

Audition Guidelines: 2023 Entry **Stage One: Initial Audition**

BA (Hons) Acting (Musical Theatre) **BA (Hons) Acting (Musicianship)** **CertHe Foundation Acting (Musical Theatre)**

Thank you for your interest in training with us – we're delighted to let you know that you are through to the first stage of our two-part audition process. If you normally live in the UK, you will be invited to attend the first available in-person audition event at LIPA.

At all stages of the audition process we may consider you for any of the following undergraduate Acting courses:

- BA (Hons) Acting (Musical Theatre)
- BA (Hons) Acting (Musicianship)
- CertHE Foundation Acting (Musical Theatre)

There is no audition fee for any stage of our audition process (travel grants are available and are applied automatically, if you live in an eligible postcode).

Guidelines for your Stage One in-person audition

We understand how nerve-wracking the prospect of auditioning can be, so please read these guidelines carefully. Being able to follow instructions is an important part of being an actor.

You will be expected to warm-up prior to your audition and are welcome to use the waiting area to do this.

Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy the day.

Schedule

08.30-09.00 Registration

09.00-09.15 Welcome and courses overview talk

09.30-13.30 Individual audition, workshop and building tour

Between these times, you will undertake your individual audition, take part in a group workshop and have a building tour. We will be seeing quite a lot of candidates, so you may experience some periods of waiting around.

13.30-14.15 Lunch break

Lunch isn't provided, so please bring a packed lunch.

Some candidates may be asked to attend an afternoon session.

14.15-17.30 Afternoon call back session

This will involve re-presenting one of your prepared pieces. Not all candidates will be requested to attend the afternoon session, and this does not constitute a recall audition. If you are not asked to stay behind, you may still be offered a recall audition at a later date.

What to prepare

Please prepare three pieces:

1. Contemporary speech (no longer than 2 minutes)

Please choose a speech from a play written after 1960. This play should reflect your own age and life experiences. We recommended that you use a monologue in which your character is talking to another character in the play for two minutes, without them exchanging dialogue with you in that time, rather than a character that is talking to the "audience" for two minutes.

2. Story song (no longer than 2 minutes)

Please choose a two-minute song (accompanied or unaccompanied), which demonstrates your ability to interpret song and to communicate images and stories. Your selection is not restricted to conventional musical theatre and can be a piece of popular music. Most importantly, we should be able to see your ability to connect with the content of the song and tell us a story.

3. Musical piece (no longer than 2 minutes)

Please present a piece of your choice that best demonstrates your musical ability. If you play an instrument, you may choose to perform a piece of music (this can be self-written) with or without singing. Alternatively, you can use the voice as your instrument to present a contrasting piece to your story song, such as a musical theatre song (accompanied or unaccompanied). Within this material the panel will look for:

- Musical/vocal skills and ability
- Musical/vocal potential, including storytelling

Each of your three pieces should be no longer than two minutes. The panel may stop anyone who goes over that time.

Workshop

This is led by a member of the Acting staff and may include movement or dance. There

is no need to prepare for this, but please be prepared to aim to engage with it as fully as possible.

Building tour

You'll get to see our facilities on a tour given by one of our current Acting students who will also answer any questions candidates may have about what it is like to study at LIPA.

Clothing

Please wear loose clothing, comfortable for movement. Please do not wear jeans or other restricting clothes. You may also be asked to work barefoot in a workshop. If for medical reasons you cannot work barefoot, then please ensure you have appropriate, flat footwear.

After the audition

We do not tell you the outcome of your audition on the day itself. We will let you know if we are inviting you to the recall audition with plenty of time to prepare. We usually do this via email.

If you have been unsuccessful at the first stage audition, we will inform you via UCAS, our applicant portal and email. Unfortunately, due to the high volume of applications we receive, if you are not successful we are unable to offer feedback.

Recall auditions

A selection of candidates will be asked to come back at a later date for a recall audition, where we will ask you to present your contemporary speech and to take part in a short repertoire selection and duet working with a LIPA student. You will also take part in workshops on the day. The recall guidelines will be emailed to all invited to a recall.

Do you have any access needs related to a disability that may require specialist arrangements?

If you think you will require any type of support for either stage of the audition process, please contact our Student Disability Officer, at student.support@lipa.ac.uk

Applicants unable to travel to LIPA

The best way to get a feel for what it is like at LIPA is to attend an in-person audition event. If for any reason you are unable to travel, or you do not normally live in the UK, we can offer you the opportunity to submit a first stage self-tape as an alternative. If this applies to you, please email admissions@lipa.ac.uk to request the guidelines for a self-tape submission.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

For applicants from within the UK please email our Admissions Team:
admissions@lipa.ac.uk

For applicants from outside of the UK, please email our International Team,
international@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the Admissions or International Teams as appropriate.

Good luck and we look forward to seeing you.

A handwritten signature in black ink that reads "Will Hammond". The signature is written in a cursive, slightly slanted style.

Will Hammond
Head of Acting