

## Module Specification

### Summary Information

|                            |                          |
|----------------------------|--------------------------|
| <b>Module Code</b>         | 4703MUS                  |
| <b>Formal Module Title</b> | Songwriting Techniques 1 |
| <b>Career</b>              | Undergraduate            |
| <b>Credits</b>             | 30                       |
| <b>Academic level</b>      | FHEQ Level 4             |
| <b>Module Pass Mark</b>    | 40                       |

### Learning Methods

| <b>Learning Method Type</b> | <b>Hours</b> |
|-----------------------------|--------------|
| Lecture                     | 42           |
| Seminar                     | 42           |
| Workshop                    | 28           |

### Module Offering(s)

| <b>Start Month</b> | <b>Duration</b> |
|--------------------|-----------------|
| September          | 28 Weeks        |

### Aims and Outcomes

|             |   |
|-------------|---|
| <b>Aims</b> | Songwriting Techniques 1 serves as a practical and theoretical introduction to songwriting with a primary focus on the generation, development and presentation of original songs. Students will be introduced to a range of key concepts in songwriting and will apply these in songs written. |
|-------------|---|

## Learning Outcomes

After completing the module the student should be able to:

| Code | Description   |
|------|---|
| MLO1 | Recognise and utilise the most common song forms and songwriting techniques to convey specific meanings and emotions in creating new songs to specific briefs.                                    |
| MLO2 | In the context of an emerging canon of popular song, constructively review the development of their own and their peers' new songs throughout the writing / rewriting process and apply feedback. |
| MLO3 | Recall fundamental scoring techniques using computer notation software to present song lead sheets.   |
| MLO4 | Identify and utilise appropriate legal co-writing agreements and conventions.   |

## Module Content

| Outline Syllabus  |
|---|
| <p>Songwriting lectures will explore creative conventions in popular, contemporary and commercial songwriting and will make connections to related fundamental song forms, harmonic techniques and lyric writing conventions.</p> <p>Songwriting seminars will explore the practical application of techniques studied within songwriting lectures and will be a forum for regular feedback and the development of their own and their peers' new songs throughout the writing / rewriting process.</p> <p>Score writing workshops will take students from the basic stages of using software through to more advanced techniques which will enable them to complete professional standard lead sheets.</p> <p>Workshops will provide an opportunity for learners to receive critique and evaluation on personal songwriting projects and to analyse and evaluate their peers' songs.</p> |
| Module Overview   |
| <p>Songwriting Techniques 1 serves as a practical and theoretical introduction to songwriting with a primary focus on the generation, development and presentation of original songs. It will provide learners with an understanding of fundamental concepts in songwriting that will provide a foundation for further studies and creative practice.</p>   |

## Assessments

| Assignment Category | Assessment Name       | Weight | Exam/Test Length (hours) | Learning Outcome Mapping |
|---------------------|-----------------------|--------|--------------------------|--------------------------|
| Portfolio           | Songwriting Portfolio | 100    | 0                        | ML01, ML02, ML03, ML04   |