

## **In-Person Interview Guidelines: 2027 Entry BA (Hons) Sound Technology**

Congratulations on getting through to the interview stage.

Our interviews take place between November and March. We understand how nerve-wracking attending interviews can be. We will do all we can to help you feel at your ease throughout. A top tip is to read these guidelines thoroughly and to not leave anything until the last minute. This should help you feel calmer on the day.

### **Before the interview**

Listening to and discussing a recording of your sound production work is an important part of the interview. So, we ask you to prepare a recording **no longer than four minutes in length** which demonstrates your skills in recording music and to bring this with you on the day of the interview.

It can either be a recording of someone else's music performance or your own. Please ensure that it is a **single .WAV file (44.1 kHz and 16 bit) with your surname in the filename and that it is the only file on a USB memory stick**. We won't keep the USB stick.

Please **do not bring a data-compressed audio file such as a MP3**, or even a file that has at some stage been a MP3 as this may make our judgement of your recording more difficult.

If you have experience in live sound, you are welcome to put together a portfolio showing photographs and other relevant information of live sound projects you have worked on to bring with you on the day. This is an optional extra, but if you do have experience in live sound, we'd love to talk to you about it.

### **What to expect on the day**

You will be invited to attend **one** interview event, starting at **either** 09.00 (A)

**or** 11.15 (B) **or** 13.30 (C). Each event will follow the same structure. You should expect to attend for the full duration of the event you are invited to (e.g. Start Time A = 9.00 – 12.15).

	<b>Start time A 09.00</b>	<b>Start time B 11.15</b>	<b>Start time C 13.30</b>
Registration	09.00 - 09.15	11.15 - 11.30	13.30 – 13.45
Introduction and test	09.15 - 10.15	11.30 - 12.30	13.45 – 14.45
Building tour	10.15 - 10.45	12.30 - 13.00	14.45 – 15.15
Meet the students	10:45 - 11.00	13:00 - 13.15	15.15 – 15.30
Group interview	11.00 - 12.15	13.15 – 14.30	15.30 – 16.45

### **Registration**

Please use our entrance on Pilgrim Street, where you will be met by our Admissions staff.

### **Introduction and test**

You start the day with a presentation about the course from one of our Sound Technology lecturers to give you a clearer insight into what our course covers. You then sit a 30-minute test, which has ten multiple choice questions and two brief written questions.

The questions are related to music technology, studio equipment, software and microphones, plus some maths associated with acoustics. It's not a problem if you don't know all the answers – the test helps us understand your current strengths and weaknesses, so we know how to build on those. It also gives you an insight into areas that are going to be covered on the course.

If you are normally allowed additional time for written tests, please email [admissions@lipa.ac.uk](mailto:admissions@lipa.ac.uk) so we can make that adjustment for you.

### **Building tour**

This is a short tour of our building and the Sound Technology facilities. You are not being assessed during this. We include it in the event to help give you a better insight into LIPA and our facilities.

### **Meet the students**

A chance to speak to some of our current students about their experiences here.

### **Group interview**

We conduct the interviews in groups as this is more representative of some of the teaching sessions on the course. The interviews are held in groups of three or four candidates with two members of the Sound Technology teaching team.

During the group interview we will listen to recordings from all candidates and look at any of the optional portfolio evidence and use these as the jumping off point for individual questions and to invite you to contribute to group discussion.

We are primarily interested in your ability to discuss and analyse your recording, so don't worry if you think your recording wasn't perfect. Our questions usually cover areas such as the equipment/software you used, the techniques you applied and maybe how you think the recording could be improved.

If your experience is primarily in live sound rather than recorded sound, we will base our questions and discussion around the pdf portfolio you bring with you. We will also encourage you to talk about what attracts you to our course and to share your long-term career aspirations.

At the end of the interview, you'll also have time to ask any questions you have.

### **Useful information**

#### **Do you have an access need related to a disability that may require specialist arrangements?**

If you think you will require any type of support or reasonable adjustment for your audition, please contact our Student Disability Officer, at [wellbeing.disability@lipa.ac.uk](mailto:wellbeing.disability@lipa.ac.uk)

#### **When will you hear from us after the interview?**

We need time to reflect on the candidates we've seen, so we do not tell you the outcome of your interview on the day itself. We don't like to keep you waiting though, so we always aim to communicate our decision to you within 10 working days of attending your interview.

Unfortunately, due to the high volume of applications we receive, if you are not successful, we are unable to offer feedback.

#### **Any questions?**

If you have any questions or concerns about any aspect of the interview, please email

UK applicants: [admissions@lipa.ac.uk](mailto:admissions@lipa.ac.uk)

Applicants from outside the UK: [international@lipa.ac.uk](mailto:international@lipa.ac.uk)

**We wish you the best of luck and look forward to meeting you.**

**James Thorne**  
**Head of Sound Technology**