



Module Specification

Summary Information

Module Code	6601AMT
Formal Module Title	The Actor's Performance: Professional Musical Theatre Production I
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Practical	50
Workshop	200

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	This module aims to provide you with a professional industry scenario in which to test your actor's process according to professional production standards. You will exercise your ability to research and prepare for a production, adhere to the expectations of professional etiquette from casting to costume fittings, creative and technical rehearsals, production, and performance to a public audience. You will analyse and evaluate this process, interpreting the production and your performance to measure its successes and areas for improvement in a format of your choice.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Interpret and apply thematic concepts for musical theatre performance preparation
MLO2	Demonstrate professional self-management skills and conduct

ML03	Construct and implement company collaboration skills to professional musical theatre performance standards
ML04	Integrate independent research as part of a professional rehearsal process
ML05	Synthesise and evaluate musical theatre practitioner approaches to meet professional production requirements

Module Content

Outline Syllabus

This module provides the opportunity to prepare for a full-time professional musical theatre rehearsal process, meeting the expectations and standards of such scenarios, and rising to execute the qualities and calibre required in professional performance production. Your actor's process will be honed now to a professional standard as you undertake independent research practices, undergo costume and wardrobe fittings, creative rehearsals across a full-time process, work with other creatives, technicians, and crew in technical rehearsals, and demonstrate your ability to repeat and recreate performance to public audiences. The trinity of interdisciplinary acting, singing and dance skills are core to the module delivery, including professional practice.

Module Overview

In this module you will work with professional theatre-makers, including students from other courses, to realise an original live public production. You will reach professional standards and expectations, working independently to research and prepare for the rehearsal process and meet the vision of your director, musical director, choreographer, and creative team. You will exercise your ability to demonstrate technical aptitude, professionalism, organisation and time management skills, an understanding of professional profiling and the repetition and recreation of work via performance technique.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Professional Production I	80	0	ML01, ML02, ML03, ML04
Portfolio	Production Process Evaluation	20	0	ML05