



THE LIVERPOOL INSTITUTE  
FOR PERFORMING ARTS

## **Audition Guidelines: 2027 Entry Stage One: Self-tape**

**BA (Hons) Acting  
BA (Hons) Acting (Contemporary Performance)  
BA (Hons) Acting (Screen & Digital)  
CertHE Foundation Acting (Stage & Screen)**

Thank you for your interest in training with us.

We may consider you for any of the undergraduate Acting programmes listed above.

There is **no audition fee** for any stage of our audition process.

### **Self-tape guidelines**

Once you have recorded your pieces, edit them into a single video and submit **within 10 working days** of your invitation.

#### **1. Introduction**

Please state your name directly to camera. Tell us the titles of the three speeches/pieces you are performing for us.

#### **2. Contemporary speech (max. two minutes)**

We are interested in your ability to use your voice and physicality to connect emotionally with the character and the world they live in.

#### **3. Verse speech (max. two minutes)**

We are interested in your ability to work imaginatively with heightened text and to communicate images and stories truthfully.

#### **4. Your choice (max. two minutes)**

This is an opportunity for you to submit an additional monologue or to go beyond traditional audition material to express who you are as a creative artist. If you are choosing not to present an additional monologue but something that expresses your artistic voice here are some suggestions:

- A piece of original music
- Spoken word or poetry

- A short film or digital piece
- A movement or dance work
- A self-written monologue
- Or any other form that best represents your artistic identity

### How to record your self-tape

We want to see and hear you as clearly as possible – just as you would appear in a live audition. A smartphone is fine, but please use the back-facing camera for better quality. A DSLR or high-quality camera is welcome, but do not use a laptop or webcam.

- **Hair:** Keep it away from your face.
- **Lighting:** Light yourself from the front (not behind or to the side). Natural light works best.
- **Sound:** Record in a quiet space with minimal background noise. If using a microphone, place it close to you (1 to 2 metres).
- **Background:** Use a plain, uncluttered background. Wear colours that contrast with it.
- **Framing:** Film in landscape (horizontal), not portrait (vertical).
- **Eyeline:** Direct your performance slightly to the left or right of the camera - avoid looking straight into the lens.
- **Stability:** Keep the camera steady (use a tripod if possible).
- **Shot:** Frame yourself in a medium close-up, as shown below. Do not use digital zoom - move the camera instead.



### Submitting your stage one self-tape

- You must upload your self-tape to a hosting platform. We prefer you to upload to YouTube, which must be published as 'unlisted'. Using a different hosting platform, may result in processing delays.
- Ensure that it is viewable until 31 August 2027.
- Submit the link via our applicant portal within **10 working days** of your invitation to submit.

## **Useful information**

### **What happens next?**

A selection of candidates will be asked to attend a recall audition at LIPA. International applicants unable to travel to LIPA, will be invited to attend one of our overseas audition events or an online recall audition.

### **Feedback**

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful this year.

### **Any questions?**

If you have any questions or concerns about any aspect of the audition, please email

UK applicants: [admissions@lipa.ac.uk](mailto:admissions@lipa.ac.uk)

Applicants from outside the UK: [international@lipa.ac.uk](mailto:international@lipa.ac.uk)

**Good luck and we look forward to seeing you.**

A handwritten signature in black ink, appearing to read 'D. Salter', with a stylized flourish at the end.

**David Salter**  
**Head of Acting**