



Audition Guidelines: 2027 Entry Stage One: Self-tape

**BA (Hons) Acting
BA (Hons) Acting (Contemporary Performance)
BA (Hons) Acting (Screen & Digital)
CertHE Foundation Acting (Stage & Screen)**

Thank you for your interest in training with us.

We may consider you for any of the undergraduate Acting programmes listed above.

There is **no audition fee** for any stage of our audition process.

Self-tape guidelines

Once you have recorded your pieces, edit them into a single video and submit **within 10 days** of your invitation.

1. Introduction

Please state your name directly to camera. Tell us the titles of the three speeches/pieces you are performing for us.

2. Contemporary speech (max. two minutes)

We are interested in your ability to use your voice and physicality to connect emotionally with the character and the world they live in.

3. Verse speech (max. two minutes)

We are interested in your ability to work imaginatively with heightened text and to communicate images and stories truthfully.

4. Your choice (max. two minutes)

This is an opportunity for you to submit an additional monologue or to go beyond traditional audition material to express who you are as a creative artist. If you are choosing not to present an additional monologue but something that expresses your artistic voice here are some suggestions:

- A piece of original music
- Spoken word or poetry

- A short film or digital piece
- A movement or dance work
- A self-written monologue
- Or any other form that best represents your artistic identity

How to record your self-tape

We want to see and hear you as clearly as possible – just as you would appear in a live audition. A smartphone is fine, but please use the back-facing camera for better quality. A DSLR or high-quality camera is welcome, but do not use a laptop or webcam.

- **Hair:** Keep it away from your face.
- **Lighting:** Light yourself from the front (not behind or to the side). Natural light works best.
- **Sound:** Record in a quiet space with minimal background noise. If using a microphone, place it close to you (1 to 2 metres).
- **Background:** Use a plain, uncluttered background. Wear colours that contrast with it.
- **Framing:** Film in landscape (horizontal), not portrait (vertical).
- **Eyeline:** Direct your performance slightly to the left or right of the camera - avoid looking straight into the lens.
- **Stability:** Keep the camera steady (use a tripod if possible).
- **Shot:** Frame yourself in a medium close-up, as shown below. Do not use digital zoom - move the camera instead.



Submitting your stage one self-tape

- You must upload your self-tape to a hosting platform. We prefer you to upload to YouTube, which must be published as 'unlisted'. Using a different hosting platform, may result in processing delays.
- Ensure that it is viewable until 31 August 2027.
- Submit the link via our applicant portal within **10 days** of your invitation to submit.

Useful information

What happens next?

A selection of candidates will be asked to attend a recall audition at LIPA. International applicants unable to travel to LIPA, will be invited to attend one of our overseas audition events or an online recall audition.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

If you have any questions or concerns about any aspect of the audition, please email

UK applicants: admissions@lipa.ac.uk

Applicants from outside the UK: international@lipa.ac.uk

Good luck and we look forward to seeing you.

A handwritten signature in black ink, appearing to read 'D. Salter', with a stylized flourish at the end.

David Salter
Head of Acting