



Module Specification

Summary Information

Module Code	6602AMS
Formal Module Title	The Actor's Performance: Professional Musicianship Production II
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	50
Workshop	200

Module Offering(s)

Start Month	Duration
September	28 weeks

Aims and Outcomes

Aims	This module presents you with professional industry scenarios that test your ability to meet the expectations of large-scale professional musical production processes working with a director, musical director and choreographer, designers and creatives, stage managers and technical crew. Following this process, you will reflect on this experience to highlight personal areas for improvement as you continue to hone your creative contributions, professionalism, and performance technique.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Implement robust interdisciplinary technical acting, singing, dance and musical preparation processes
MLO2	Demonstrate rigorous self-management, creative and interpersonal processes

ML03	Critically evaluate the components of your musical theatre performance process
ML04	Exhibit sophisticated performance technique, recreating and developing performance in response to direction
ML05	Demonstrate the application of interdisciplinary technical musical and theatrical skills in response to source material

Module Content

Outline Syllabus

This module allows you to exercise your developing knowledge and experience of the professional actor musicianship and musical theatre rehearsal process with a concentration on broader theatrical approaches that challenge scale, concept, and performance depth. Your project begins with the receipt of casting information, requires an independent research and preparation period, costume fittings, rehearsal process, technical production, and performances to public audiences. Following your final performance, you will reflect on this experience to highlight areas for personal improvement as you continue to hone your creative contributions, professionalism, and performance technique. The trinity of interdisciplinary acting, movement and voice skills are core to the module delivery, including instrumentation and professional practice.

Module Overview

In this module you build on previous experience, assuming full responsibility for your own preparation, process and production of work that meets professional standards. By working in simulated industry scenarios, you are presented with challenging expectations which are representative of the real world. The module follows a similar structure to Production I, culminating in a production of work for a public audience. Your interpersonal skills, independent methodology and professionalism is further tested through self-governed responsibility and engagement with collaborators.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Professional Production II	80	0	ML01, ML02, ML03, ML04
Portfolio	Personal Process Reflection	20	0	ML05