

## Module Specification

### Summary Information

<b>Module Code</b>	6601TPD
<b>Formal Module Title</b>	The Designer
<b>Career</b>	Undergraduate
<b>Credits</b>	60
<b>Academic level</b>	FHEQ Level 6
<b>Module Pass Mark</b>	40

### Learning Methods

<b>Learning Method Type</b>	<b>Hours</b>
Lecture	12
Practical	230
Tutorial	50
Workshop	8

### Module Offering(s)

<b>Start Month</b>	<b>Duration</b>
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	The aim of this module is to provide students with experience of simulated professional practice within a specific industry-defined senior role, head of department or equivalent role reflecting the student's employment/career aspirations. The module engages students in an exploration of how their chosen area of the industry functions and enables the students to realise a production or project in full, from conception to evaluation, strengthening self-management skills and working practices. The module is the culmination of the learning journey through Production Process at Level 4 and The Assistant Designer at Level 5.
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### Learning Outcomes

After completing the module the student should be able to:

<b>Code</b>	<b>Description</b>
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ML01	Create and complete design or production work from initial idea to finished product, in response to set briefs or in the generation of new independent work.
ML02	Value and embody a professional level of practise in the design or technical tasks associated with live performance, consolidating and extending their knowledge and research skills.
ML03	Document the design and/or production processes, through created sketches, notation, evaluation, audio and visual still or moving recordings in accordance with current industry-related practices.
ML04	Articulately judge the work, developing the appropriate analytical and linguistic skills to present and discuss ideas and processes intelligently.

## Module Content

### Outline Syllabus

Each student will have two practical allocations. The student will be supported in their work and study by a series of tutorials and mentoring sessions, to guide and develop their chosen programme of study. Much of the work will be involved in the LIPA's public season of work, but students are also able to propose their own independent work where appropriate, subject to resources, either within LIPA or at external venues.

Students' work will be structured and guided as follows:

- Propose their own programme of study in project form
- Self-manage their time and available resources
- Produce original work to a professional standard
- Clearly present and articulate ideas
- Gather analyse, synthesise, and evaluate information from a variety of sources
- Critically evaluate their own work, and that of others within a framework of agreed criteria, complete with verbal evaluation.

Proposals for practical work should provide evidence of a further development of route skills and/or collaborative work already undertaken on the degree. Independent proposals will include the added responsibility of a funding proposal and working to a given budget.

Learning activities should be viewed in the widest possible sense according to the student's skills, interests and the nature of the sector of the industry in which they hope to work. What is appropriate for practical work may vary from student to student. It may take the form of working within a LIPA staff-led production team on a public performance; an individual or group working to create a live performance, exhibition, or presentation either in or outside LIPA; an individual or group working to create a recorded performance (video or audio). The presentation of the work need not necessarily lead to a public performance. It may consist of: A short series of practical experiments and/or workshops/a lecture demonstration/presentation.

### Module Overview

In this module you will undertake at least two senior production roles on a LIPA public season production, an external production or an individual project which reflects your own career aspirations. This enables you to apply your specialist skills to realise a production or project in full, strengthening your self-management skills and working practices.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Practical Role Allocation	100	0	ML01, ML02, ML03, ML04