

Module Specification

Summary Information

Module Code	7601FACT
Formal Module Title	Contemporary Creative Practice
Career	Postgraduate Taught
Credits	45
Academic level	FHEQ Level 7
Module Pass Mark	50%

Learning Methods

Learning Method Type	Hours
Practical	55
Workshop	35
Private Study	360

Module Offering(s)

Start Month	Duration
September	15 Weeks

Aims and Outcomes

Aims	This module develops advanced creative, technical, and conceptual capabilities through sustained exploration of contemporary filmmaking and screen-based practice. It provides a platform for students to extend their authorship, test innovative production methods, and critically evaluate the aesthetic, ethical, and technological contexts that inform their work. Students undertake an extended creative project or series of linked experiments that explore form, narrative, and meaning through the moving image. Emphasis is placed on the integration of creative vision, professional craft, and reflective enquiry. Practice is supported by technical workshops, practical sessions and supervision, enabling students to situate their work within global cinematic and media cultures and to articulate their individual artistic voice.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Critically evaluate contemporary film and screen practices within aesthetic, cultural, and technological contexts, demonstrating an advanced understanding of creative and professional decision-making.
MLO2	Synthesize and apply advanced creative and technical methods in the conception, development, and production of an original moving-image work.
MLO3	Demonstrate innovation and authorship through the coherent integration of image, sound, performance, and design to express a distinctive creative vision.
MLO4	Apply reflective and analytical frameworks to interrogate their own practice and that of others, situating creative work within relevant theoretical, ethical, and industrial contexts.
MLO5	Apply advanced research methods to inform and evaluate creative decision-making throughout the development and production process.

Module Content

Outline Syllabus
This 45-credit module is delivered over a twelve-week period and is structured to enable a progressive engagement with advanced creative practice, critical inquiry, and professional production processes. It is designed to support students in the development and realisation of an original moving-image work that synthesises creative, conceptual, and technical proficiency at Masters level. The module is organised in three interrelated phases: exploration and research (Weeks 1–5), development and experimentation (Weeks 6–10), and realisation and reflection (Weeks 11–15). Each phase integrates theoretical discussion, practical investigation, and critical reflection, ensuring that practice is both informed by and responsive to contemporary debates within film and screen production. During the initial exploratory phase (Weeks 1–5), students undertake advanced contextual and analytical study of current filmmaking practices, supported by workshops and practicals that foreground diverse modes of production and authorship. These sessions are complemented by workshops in directing, cinematography, sound, design, and post-production, through which students test aesthetic approaches and technical strategies. Individual sessions guide students in formulating a personal area of enquiry and articulating an initial project concept. The developmental phase (Weeks 6–10) emphasises iterative experimentation, conceptual refinement, and critical dialogue. Students participate in supervised studio sessions and formative critiques, presenting visual or written material to tutors and peers

for feedback. Attention is given to professional documentation—treatments, production plans, and risk assessments—to ensure that projects are underpinned by rigorous planning and ethical consideration. This period also includes interim formative assessment activities such as project pitches or work-in-progress presentations, through which students receive targeted feedback on both creative intent and production feasibility.

In the final phase (Weeks 11–15), students engage in the production and post-production of their individual projects, exercising autonomy in decision-making and collaboration. technical drop-ins, and peer review sessions provide structured support, while workshops focus on analytical writing and critical reflection. The module concludes with a presentation or screening of completed work, followed by a reflective discussion that consolidates learning and prepares students for summative submission.

Assessment activity is embedded throughout the module. Formative assessments occur in Weeks 4 and 8, offering structured opportunities for feedback on concept development and early production outcomes. The **summative assessment** is submitted at the end of Week 12 and comprises:

1. an original moving-image work or equivalent artefact (70%), and
2. a critical reflection of 2,000 words (30%).

Learning and teaching adopt a blended studio model that combines **research-informed practice, critical discourse, and professional production methods**. This structure ensures that students progressively demonstrate the autonomy, originality, and reflective capacity required at Masters Level, while situating their work within current theoretical and industrial contexts of filmmaking and creative technologies.

Module Overview

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Short Film	70%		ML02, ML03, ML04
Reflection	Reflection	30%		ML01, ML05