

Online Recall Audition Guidelines: 2025 Entry

BA (Hons) Acting

Congratulations! You are through to the final stage of our audition process.

If you live outside of the UK, we have automatically invited you to a live online recall. If you would prefer to attend one of our in-person recall events either at LIPA (various dates), or planned in either the USA (New York City, January 2025 or Chicago, February 2025), Norway or Hong Kong (both March 2025) please email international@lipa.ac.uk

We understand how nerve-wracking the prospect of auditioning can be, so please read these guidelines carefully. Remember we're interested in finding out about you as an individual, so please try to relax, be yourself and enjoy the day.

Guidelines for your Stage Two live, online recall

Our online recalls will take place on Microsoft Teams and will last approx. 30 minutes. You will be allocated an interview time and date, typically with a minimum of two weeks' notice. Times are GMT or BST as appropriate. You will receive the joining link approximately 24 hours prior to the interview.

Our online recalls reflect our in-person ones as much as possible. It's a two way conversation; we want to get to know you and you can ask us any questions you might have.

For your recall audition, we would ask you to prepare the following:

Contemporary monologue redirect (no longer than 2 minutes)

In this session, you will present your two-minute contemporary monologue (the one you presented in your self-tape). After you have performed the monologue, a member of our Acting staff may give you some direction on your monologue. This doesn't mean what you've done is wrong - we're interested to see how your work can change.

On occasion, staff may request to see your self-created piece (no longer than 2 minutes). Again, you may be asked to reconsider some aspects of the presentation or be redirected.

Verse speech (no longer than 2 minutes)

Please choose a two-minute verse speech, which demonstrates your ability to interpret heightened forms of speech and to communicate images and stories. Your selection is not restricted to conventional verse (i.e. Shakespeare), but can include contemporary verse, such as works by Inua Ellams and Kae Tempest. The verse speech may be, but is not limited to:

- Spoken word
- Modern, classical and performance poetry
- Song lyrics
- Shakespeare

Screen duologue scene

For this session you will act in a scene for camera. Please look at the screen duologue at the end of this document, choosing either character A or B. You will play this scene with another, online, reader, typically a current LIPA student. Please prepare this text; making decisions as to who this character is, where they are and what they want from the other person. We would like to see the choices you make and may then redirect you to observe your ability to absorb and respond to notes.

Interview

Although not a formal interview, the panel might ask questions to better understand who you are, your aspirations and suitability for our training programmes. Please prepare for this by familiarising yourself in depth with the course content on our website. During the interview we want to get to know you better and understand more about what you expect to gain from training with us. The panel may ask you the following questions, which includes the opportunity for you to ask us questions too:

- What makes you an ideal LIPA student?
- What additional skills and qualities would you bring to the programme?
- When embarking on a rigorous practical training averaging 30+ hours per week, what are your personal mechanisms for maintaining physical and mental stamina and resilience?
- What artistic experience has had the biggest impact on you, and why?
- What would be your dream project to be involved in, and why?
- Do you have any questions for us?

Do you have any access needs related to a disability that may require specialist arrangements?

If you think you will require any type of support for either stage of the audition process, please contact our Student Disability Officer, at student.support@lipa.ac.uk.

After the audition

At these stages of the audition process, we may also consider you for any of the following undergraduate Acting courses:

- BA (Hons) Acting
- BA (Hons) Acting (Contemporary Performance)
- BA (Hons) Acting (Screen & Digital)
- CertHE Foundation Acting (Stage & Screen)

We do not tell you the outcome of your audition on the day itself. If you have been unsuccessful, we will inform you via UCAS, our applicant portal and email.

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

Any questions?

For applicants from within the UK please email our Admissions Team:
admissions@lipa.ac.uk

For applicants from outside of the UK, please email our International Team:
international@lipa.ac.uk

You can also reach us by phone by calling +44 (0)151 330 3000 and asking for either the Admissions or International Teams as appropriate.

Good luck and we look forward to seeing you.



Will Hammond
Director of the School of Performance

Screen Duologue: 2025 Entry

Please familiarise yourself with the script below and choose either character A or character B:

A: Are you OK?

B: Must have found a job if you're out buying stuff.

A: Yeah, got lucky. Answering the phone at a car lot. Guy that runs it is a friend of a friend.

B: Meeting new people then?

A: Yeah. Couple

B: Bet that's nice?

A: Why you have to say it like that?

B: Why you here?

A: What you mean?

B: I mean, why did you come here?

A: You sent me the Visiting Order.

B: Coz you said you wanted to come in.

A: Yeah, I did.

B: Why though?

A: Why do you think? Coz I wanted to see you. Why you being so weird with me?

B: I ain't being nothing.

A: You are. You're being well weird.

B: What's your place like, where you live?

A: It's alright.

B: You painted the walls?

A: Not allowed.

B: You got pictures up?

A: Nah, not yet.

B: I would have put pictures up if I lived there with you.

A: I got a clock.

B: That's nice

A: I think I just need to see your face.

END OF SCENE