



APPOINTMENT OF
**HEAD OF
MUSICAL
THEATRE**

LIPA

THE LIVERPOOL INSTITUTE
FOR PERFORMING ARTS



CONTENTS

- 03 **Welcome from the Principal/CEO**
- 04 **About LIPA**
- 06 **School of Performance**
- 07 **Equity, Diversity and Inclusion at LIPA**
- 08 **How to Apply**

WELCOME FROM THE PRINCIPAL/CEO

A warm welcome to LIPA. I would like to take this opportunity to thank you for your interest in the Head of Musical Theatre position.

Our unique Learning Group, comprised of the LIPA 4:19 Academy, LIPA Primary School, LIPA High School, LIPA Sixth Form College, and LIPA HE, continues to grow and thrive. The implementation of our ambitious Strategic Plan 2023-26, progress towards achieving degree awarding powers and our 30th anniversary celebrations in 2026 make this an exciting period in our evolution.

The development and introduction of our CertHE and BA (Hons) Musical Theatre, and BA (Hons) Actor Musicianship programmes, underpins the commitment to our shared ethos of collaboration within an integrated learning environment.

We have high expectations for the incoming Head of Musical Theatre as an inspiring, inclusive, and innovative leader who will develop the next generation of musical theatre performers and creative artists.

If you would like to work in a world leading centre of excellence for creative learning and vocational training, we would really like to hear from you.

I wish you all the best.

Sean

Professor Sean McNamara

Principal & CEO



ABOUT LIPA

The Liverpool Institute for Performing Arts is world renowned as a leading provider of university level creative and performing arts training with a portfolio of ambitious and popular courses. We are an international community of performers, creatives, technicians, filmmakers, and businesspeople who learn by working together with industry partners on fully realised productions and projects.

LIPA's pioneering approach to learning is project based. This highly practical method is underpinned by collaboration, industry links and entrepreneurial training. It creates multi-skilled, innovative, and empowered graduates able to follow their passions by forging a sustained career in the creative and performing arts.

We exist to provide exemplary and distinctive vocational performing arts and related education and training.

OUR FUNDAMENTAL LEARNING PRINCIPLES

- To foster individual versatility
- To appreciate the performing arts as both an economy and art forms
- To promote self-sufficiency and enterprise
- To promote cross skill collaboration
- To ensure parity of esteem for both support roles and performing roles

OUR NEW STRATEGY: 2023-2026

Our vision for the future is underpinned by six core themes:

- **Excellence:** to be recognised as a world leading centre of excellence for creative learning and vocational training within the performing arts and creative industries
- **Equity:** to create and develop a culture and environment for equality and inclusion at all levels throughout the institution
- **Environment:** to achieve and maintain financial, environmental, systemic, technological and campus sustainability
- **Empowerment:** to empower and enhance the student, staff, and alumni experience within the LIPA Learning Group to meet the evolving demands and requirements of the higher education sector and creative industries
- **Employability:** to embed employability into the curriculum and co-curricular activities to develop students for future employment opportunities and career progression
- **Entrepreneurship:** to create an environment for inspiring creativity, innovation and entrepreneurship

SCHOOL OF PERFORMANCE

LIPA is structured into three schools. The School of Creative Technologies, Design & Enterprise, The School of Music, and The School of Performance.

The School of Performance is led by Will Hammond and covers Acting, Dance, and Singing. Musical Theatre is the newest addition to the school with strong foundations and a clear case for growth. This year we have welcomed our first cohort of students to the Musical Theatre BA, having received over 500 applications. Identifying areas of complementarity with our existing provision, and in line with market demand, we are also introducing a new programme in Actor Musicianship and anticipate further strategic growth in both student numbers and the development of our programme portfolio.

The introduction of Musical Theatre builds upon our existing portfolio of related courses in music, dance, and acting within LIPA HE and LIPA Sixth Form College and is underpinned by our experience of providing world-leading actor and vocational training. Our rich interdisciplinary environment ensures students are equipped to take advantage of film, TV, radio, and digital opportunities. Our practice intensive and experiential learning environment enables and empowers students with the technical skills required within the three core disciplines of acting, dance and singing in pursuit of applying and integrating these advanced techniques to meet the ever-evolving demands of the contemporary creative industries.

As part of a specialist performing arts institute, students collaborate on performances and productions that closely replicate and simulate professional creative environments. Our ethos supports students in developing as cultural entrepreneurs and creative leaders to influence and impact the cultural and creative landscape.

The Head of Musical Theatre is an exceptional role for an ambitious, dynamic, and visionary leader who is eager to inspire young artists.

We run an exciting programme of events and public performances throughout the year, find out more [here](#).



EQUITY, DIVERSITY AND INCLUSION AT LIPA

We are committed to the provision of an excellent and challenging learning environment for students and staff. As a part of this mission, we recognise the worth and potential of every individual and the need to work together to challenge disadvantages and create opportunities.

We are committed to creating an environment in which people from a wide range of backgrounds feel welcomed, included and comfortable, and to treating everyone with dignity and respect.

We are committed to achieving a more equitable and inclusive environment by:

- Strengthening our approaches to equitable and inclusive recruitment, retention and development of students, especially those from groups underrepresented in higher education and vocational training;
- Developing a recruitment strategy and processes to encourage representation within the staff body that reflects our communities;
- Developing training opportunities for students and staff;
- Embedding equity and inclusion into the learning environment, curriculum, and teaching practices;
- Reviewing staff roles and structures at all levels to provide progression and developmental opportunities;
- Improving appraisal processes;
- And developing strategies to increase applications for the 'making performance possible' programme.

HOW TO APPLY

Perrett Laver, the appointed adviser of LIPA, is conducting an executive search exercise alongside the public advertisement for this role. Perrett Laver will support the Search Committee in the discharge of its duties. Applications should consist of a full curriculum vitae detailing career and achievements, as well as a cover letter addressing the role description and person specifications. The full Job Description, Person Specification, and Strategy 2023-26 can be downloaded by following the link below (via which applications can also be uploaded).

Applications should be uploaded via <https://candidates.perrettlaver.com/vacancies/> quoting reference **7023**. The closing date for applications is **23:59 (GMT) on Sunday 17th March 2024**. For an informal conversation about the role, please contact Anna Murphy at anna.murphy@perrettlaver.com.

We are committed to developing a fully diverse and inclusive organisation, which attracts and retains talented employees from all sectors of society and is therefore representative of not only the people that we currently engage with but those with whom we seek to engage in the future.

Protecting your personal data is of the utmost importance to Perrett Laver and we take this responsibility very seriously. Any information obtained by our trading divisions is held and processed in accordance with the relevant data protection legislation. The data you provide us with is securely stored on our computerised database and transferred to our clients for the purposes of presenting you as a candidate and/or considering your suitability for a role you have registered interest in.

For more information about Perrett Laver and LIPA's approach to Data Protection and Privacy, please visit our websites: <http://www.perrettlaver.com/information/privacy/> and <https://www.lipa.ac.uk/pages/data-protection.aspx/>.

LIPA - a registered charity No. 1001565 is committed to diversity and has policies and development programmes in place to promote equality of opportunity. We accordingly welcome applications from both disabled and ethnic minority candidates.



AMERICAS ASIA PACIFIC EMEA

One Embassy Gardens,
8 Viaduct Gardens,
London, SW11 7BW,
UK
t: +44 (0) 20 7340 6200



LIPA

THE LIVERPOOL INSTITUTE
FOR PERFORMING ARTS