

Module Specification

Summary Information

Module Code	5707MUS
Formal Module Title	Music Creation Techniques 2
Career	Undergraduate
Credits	30
Academic level	FHEQ Level 5
Module Pass Mark	40

Learning Methods

Learning Method Type	Hours
Lecture	42
Seminar	42
Workshop	28

Module Offering(s)

Start Month	Duration
September	28 Weeks

Aims and Outcomes

Aims	Music Creation Techniques 2 builds upon study at Level 4 and will encourage learners to take an increasingly critical approach to their practice and further develop practical skills in composition and arranging and individual creative expression through increased familiarisation with applied contemporary music creation techniques.
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Learning Outcomes

After completing the module the student should be able to:

Code	Description
ML01	Demonstrate high levels of creative and technical skill and employ industry standard creative practices in response to the commissioning of, and realising new popular, contemporary and commercial musical works to specified briefs and deadlines.
ML02	In the context of an emerging canon of popular, contemporary and commercial music, analyse and evaluate the development of their own and their peers' new musical works throughout the writing / rewriting process and apply feedback.
ML03	Demonstrate high level aural, transcription and score writing technology skills.

Module Content

Outline Syllabus

The module will combine lectures and seminars. It is designed to consolidate, enhance and further develop music creation skills and techniques developed at Level 4.

Lectures will explore the creative application of music creation, composition and arranging techniques and will develop learners understanding of industry standard creative and working practices.

Seminars will explore the practical application of techniques studied within music creation lectures and will provide a forum for the analysis and evaluation of the development of their own and their peers' musical works throughout the writing / rewriting process.

Workshops will provide an opportunity for learners to receive critique and evaluation on music creation projects, to receive support in scoring and notation, and to analyse and evaluate their peers' work.

Module Overview

Music Creation 2 builds upon first year study to expand knowledge and practice in the creative application of composition and arranging techniques and to further develop learners' understanding of industry standard creative and working practices.

Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Portfolio	Music Creation Portfolio	100	0	ML01, ML02, ML03