

## Module Specification

### Summary Information

<b>Module Code</b>	6603ACP
<b>Formal Module Title</b>	The Actor's Performance: Professional Contemporary Production III
<b>Career</b>	Undergraduate
<b>Credits</b>	30
<b>Academic level</b>	FHEQ Level 6
<b>Module Pass Mark</b>	40

### Learning Methods

Learning Method Type	Hours
Practical	50
Workshop	200

### Module Offering(s)

Start Month	Duration
September	28 Weeks

### Aims and Outcomes

<b>Aims</b>	This module aims to arm you with an insight into the particular sector of the industry you wish to work in when you graduate. You will be supplied with research strategies to identify this, and with SMART goals to assist your networking and correspondence with selected agents/employers. You will understand the importance of self-promotional
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materials to demonstrate your skills and marketability, presenting works to an industry audience in live and digital showcases. You will recognise the importance of profiling, as well as the professional enterprise skills required, to build and maintain industry relationships, contacts, and networks.

## Learning Outcomes

After completing the module the student should be able to:

Code	Description
MLO1	Demonstrate professional standard contemporary performances across a variety of platforms and mediums
MLO2	Synthesise the constructive management of creative, personal, and interpersonal issues
MLO3	Critically research and develop creative material in response to personal targets and contemporary performance industry trends
MLO4	Appraise industry trends and practice to generate a professional development plan
MLO5	Demonstrate sophisticated self-management processes in the curation of digital promotional material

## Module Content

### Outline Syllabus

This module requires your critical research of industry employers and the creative industries, according to the target sector you wish to embark upon in the early stages of your professional career. You will identify the companies/employers necessary to build a relationship with, as well as uncover strategies for strengthening associations with these individuals/organisations. You will introduce yourself and your professional profile, using creative means to self-promote and correspond with your target networks. Furthermore, you will build promotional material in which to exhibit your skills, including live/digital showcase materials, as well as additional skills. You will demonstrate your knowledge of the sector, marketability, networking strategies and personal career goals. Your multidisciplinary contemporary performance skills are core to the module delivery, including professional practice.

### Module Overview

For this module, you will collate a promotional portfolio, containing work that best demonstrates your

individual creative output, ambitions and potential. You will assemble live/digital/audio materials as a part of your portfolio. This portfolio will be utilised to contact industry and employers, following your research and evaluation of appropriate industry networks to engage with in preparation for your future career. You will take part in a portfolio presentation, generating unique content and promotional material according to your career plans and employment aspirations. Work produced on this module is public-facing and can be utilised to present yourself to future employers.

## Assessments

Assignment Category	Assessment Name	Weight	Exam/Test Length (hours)	Learning Outcome Mapping
Practice	Portfolio & Professional Skills	60	0	MLO1, MLO2
Portfolio	Portfolio Preparation & Plan	40	0	MLO3, MLO4, MLO5