



Module Specification

Summary Information

Module Code	5603ACT
Formal Module Title	The Actor's Process: Project III
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	50
Workshop	150

Module Offering(s)

Start Month	Duration
September	28 weeks

Aims and Outcomes

Aims	The aim of this module is to focus on an innovative boundary-breaking performance work, investigating its cultural resonance, critical importance, and performance demands. You will work with integrated acting skills to realise the requirements of this material, incorporating cultural and critical analysis to measure its reception, as well as applying collaborative company skills.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Apply research and analysis for creative project preparation
ML02	Employ integrated technical skills to meet creative and collaborative production requirements
ML03	Apply interdisciplinary acting skills in performance
ML04	Analyse critical, cultural and audience performance perspectives
ML05	Demonstrate and interrogate collaborative process, personal and interpersonal skills

Module Content

Outline Syllabus

This module requires your critical and cultural research into a significant innovative boundary-breaking company, practitioner or text and your interpretation of these concepts for a brand-new performance project. You will realise these approaches whilst working with a professional company/practitioner to realise this material for a staged live performance. You will unearth new discoveries in this material, working at the very cutting-edge of performance practice to generate fresh, new and ground-breaking perspectives. Your personal actor's process will require both interpretation and adjustment according to working methods, testing your interdisciplinary approach and ability to work both autonomously and as a company member with efficiency and invention. In addition, you will critique these performance concepts, analyse audience reception and measure your engagement as a company member. The trinity of interdisciplinary acting, movement and voice skills is core to the module delivery, as well as personal and interpersonal collaborative practice.

Module Overview

This project introduces you to innovative texts and approaches to boundary-breaking works across a range and combination of styles and genres. Beginning now to mirror professional practice, you will receive structured direction and supervision in the creation and execution of a fully realised work. You undertake independent research in the development of a unique and pioneering theatrical work to an invited audience across a number of performances.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Innovative Project Performance	80	0	ML01, ML02, ML03, ML05
Portfolio	Innovative Project Analysis	20	0	ML04, ML05