One Perfect Moment**, *Bring It On*
- **Two Men in My Life**, *Big Fish*
- **Maybe This Time**, *Cabaret*
- **All Falls Down**, *Chaplin*

Tenor:

- **She Loves Me**, *She Loves Me*
- **Sit Down You're Rockin' The Boat**, *Guys and Dolls*
- **Lost in the Wilderness**, *Children of Eden*
- **Seeing You There**, *Ordinary Days*
- **Do I love You Because You're Beautiful?** *Cinderella*
- **When I Drive**, *Bonnie and Clyde*
- **If You Could See Her**, *Cabaret*
- **Corner of the Sky**, *Pippin*
- **Out There**, *The Hunchback of Notre Dame*

Bass/Baritone:

- **Lost in the Darkness**, *Jekyll and Hyde*
- **If I Can't Love Her**, *Beauty and the Beast*
- **Once Upon A Time**, *Bare*

- **Were Thine That Special Face**, *Kiss Me Kate*
- **I'm Allergic to Cats**, *Theory of Relativity*
- **The Man I'll Never Be**, *Daddy Long Legs*
- **Fight the Dragons**, *Big Fish*
- **When The Booth Goes Bright**, *Amélie*
- **Some Enchanted Evening**, *South Pacific*