Module Specification

Summary Information

Module Code	6601STE
Formal Module Title	Final Portfolio
Career	Undergraduate
Credits	60
Academic level	FHEQ Level 6
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	10
Tutorial	15

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	To produce a portfolio of practical work to appropriate professional standards. To conduct and present research into a topic linked to one or more areas of practical work. To evaluate the end process and product(s).

Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Produce a range of audio-related products to a standard comparable with similar professional products.
MLO2	Critically analyse their own work in relation to comparable professional products.
MLO3	Critically evaluate the planning and execution of a project, and relate this to the project outcome.
MLO4	Evaluate and compare research materials in an advanced area of sound technology.
MLO5	Apply research findings to a specific area or areas of practice.

MLO6	Analyse, evaluate and record information independently using appropriate evidence and referencing.
MLO7	Present research findings in a coherent form.
MLO8	Manage time and resources effectively in the production of negotiated tasks.

Module Content

Outline Syllabus

As the majority of student learning activity is self-directed, taught syllabus is minimal.

However, to provide an overarching structure to the module, there are several taught sessions covering the following areas:

- Initial Briefing and Project Proposals
- Project Planning and Logistics
- Analysis and Presentation - these seminar sessions will review the objectives of the written / presentation components of the assessment, and support students in developing this
- Workshops / Seminars - Several workshops and seminars are provided on topics including Starting Research, Practical Research Methods, Locating Research Sources, Presentation Guide.

Module Overview

Students will propose the specific projects they wish to work on at the start of the teaching year, or where feasible, at the end of Level 5. This proposal will outline the projects, their deliverables, and suggest the weighting that each project will contribute to the final product mark. They will also identify an area of research that will be applied to one or more elements of the practical portfolio. This proposal is then confirmed by the module leader, and a suitable supervising tutor allocated based on the practical specialisms of the core staff team. Students will be required to meet with their tutor in regular meetings where milestones will be agreed and monitored, culminating in the submission of project work and research essay followed by in individual student presentation.

Additional Information

The module features several lectures and seminars as detailed above. However, as each project will have its own needs, supervising tutors will provide tailored support in the form of tutorials and/or technical workshops as defined by the project(s) and the student.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Essay	Practice linked research paper	20	0	MLO1, MLO2, MLO3, MLO4, MLO5, MLO6

Practice	Agreed Portfolio of Practical	60	0	MLO1, MLO8
Presentation	Presentation	20	0	MLO2, MLO3, MLO7