

MA Acting In-Person Audition Guidelines 2025 Entry

Thank you for your interest in training with us – we're delighted to let you know that you are invited to attend an in-person audition with us. If you normally live in the UK, you will be invited to attend the first available in-person audition event at LIPA.

There is **no audition fee** for our audition process

Guidelines for your in-person audition

We understand how nerve-wracking the prospect of auditioning can be, so please read these guidelines carefully. Being able to follow instructions is an important part of being an actor.

Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy the day.

Schedule

08.30-09.00 Registration

09.00-09.15 Welcome and courses overview talk

09.30-13.30 Individual audition, workshop and building tour

Between these times, you will undertake your individual audition, take part in a group workshop, and have a building tour. We will be seeing quite a lot of candidates, so you may experience some periods of waiting around. You will be given some redirection on your audition speech.

13.30-14.15 Lunch break

Lunch isn't provided, so please bring a packed lunch.

14.15-17.30 Individual interviews

What to prepare

Please prepare two speeches:

1. Contemporary speech (no longer than 2 minutes)

Please choose a speech from a play written after 2000. This play should reflect your own age and life experiences. We recommended that you use a monologue in which

your character is talking to another character in the play for two minutes, without them exchanging dialogue with you in that time, rather than a character that is talking to the "audience" for two minutes.

2. Verse speech (no longer than 2 minutes)

Please choose a two-minute verse speech, which demonstrates your ability to interpret heightened forms of speech and to communicate images and stories. Your selection is not restricted to conventional verse (i.e. Shakespeare), but can include contemporary verse, such as works by Inua Ellams and Kae Tempest. The verse speech may be, but is not limited to:

- Classical poetry
- Twentieth century poetry
- Spoken word
- Shakespeare
- Elizabethan
- Jacobean
- Restoration

Each of your two pieces should be no longer than two minutes. The panel may stop anyone who goes over that time. Each of your two pieces should be performed in your own accent. You will perform the speeches to a small panel and your contemporary speech will be performed in front of other auditionees in a friendly and supportive atmosphere.

Workshop

This is led by a member of the Acting staff. There is no need to prepare for this, but please aim to engage with it as fully as possible.

Interview

You will take part in an individual interview with the panel, this is an opportunity for the panel to get to know you and your interest in acting as a career. It is also an opportunity for you to ask any questions you want about the course or LIPA. The interview will be relaxed, and you should try to just be yourself.

Building tour

You'll get to see our facilities on a tour given by one of our current Acting students who will also answer any questions candidates may have about what it is like to study at LIPA.

Clothing

Please wear loose clothing, comfortable for movement. Please do not wear jeans or other restricting clothes. You may also be asked to work barefoot. If for medical reasons you cannot work barefoot, then please ensure you have appropriate, flat footwear.

After the audition

We need time to reflect on the candidates we've seen, so we do not tell you the outcome of your audition on the day itself. We aim to communicate our decision to you within ten days of your audition. Unfortunately, it can take longer than this sometimes – please do not assume that you have been unsuccessful if you have not heard from us – it may be that we are still making decisions. If you have any concerns about the status of your application, please do not hesitate to contact our admissions team at admissions@lipa.ac.uk

Do you have any access needs related to a disability that may require specialist arrangements?

If you think you will require any type of support for either stage of the audition process, please contact our Student Wellbeing & Disability Team, at wellbeing.disability@lipa.ac.uk

Applicants unable to travel to LIPA

The best way to get a feel for what it is like at LIPA is to attend an in-person audition event. If for any reason you are unable to travel, or you do not normally live in the UK, we can offer you the opportunity to submit a first stage self-tape as an alternative. If this applies to you, please email admissions@lipa.ac.uk to request the guidelines for a self-tape submission.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

For applicants from within the UK please email our Admissions Team: admissions@lipa.ac.uk

For applicants from outside of the UK, please email our International Team: international@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the Admissions or International Teams as appropriate.

Good luck and we look forward to seeing you.



Will Hammond
Head of Acting