

### **Summary Information**

Module Code	6603DAN		
Formal Module Title	The Professional Dancer		
Career	Undergraduate		
Credits	30		
Academic level	FHEQ Level 6		
Module Pass Mark	40		

## **Learning Methods**

Learning Method Type	Hours
Lecture	45
Practical	5
Seminar	5
Tutorial	5
Workshop	30

# Module Offering(s)

Start Month	Duration	
September	28 Weeks	

# **Aims and Outcomes**

#### **Aims**

The module aims to enable students to investigate an idea at the forefront of their own practice, using and building upon the theoretical knowledge and research skills developed in the previous years. Students will carry out research in an area that is useful and relevant to their own practice and career aspirations, synthesising and evaluating information, ideas and concepts from a wide range of sources.

The module also aims to prepare students for the industry that they will be joining upon graduation. Here, students will consolidate their skills, knowledge and understanding and plan their future as self-employed artists.

### **Learning Outcomes**

### After completing the module the student should be able to:

Code	Description
MLO1	Propose and implement a programme of research in relation to an aspect of practice.
MLO2	Analyse and critically evaluate aspects of practice within a framework of relevant theoretical debates.
MLO3	Construct a coherent and well-evidenced argument, communicated using academic writing skills and conventions.
MLO4	Interrogate dance in relationship to the wider historical, philosophical, professional and cultural practices.
MLO5	Implement a comprehensive, considered, realistic and realisable personal career plan.
MLO6	Promote and market themselves appropriately for various facets of the dance industry.

#### **Module Content**

#### **Outline Syllabus**

Students will undertake a critical writing project. The aim is to investigate an idea at the forefront of their practice, building upon the theoretical knowledge and research skills developed in Levels 4 and 5.

Students will also consolidate their skills, knowledge and understanding to facilitate entry into the dance and performance industry.

#### **Module Overview**

This module allows students to investigate a topic area of particular interest to them. It provides a platform to carry out extensive research and the opportunity to develop a critical understanding and research process using analytical tools developed during the previous levels.

Students will develop a specific strategy and career plan based upon their own aspirations. They will experience mock auditions and audition technique with industry professionals and produce their own marketing and promotional material.

### **Assessments**

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Dissertation	Dissertation	70	0	MLO1, MLO2, MLO3, MLO4
Essay	Professional Development Plan	15	0	MLO5
Practice	Practical Mock Auditions	15	0	MLO6