

Snapshots

2015 Graduates

Welcome to the eighteenth edition of Snapshots, a series of alumni newsletter supplements providing short profiles of graduates from LIPA's Higher Education programmes, nearly four years after they graduated.

The 2016 graduate supplement will be issued with next summer's edition of LIPA's alumni newsletter. Graduates will be contacted in spring 2020, however, you can update your profile at any time by ringing Jan Buchanan in alumni relations on +44 (0)151 330 3261, by emailing alumni@lpa.ac.uk or by writing to The Liverpool Institute for Performing Arts, Mount Street, Liverpool L1 9HF, UK.

The graduates featured in this edition of Snapshots studied one of the following Higher Education programmes running in 2015:

BA (Hons) Acting

BA (Hons) Community Drama

BA (Hons) Dance

BA (Hons) Music

BA (Hons) Music, Theatre and Entertainment Management

BA (Hons) Sound Technology

BA (Hons) Theatre and Performance Design

BA (Hons) Theatre and Performance Technology

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• **Morten Aamodt**, Signed as a producer/songwriter with ERRA/BMG Music Publishing in Berlin – currently releasing music under the artist name Dillistone for his new EP *3rd Culture Kid*. He is also an actor/coach with Terry Russell Ltd. coaching international businesses and UK-based start-up companies on effective people management and their interview process • **Emma Andrew**, Currently teaches English online and works at Storyhouse, Chester, having recently returned to the North West. She previously spent almost three years as an English language teacher and academic co-ordinator in a large school in Vietnam • **Angelina Andrioti**, Currently wardrobe assistant at *The Lion King*, London, other West End credits include *Annie* and *The Phantom of the Opera*. She was costume assistant on ITV's *The Durrells* seasons two and three and costume maker at Rainbow Productions where she made costumes for mascots for FIFA World Cup Russia 2018 and for various theme parks and attractions • **Stacy Armstrong**, Technical swing cover on *Kinky Boots The Musical* UK tour, formerly technical swing on *Shrek The Musical* UK tour. Other work includes ASM for *Folk on the Dock*, ASM on LIMF, *Cinderella* and other pantos at the Liverpool Empire, *Funny Girl* at Manchester Palace, *Aviatrix* in Paris, and *Narvik* with Box of Tricks as well as casual work at the Liverpool Philharmonic Hall • **Michel Assier-Andrieu**, As a musician he is working with Paloma (SMAC, artist accompaniment) with his project beLOey. He has worked as a music producer on several projects, one with Polydor as a partner. As a composer he worked on short film *Sieda*, winner of the ShortsTV The Pitch contest at the 2018 Cannes Film Festival, and on music for corporate projects, commercial jingles and short films with Otus Productions. He also works as a sound engineer with four live venues in Paris and is part of an artist collective involved with the organisation of art residencies and workshops • **Kristine Berget**, Member of the dance company Boy Blue Entertainment since 2016, currently touring the UK and Europe with their show *Project R.E.B.E.L.* She is also part of a creative project, Tilt Grow, organised by Panta Rei Dance Theatre with which she will tour Norway later this year. A member of dance company Ashton Collective (headed by graduate Thomas Ashton) since 2015, she performed in their self-developed immersive dance production *Sophie* last year. Her other dance credits include music video *Big God* for Florence + the Machine • **Maeve Black**, Stage designer currently working on a community project with Tales from the Playground in Sheffield. She recently redesigned *Hair the Musical* for its UK tour, having previously designed the show for Hope Mill Theatre and its transfer to The Vaults, London. Other credits include *Narvik* for Box of Tricks, Liverpool Playhouse Studio; *The Snow Queen* and *The Nutcracker* for Paperfinch Theatre at Theatr Clwyd; *Pippin* at Hope Mill Theatre and installations for festivals such as Farr Festival and Mighty Hoopla • **Shakara Brown**, After making her West End Debut in *Thriller Live* last year, she is now assistant dance captain on the international tour scheduled for Europe, the Middle East and China. She is also moving into choreography, as associate choreographer for the Towngate Theatre 2018 panto *Snow White* (rated 5-stars by *The Stage*). She previously performed at Global Village Dubai, the UAE's largest entertainment destination • **Emily Buckland**, Recent credits include DSM for *Much Ado About Nothing*, ASM for *The Tempest*, and *Swallows and Amazons* for Storyhouse rep season and stage manager on the Giant Spectacular in Liverpool for Xolo the giant dog. She has previously worked for Unity Theatre as company stage manager on tour with *Little Red and the Big Bad Wolf* and as ASM for the Liverpool Everyman rep season. Currently contracted back at Storyhouse for their summer rep season as DSM and ASM • **Joshua Burke**, Working as a professional wrestler, both in the UK and internationally, @visagewrestler across all social media • **Helen Burkinshaw**, Currently studying for a masters in human resource management to focus more on her leadership development career in the third sector. She runs her own makeup artistry business in Liverpool, working on various projects and with a range of clients across the country specialising in commercial, photographic and theatrical makeup. A recent high-profile project celebrated 21 years of The Women's Organisation, Liverpool • **John (Jack James) Busa**, Has been touring America fronting his band Uni, opening for The Flaming Lips and The Dandy Warhols. TV and film credits include Warner Brothers' *Gotham* and the independent film *Good After Bad* among others • **Oliver Bush**, Lighting designer for Collingwood Lighting, designing internal and external lighting for large residential properties across the UK, France and Ireland • **Mark Butler**, Leading marketing strategy and digital for independent record label Good Soldier, home to artists including Freya Ridings, Gavin James, allusinlove, Larkins and, on the publishing side, The 1975, The Wombats and Biffy Clyro. He helped achieve the label's first platinum-selling record with Freya Ridings for her breakout single *Lost Without You* which spent six months in the top 40 selling over 700k copies in the UK alone, last year • **Hannah Campbell**, Working in tour production for CMP Entertainment. Recent productions include Deacon Blue, Jools Holland and Brit Floyd's international tour • **Louisa Carran**, Safeguarding social worker for Birmingham Children's Trust • **Elina Cēsniēce**, Temporarily

moved to Portugal earlier this year, where she has been volunteering as a WWOOFer (WorldWide Opportunities on Organic Farms) on an olive farm and will spend the summer working at a surf camp. Her aim is to forge a freelance career in the travel industry. She previously worked as a receptionist for music tour production company Cato Music and as a bartender in some of the best live music venues and bars in London • **Richard Chambers-Fowler**, Worked for the NHS as a reception manager in a GP surgery for the last three years • **Benjamin Chick**, Freelance sound editor and designer working in post-production, he previously worked for Hackenbacker where he won the Broadcast Tech Young Talent Award for Audio Post Production. Recent credits include Disney's *Dumbo* and TV series *Thunderbirds are Go* • **David Chin**, Freelance audio engineer currently working on *Jersey Boys* UK and Ireland tour and *Abigail's Party* UK Tour. Previously house tech at Twickenham Studios and The Alexandra Theatre, Birmingham • **Antony Claas**, Currently on tour as technical stage manager with Kneehigh for *Dead Dog in a Suitcase (and other love songs)*. Previously, ASM at Liverpool Everyman for the second year of the company season and for the 2017 and 2018 rock 'n' roll pantos. His most recent role with the Everyman was ASM on the acclaimed production of *Sweeney Todd*. He has also worked on several large-scale outdoor events, most notably Royal de Luxe's final Giant Spectacular in Liverpool as stage manager in October 2018 • **Harriet Clarke**, Actor, appeared in graduate company LAGO Theatre's *Wine*, part of a rep season of plays written by fellow graduate Jack West, at Tristan Bates Theatre, West End in September 2018 • **Hannah Clements**, Currently travelling, she is a qualified ICB Member bookkeeper and is a consultant doing books for various entertainment clients while abroad. She previously spent three years with Musion Events Ltd before leaving to travel the world • **Josie Clifton**, Was lead singer of Cambridgeshire funk band The Wise Naive and is now working as a singer-songwriter in London going by the stage name Josie Gold • **Ferne Collins**, See story page 11 • **Adam Conway**, Creative production coordinator at MAMA Festivals under Live Nation Entertainment, where he has worked for four years. He designs and produces the creative elements and venues of their four core shows, The Great Escape, Lovebox, Citadel and Wilderness Festival. He is also part of a team which designs and produces the VIP creative areas for other Live Nation festivals including Download, Wireless and Latitude Festivals • **Liam Cook**, Marketing and communications co-ordinator at Manchester music venue and national concert promoter, Band on the Wall, promoting over 200 events a year across the UK. Also musician and producer in post-rock/alternative band Belle Sonder • **Sophie Cooke**, See story page 3 • **Sophie Coward**, Actor, touring nationally as Kaya in *The Isle of Brimster*, a multi-sensory performance from Frozen Light. Further theatre credits include Alexa in *The Forest of Forgotten Discos* by Jackie Hagan and Contact, Manchester; Jo in *A Taste of Honey* at the Epstein Theatre and site-specific performances as an actor musician with Feelgood Theatre. She has also appeared on TV and film and performed as a voice-over artist • **John Cowie**, Head of drama at Castlebrook High School • **Stuart Crowther**, Actor, primarily in theatre, and a playwright, he is also a visiting professional on our acting degree course • **Stuart Cullen**, Currently assistant manager of a pub in Amesbury. It hosts live events, enabling him to put into practice what he learned during his studies while gaining pub management skills and building a business plan so that he can eventually run his own music bar • **Alexander Dalby**, Currently working as a software developer at Arden Software in Manchester, specialising in 3D visualisation. Also working on developing iOS music apps as a side project • **Rebecca Dixon**, Digital manager for Various Artists Management, where she has successfully spearheaded national and international social media and creative campaigns, most notably with the likes of Charli XCX, Tom Grennan, The Libertines, Spiritualized and Barns Courtney. She works closely with key digital marketing agencies, WMA and Beautiful Digital, alongside marketing departments at Sony, Universal, Warner and their subsidiaries • **Jenna Dooling**, Music PA agent assistant at William Morris Endeavor (WME) working in the electronic music department, assisting with booking shows for clients. She has worked for WME since December 2015, starting off as mailroom assistant, working her way up to music central and then her current role, which she has been in for the last three years • **Alex Dopierala**, Songwriter, producer and guitarist with the band Deliah. They have recently issued a trilogy of visual releases, *The Mind's Eye*, and are working on an independent short film and their own podcast. He is also a writer and producer at SAFO Music Group, London. In addition, he composes music for sync, having done his first score for short film, *Bone*, as well as music for companies such as Shell Oil and for Middle Temple Hall • **Leah Downey**, Based in Melbourne for the last two and a half years, where she mostly works on weddings and event design. She also frequently gets commissions to paint portraits and murals • **Kristoffer Dragesaet**, Sales coach for Europe, the Middle East and Africa for one of the biggest IT/cloud infrastructure vendors in the world, where he enjoys helping and supporting others to improve their work performance,

time management and general quality of life • **Giles Duncan**, After taking a break from dancing to become a Kundalini yoga teacher and Reiki healer, he has just been signed to Roberts & Day Talent Agency as a dancer on their books • **Adam Eglesfield**, Freelance production buyer for TV and film. Buying credits include: *Craith/Hidden* (BBC/S4C), *Sticks and Stones* (ITV) and film *Eternal Beauty*. Other credits include *Free Rein* (Netflix), two series of *Cold Feet* (ITV) and *Hollyoaks* (Channel 4) • **Holly Ellison**, Appeared on ITV's *The Voice* in 2018, achieving the fastest ever turn from will-i-am, but chose to work with Olly Murs. She reached the knockout stage and went on to perform with *The Voice* tour. She also appeared as Tiger Lily in *Peter Pan* at the M&S Bank Arena, Liverpool in December 2018. She performs at corporate and private events and has supported artists including Pixie Lott and Scouting for Girls on tour. She is currently collaborating with producers and songwriters and working on her own original material (www.hollyellison.co.uk) • **Olivia England**, Helps to run a theatre school teaching dancing, singing and drama to ages 3-16. Pupils take part in competitions and shows across London and audition for the chorus of the annual panto where the leads are played by adults. Last Christmas she played the title role in *Sleeping Beauty* in Essex. They are now working on their summer productions • **Viktorija Eriksen**, Started a new role as project manager at Universal Music Norway, where she was previously digital account manager, in April. Prior to that she worked for Sony Music Entertainment as catalogue manager • **Mimi Folco**, Currently working as a bookkeeper in a small business that she helps run in Chatham, upstate New York. They work a lot for non-profits including some small theatres • **Emily Foreman**, A&R manager at Lateral MGMT, home to artists including Ella Eyre, Labrinth and Paloma Faith. She was previously A&R & events coordinator for Warner/Chappell Music • **Sara Franczyk**, Founder of ZYK, a Toronto-based music marketing agency that educates and empowers artists to help curate targeted audiences and build rewarding, long-term careers. She previously spent three years with a radio promotion and online marketing company, gaining the experience and knowledge to build her own company (www.zykmarketing.com) • **Ingrid Frøslund Rekstad**, Musician, artist and songwriter, signed a publishing contract with one of Norway's biggest music publishers, Arctic Rights last year. She's written songs with several Scandinavian artists and songwriters, as well as releasing her own music in her native tongue, under the artist name Himla • **Sean Gibbons**, Assistant costume designer for *Hollyoaks*. Theatre design credits include: *A Taste of Honey*, *A Midsummer Night's Dream* and *Romeo and Juliet*, The Epstein Theatre, Liverpool. Currently wardrobe assistant on the UK Tour of *Edmond De Bergerac* • **Alexander Gidman**, Studio product specialist at Solid State Logic, a leading manufacturer of audio consoles. He also does freelance production work and plays lead guitar for two-tone ska band, Hope and Glory • **Ben Gladwin**, Keys player/singer by day, videographer by night. He plays many function gigs, solo and in bands, riding the wave of stints in Switzerland and Norway. He's also involved in innumerable theatre shows, in various countries. Now London-based, he dabbles in making music videos • **Joshua Glenister**, Member of graduate company LAGO Theatre, he performed in *The Living Room Trilogy* at Tristan Bates Theatre, London. His other theatre credits include *Ghost About The House* at the King's Head Theatre for which he received an OFFIE nomination for Best Actor, the 2018 Nottingham Playhouse production *Wonderland*, appearing alongside one graduate, Jack Quarton, and directed by another, Adam Penford. He returned to the theatre's 2019 revival followed by a run at Northern Stage. This summer he will appear in the Lord Chamberlain's Men's production of *A Midsummer Night's Dream*. On TV he has appeared in *So Awkward* (CBBC), *Doctors* (BBC) and as Bernhard Einstein in *Genius: Einstein* (Fox 21). Film credits include *Philophobia* (Fablemaze) and *Indulgence* (Precious Life Films) and short films including the multi-award winning *Deep Clean* (Halflife Films) • **Philip Glenny**, Freelance technical stage manager, he has worked in small-mid scale touring theatre and opera across the UK. He also works in live events as a video technician/screen director and is making strides towards the live TV industry • **Mo Goller**, Established his own Berlin-based music management company, managing artists, writers and producers from German rap to post punk and pop (www.mag-musik.de/) • **Paul Grant**, Regional manager for Carpetright (since November 2017), he still produces and DJs electronic dance music as a hobby and would love to do this full-time at some point • **John Griffin**, Hope in the future coordinator for the Diocese of Salford working on a five-year parish development programme and assisting with event management and production for diocesan events. He was previously school chaplain with Corpus Christi Catholic High School, Preston assisting with school productions' lighting and sound • **Karis Griffith**, Event coordinator for Bongo's Bingo since March 2019, undertaking an exciting project that will launch next year. Along with a partner she previously established intimate Liverpool music venue, Meraki, with support from The Beautiful Ideas Company. Alongside Meraki, where she is still a silent partner, she freelanced on events and

festivals globally, including artist liaison for Chic at the M&S Bank Arena for Liverpool Music Week. She also styles for photoshoots, which has led her to work with LIPA graduates LUNA and Oya Paya, as well as creative directing of photo shoots and music videos • **Jonathan Grundy**, Aerial artist performing internationally with flying pole, hoops and silks. He also performs as aerial double act, Equilibrium, with fellow graduate Chloe Bass. Currently onboard Mein Schiff 6 with TUI Cruises as one half of an aerial duo until October, after which he will join a Spiegelteent show in Bristol, performing flying pole. Other credits include the Royal Albert Hall, Global Village UAE, Bollywood films and the world's largest floating stage at Bregenz Festival. He has also worked for the BBC and for music artists such as Professor Green (www.jonnygrundy.co.uk) • **James Guile**, Technical specialist at Apple. In addition his garage punk band Teen Mortgage released an EP in June on Brooklyn NY label, King Pizza Records, followed by touring the American north east coast and supporting Australian band, The Chats, in July • **Pia Gullichsen**, Freelance stage manager and puppeteer. Roles include SM on the book for *Flashdance the Musical* in Oslo 2018-2019 and SM for various productions at Oslo National Academy of the Arts, the Norwegian Centre for New Playwriting, Brageteatret and the City of Oslo Department of Cultural Affairs. She was assistant designer at the Arctic Arts Festival 2017, and works as a puppeteer, assistant maker and workshop holder with VIP Puppets. She also lectures on a BA level module on entrepreneurship and festival management at Barratt Due Institute of Music • **Robert Hadden**, Co-founder of graduate company LAGO Theatre, he performed in *The Living Room Trilogy* of plays at Arts Theatre London and Tristan Bates Theatre. Other theatre credits include *Imagine This* with Union Theatre and *Peter Pan* and *A Midsummer Night's Dream* with Creation Theatre. He has also appeared in commercials, short films *Lil' Johnny* and upcoming *Russian Whispers* and TV mini-series *Julia – The Series* • **Mari Hajem**, Signed to the record label Tylden & Co, working with their daughter company, Needed Records. She has released four singles on Spotify and Vevo on YouTube. Currently playing small festivals in Norway with her band, she also works for film company, Red Ant, as a composer of scores for commercials and short movies. She composed the score for *I Am Dyslexic*, which won an award for Animation Student Short at the 2016 Hollywood International Moving Pictures Film Festival • **Domonic Halladay**, Currently bar managing the Gregson Community Arts Centre and also working with Lancaster Music Cooperative • **Henrik Halvorsen**, Application expert for German broadcast equipment manufacturer Lawo, based in Tromsø. He works on system designs and solution architecting of broadcasting systems for large events and TV stations, focussing on new IP technologies, control and systems integration. He spends several months of the year travelling the globe and has worked on events such as the Pyeongchang Winter Olympics, where he implemented and maintained the broadcast control system for Eurosport/Discovery, the Asian Games in Jakarta and the World Games in Wroclaw • **Sophia Hardman**, Foley mixer at Twickenham Studios, she was part of the sound team that won the 2018 Cinema Audio Society Award for Best Television Movie or Mini Series for *Black Mirror*, alongside fellow graduate Will Miller. Other credits include *The Long Song*, *McMafia* and film *Red Joan* • **Michelle Harris**, Freelance London-based musician and artist and singer/songwriter for various projects, primarily music project Deliah with which she has toured the UK, playing festivals such as Great Escape, Dot to Dot and Sound City and supported artist such as Maverick Sabre, Ady Suleiman and GoGo Penguin. They are currently working on their second concept trilogy of music and the creation of a short film for which they are composing the music • **Thomas Hartmann**, Oslo-based software developer and speaker, currently working as a cloud infrastructure engineer for Intility. Was previously employed by Funcom (and participated in the launch of *Conan Exiles* last year) and had a short stint in finance. He left music after a brief career as an indie games composer three years ago and then worked as a group fitness instructor • **Kate Hazeldine**, Electro-pop artist performing as LUNA. She is one of the ReBalance finalists of 2019, working with PRS and Festival Republic on recording a debut EP. She is also one of Liverpool International Music Festival's top three 'Most Ready' artists of 2019, leading to a performance on the mainstage at LIMF this year and a week in Hanover to perform at Fete de la Musique • **Victoria Hinton**, Freelance set and costume designer living in Paris, currently working on *Jerry Springer the Opera*. Recent shows include *Yank! The Musical* and *Parade* • **Jamie Hives**, Lead guitarist for Paris Youth Foundation, the band have released a couple of singles from their EP, *The Nights Are For Thinking About You*, toured with The Xcerts this spring and appeared at Sound City in May. They went on tour in June with Scottish band Vistas and are currently writing their debut album • **Megan Hopper**, Creative associate at Seven Stories, The National Centre for Children's Books, creating and delivering creative workshops that encourage reading for pleasure. She is also a visitor services supervisor at Newcastle Theatre Royal supporting building operation and front of house staff • **Jules Horsfield**,

As an actor, her credits include short film *Forever Manchester* and TV ads for Oak Furniture Land and Park Resorts. As DJ Lilmiss Jules, she is taking the dance scene by storm, playing gigs around the country, with some international bookings. She recently released her debut track, *Red Queen*, on Fruition Records and is working on new music in the studio with big names on the scene • **Jessica Imrie**, See story page 5 • **Heather Irving**, Currently working for TAG in Ibiza as a dancer/aerialist for TUI Sensatori. Other recent credits include: Ted Baker campaign; contemporary dancer for Beyond Repair Dance (choreographer Daniel James Greenway); *Baywatch* DVD (Love Island special) release ad; performing at the Chinese Entrepreneur Convention in Myanmar with Beyond Repair Dance; dancing at Global Village in Dubai with Underwraps Entertainment and Ellie Goulding music video *Something in the Way You Move* (choreographers Jonathan Bishop and Jerry Reeve). She also qualified as a fitness instructor and personal trainer and works in fitness between dance contracts • **Eliza Jackson**, London-based dancer, she has worked for Glitterbox, recently danced in a music video for Norwegian pop singer Sigrid and in the music video *With You* by Hannah Grace. Alongside dancing she DJs and models, recent work includes a commercial for brand Soap and Glory and a Reebok sports campaign. After graduating she spent a summer at Ocean Beach Club in Ibiza as a dancer and aerialist • **Saam Jafarzadeh Khamneh**, Freelance music producer/sound engineer in Liverpool. His most notable achievements to date are producing two albums with Her's and being their FOH engineer and tour manager on tour • **Hae Jung Jang**, Singer-songwriter based in Seoul, performing as synth-pop artist Pre-holiday. Currently she is working on music scoring and musical directing a film which will be released in Asia • **Johanna Coraline Jensen**, See article page 4 • **Helena Johnson**, Head of music and drama at Fyling Hall School, North Yorkshire, since September 2018 having studied for a PGCE and qualified as a teacher in 2017 • **Fiona Jones**, Living in Australia, travelling around working with a tech company specialising in lenses for smartphones. They also work with young aspiring filmmakers and bloggers/YouTubers, supplying them with affordable equipment to create their own content • **Helen Jones (was Crilly)**, In the final stages of completing a teacher training qualification to become a primary school teacher • **Thomas Jones**, Has spent the last four years travelling the world. He has visited nearly 50 countries, while working as a qualified English teacher across South-East Asia including Thailand, Indonesia and China, having experienced some life changing moments around the globe • **Andreas Voie Juliebø**, Freelance drummer for Norwegian artists including Kristian Kristensen and Inge Bremnes, both successful artists filling iconic venues all over Norway. Also works as tour manager for Norwegian Rock and BigBang and as a part-time producer and booker at Kulturhuset in Oslo • **Line Kaupang**, Actor, singer, instructor she also plays a part in producing shows, theatre, performances and events. She's currently an active board member in three companies including Thesbiteateret, the oldest independent theatre group in Norway. She has just finished a production of *The Wiz*, where she played Aunt Em and the Wizard of Oz. This year she will be part of the show *The Hit Parade* in her hometown, Larvik. After that she will star in a new jukebox musical, *Idyll*, based on the music of the Norwegian band, Postgirobygget, in Lillestrøm: for which she will have to master drums • **Grant Robert Keelan**, Appears as John Gibson in the feature film *Schemers*. It premiered at the Edinburgh International Film Festival where it was listed as one of the top ten films to see. He also started photography company, PPG Photography, specialising in actors' headshots, behind the scenes photography, portraiture and theatrical photography. He recently began creating his own short films/comedy sketches as a director, leading to his involvement with the Creative Film Fife Network. In addition, he is currently working as an actor and photographer on short film *Cold*, which is being made in Kirkcaldy/Stirling to raise awareness of depression around Christmas and New Year • **Nicholas Kilroe**, In a move away from live music work he now teaches music full-time, both in BMM Manchester and LMA, teaching BTEC level 3 and degree modules. He continues to play as a session musician with various artists, mostly studio work and the occasional UK tour, since leaving Echo & The Bunnymen in 2017 • **Silje Kjelsrud**, Has been travelling between Norway and Los Angeles writing music and shooting music videos. She also freelances as a songwriter and performer while working on and releasing new music on her project back in Norway. Still getting to know the music industry there, she has a part-time (non-music) job to pay the bills • **Karen Kviseth**, Working part-time at a box office in Olavshallen, a concert hall in Trondheim, while she focuses on building her business designing and making costumes and puppets. Her credits across film, TV, theatre and musicals include: *Anno 1537* for NRK; set costumer on the feature film *The Birdcatcher*; concept design and set decoration on Highasakite's *Golden Ticket* music video; costume designer for Elden Norway (large-scale outdoor production) and production design for the short film *Spring for Livet* (directed by Vidar Dahl) • **Sophie Lane**, Works for September Management Ltd with

artists such as Glass Animals and Bakar. She previously worked in marketing at Atlantic Records, Columbia Records and Live Nation Entertainment • **Alicia Le Chevalier**, Full-time freelance dance teacher for colleges and schools in Devon: teaching syllabus, entering students for exams and choreographing large scale competitions. She also does hen party work. She regularly teaches at a musical theatre school (main patron Chris Hocking) where many students have successfully auditioned for musical theatre places with funding at Arts Ed, Stella Mann, GSA, Mountview and Bird. She was also assistant teacher for a variety show performance in London, choreographed *A Chorus Line* and assisted on a local performance of *Chicago the Musical*. Following graduation, she was a dancer for Ocean Beach in Ibiza for a season. She is now going to work for British Airways as cabin crew to fulfil a dream to travel, while continuing working as a freelance dance teacher in North London • **Jack Leech**, Works for Events Design Company Ltd (where fellow graduate Jonathan Sims is co-director). Over the last year his credits include: chief electrician/crew chief, Christmas at Blenheim Palace; site manager, Liverpool's Dream Giant Spectacular; assistant site manager, Red Bull Drift Shifters; site crew, Clipper Round the World Race; site manager, Liverpool International Music Festival; site crew, Liverpool Fanzone; site manager, Feis Liverpool Music Festival; stage manager, International Business Festival; operations manager, Parklife; assistant site manager, Liverpool Tall Ships Festival; site manager, Smithdown Road Festival; facilities control manager, Aintree Grand National and site & operations manager, Feast of Fire • **Petter Løfsgaard**, Freelance actor, he also does regular acting coaching, corporate voice-over work and acts for corporate training videos. He has done ADR for film and TV including the film *Norway* on Netflix. A member of graduate company LAGO Theatre, he performed in The Living Room Trilogy of plays at Arts Theatre London and Tristan Bates Theatre. His other credits include the film *The Mummy* and several commercials • **Rickey Long**, Associate musical director on shows including the UK and Ireland tour of *Motown the Musical* and *Hairspray, Mamma Mia!, Little Women* and *Avenue Q*. He previously studied for an MA in musical theatre specialising in musical direction and coaching at the Royal Academy of Music • **Charlotte MacRae**, Freelance theatre director around the North West and drama youth arts worker for SPACE, Bootle. Recent and current projects include directing the opera *The Growth of Silk* at The Kings Arms, Manchester; directing SPACE's youth theatre production of *The Jungle Book*; assistant director for *Seven Acts of Mercy* at LIPA and co-directing *Measuring Up* (rehearsals start at Liverpool Everyman in September). Other credits over the past two years include outreach coordinator & theatre practitioner for this year's NOW Festival, Sefton at The Atkinson; assistant director *The Ruby Slippers*, The Royal Court Liverpool; director *Times Up* and *Bully Boy*, Everyman Studio and assistant director of *The Vagina Monologues*, the Unity Theatre • **Karina Maksimova**, Arts/productions coordinator at Genie In The Gutter, Liverpool, a social arts charity supporting people to overcome drug and alcohol addiction. She joined the team two years ago as an associate producer to help with musical theatre production *One Man's Story*, staged at the Liverpool Philharmonic in September 2018 to celebrate Genie's tenth anniversary. After the show she stayed on in her current role helping with funding bids, social media management and visual content creation • **Aaron Marsh (was Taylor)**, Software support specialist for Adlib Solutions, in charge of application and firmware implementation for all hire and sales equipment stock. He also provides technical support and training to touring engineers and external clients. Based in the service department, he carries out a wide range of service engineer duties, including repairing audio video and lighting equipment; preventative maintenance; electrical safety testing, training service engineers, R&D of new and existing technologies and supporting the rollout of new products and packaging. Aside from this he freelances, primarily in audio engineering • **Karen Mavundukure (professional name Karen Mav)**, Currently appearing in the musical adaptation of Alice Walker's *The Colour Purple* at Curve Theatre, Leicester and Birmingham Hippodrome. She previously starred in *Dreamgirls*, West End as one of three actors playing the role of Effie White • **Adam McCoy**, Most recently played the lead, Lee, in Jonathan Harvey's *Boom Bang a Bang* at Above the Stag, London. Other theatre credits include: *Crazy Gary's Mobile Disco*, Liverpool Everyman; *Lonely Hearts Club*, Unity Theatre; *Rush*, Liverpool Maritime and *Aladdin*, Hope Street Theatre. He has also done voice-over work and has just recorded his first audio book for Flame Tree Publications. He directed the inaugural in-house production of Patrick Marber's *Closer* at The Hope Street Theatre and previously assisted on *SHOUT! The Mod Musical* – featuring a team of fellow graduates – at Liverpool's Royal Court. As a vocalist and presenter, he has performed internationally as far as New York and onboard P&O Cruises, Holland America Line and Norwegian Cruise Lines • **Maxime McGowan**, Professional musician, he gigs in various function bands and writes for London music publishers. He is recording with his own band, Oya Paya, and they recently released their EP *Som*. He also featured on the latest album by Bethlehem Casuals

• **Calum McKinney**, Creative lead and product manager at Majestic Casual, Berlin, overseeing creative products under the Majestic Casual umbrella across music, fashion and film, including artist booking, artist management, creative direction and event curation. He also founded Negative Space [Ma] Records, an independent record label, event series and podcast which champions underground idiosyncratic dance music • **Ciara McSorley**, Senior client admin assistant at AWAL, Kobalt Music • **Alex Mead**, Visualisation specialist for projects including Eurovision 2015, BRIT Awards 2016-17 and U2 Stadium Tours. Lighting designer credits include Blondie 2017-18, Shawn Mendes at the MMVAs and Centrepoint at the Palace (with HRH Prince William, Ellie Goulding, Phil Collins). As a lighting operator he has worked with guest artists on *Britain's Got Talent* and *The X-Factor*; *Alan Carr: Chatty Man*; BAFTA Video Game Awards (two years); YouTube's Best Cover Ever (Katy Perry and Jason Derulo); *Game of Thrones*, season eight; *Rocketman* (reshoots) and the upcoming *Star Wars IX* • **Aiden Milton**, Dancer, currently starring in Princess Cruises' original onboard musical *Magic To Do* created by composer and director Stephen Schwartz. Other credits include entertainment work for Thomas Cook, UK tour of *Music Hall Tavern*, Costa Cruise Lines and Princess Cruise Lines • **Alexander Morris**, Has appeared on TV in *Poldark*, *Holby City*, *Casualty*, *Citizen Kahn* and *Doctors* and an advert for Nokia. His film credits include *The More You Ignore Me*, which won Best Comedy at this year's National Film Awards UK, *Philophobia* and award-winning short film *Heart's Ease* • **Adam Murdoch**, Freelance lighting designer who has worked extensively in the theatre and events industry. Credits include designing lighting for *SHOUT! The Mod Musical*, Liverpool Royal Court; Blackpool Magic Convention; *Peter Pan*, The M&S Bank Arena; *The Effect*, Oldham Coliseum; Assembly Festival, Edinburgh and various productions at the Hope Mill Theatre. He won the 2015 ALD Michael Northen Award • **Liam Murphy**, Assistant technical manager at Mansfield Palace Theatre, formerly production technician at Belgrade Theatre, Coventry having worked with many LIPA graduates passing through on national tours • **Harry Murrell**, Freelance singer-songwriter, composer and producer providing audio content for advertising, corporate websites and marketing. He also creates content for music licensing company Crumbs Music Media. Open to interviewing any LIPA graduates wishing to get their music heard by audiences and licensing partners – please reach out • **Are Naasset**, Full-time music producer in Oslo, Norway, with his own studio, he is also a freelance studio technician and producer for Earport Studios, owned by legendary Norwegian musician and producer Dag Kolsrud (A-ha, One 2 Many). He offers occasional music production tutoring and does freelance photography and videography for artists and venues, ranging from events to street photography and portraits. In addition, he is a hip-hop DJ and freelance musician and plays bass for fellow graduate Aleks Grey • **Oliver Nagy**, Vocals with Wide Eyed Boy alongside fellow graduates Kobi Pham, Tom Taylor and Jonny Ball. They have been gigging regularly around Liverpool, Manchester and London and recently released their EP *Sun Again*, produced by graduate Rich Turvey • **Jessica Nash**, Sync and marketing manager for Budde Music UK in London, handling all elements of the creative sync and licensing process, while also being active within their international A&R department. Budde Music is a leading independent music publisher based in Berlin, with offices worldwide • **Kathryn Nolan**, Theatre consultant at Charcoalblue specialising in auditorium design and planning. After being awarded the Design Prize at graduation, she firstly worked as an intern in London, after nine months becoming a full-time consultant working on projects including Wild Rice, Singapore; The Factory, Manchester and the American Repertory Theatre, Boston. In 2017, she set up the company's corporate social responsibility work. In May 2019, she moved to New York to work from the US office • **Jessica O'Brien**, Media executive for Beiersdorf, managing all media for Nivea, Eucerin and Elastoplast for UK and Ireland. She was previously an account manager at Bauer Media and an activation executive for ITV • **Oliver Paisey**, Currently self-employed and freelancing in the live sound sector, touring internationally with bands and working on festivals • **Shamus Palmer**, A&R for Parlophone Records • **Javier Pando**, Sound operator for Matthew Bourne's *Swan Lake*, he has been touring with the company since September 2018. The show is on international tour to Japan, China and South Korea this summer • **Fortune Jordan Pastor**, Dancer, he has travelled around the world and worked alongside artist such as Rita Ora, Rick Astley, Cher Lloyd and 5 After Midnight. He appeared on TV commercials for Adidas, BBC and Virgin and shows such as *Britain's Got Talent*, the *Royal Variety Performance*, *Peaky Blinders*, *8 out of 10 Cats Does Countdown* and a Disney movie in Italy. He recently returned from working in Israel for the second time. He is also an in-house choreographer/teacher at Rare Studio, Liverpool and teaches around the North West • **Stuart Pearson**, Works for Yellowmoon as a dialogue editor for drama series and films and also as an ADR recordist, working with actors when they come in to rerecord lines or record new ones. Recent credits including *Line of Duty*, *Doing Money* and *Mother's Day* for BBC and *Derry Girls* for Channel 4

• **Kobi Pham**, Guitarist with Wide Eyed Boy alongside fellow graduates Oliver Nagy, Tom Taylor and Jonny Ball. The band have been gigging regularly around the UK and Germany where they have toured with The Rifles, The Riptide Movement and Feeder, playing venues including O2 Brixton Academy and Manchester Academy. They have recorded an album produced by graduate Rich Turvey and recently released their EP single *Sun Again*

• **Dom Phillips**, Senior lighting technician for the Liverpool Everyman and Playhouse theatres, his previous credits include BBC productions of *Puss in Boots* and *The Tempest* for CBeebies; master electrician for Splinter Scenery and lighting programmer and LX Technician for Storyhouse and Grosvenor Park Open Air Theatre

• **Emilio Pinchi**, A DIY artist who has released several EPs, championed by the likes of Tom Robinson, and featured on BBC 6 Music. Currently working with Klee Music and fellow graduate Marek Mikić, touring the UK and Europe. He is also one of the organisers behind Threshold Festival of Music and Arts, currently in its ninth year

• **Rachael Pirie**, Student events board officer at LIPA, she is also the administrator for our Applied Theatre and Community Drama programme and student graduation coordinator. In addition, she teaches drama and performing arts skills to young people

• **Joe Pointing**, Account manager for Adlib, managing AV production services for clients across corporate events, live music, festivals and cultural projects

• **Christy Potter**, Currently studying for a PGCE at the University of Chester with a view to begin teaching in primary school in September. In November 2018 she qualified as an Arts Award advisor to enable her to introduce children of primary school age to the arts; showing them that the arts are all around us and making all forms of arts accessible

• **Elise Pritchard**, Account manager Radio City, Greatest Hits Radio and Radio City Talk

• **Georgina Pruden**, Junior product manager at Virgin EMI working with artists including Florence + The Machine, Beck, The Killers, Metallica, Pearl Jam and Shania Twain

• **James Pyrah**, Head of marketing & ticketing for The Warehouse Project, Parklife Festival

• **Steven Quayle**, Technology and merchandising pro at Apple, he has moved through various roles in the company and travelled around Europe on many projects, utilising the transferable skills he acquired in his studies, particularly his facilitation skills. While working in technology he is exploring ways he can become reacquainted with community drama projects, given current affairs

• **Laura Ramsay**, Currently working as an outdoor instructor with children's activity centre, Robinwood, where she teaches canoeing and climbing among other things. She is also developing a small business selling handmade jewellery

• **Asha Richardson (was Williams)**, Runs Ankoma Outreach and is the schools coordinator for The Ankoma Dream charity. They coordinate the connection of classrooms in Ankoma, a small rural village in Ghana, and those in the UK, focussing on schools in Cumbria. They recently organised their second dream visit, bringing six children from Ankoma to the UK for a four-week educational and cultural stay. Ankoma Outreach is in its seventh year and over 60 volunteers have worked on projects based in healthcare, education and sanitation. The next group will visit Ankoma this summer. Alongside this she is a drama teacher for Razzamataz Theatre Schools and a drama facilitator for One Day Creative, running workshops in primary schools. She also coordinates her own drama and performing arts workshops in local schools

• **James Roberts**, Senior sound/AV technician at Storyhouse in Chester. Work includes sound no.1 on *A Little Night Music*, *The Wizard of Oz* and *Little Shop of Horrors* as well as leading the Storyhouse sound department on a variety of other shows and projects

• **Magnus Rømo**, Laboratory technician in an oil refinery, specialising in octane number rating

• **Clare Sacco**, Artist development manager at Soul Kitchen Records (Jake Bugg, The Lighthouse Family), independent artist manager and freelance digital marketer

• **Susanna Salamone**, Executive assistant at Punto Opera Artist Management since November 2018. She assists the CEO in managing the artists' calendars, corresponding with artists and theatres around the world, managing contracts, making travel arrangements and other admin tasks. She also manages the website and social networks. She was previously production coordinator for the classical music Narnia Festival. Freelance work includes backstage assistant for world-renowned Umbria Jazz Springs (artists include Elton John, James Brown, Lady Gaga, Quincy Jones); liaison manager for Terni Festival and communication coordinator for Museomix

• **Chanel Samson**, Alt-pop songwriter Chanel & the Circus, music trailer composer (Nancy Drew Games and Ferdinand the Bull), music video director (Best in Show – LA 3 D Fest), event producer (The Secret Circus and Man Candy Kings). Chanel & the Circus are currently gigging in LA, most notably The Peppermint Club, Proud Festival, Sofar Sounds, The Avalon, Los Angeles Women's Network, they also appeared at Liverpool's Threshold Festival in March and toured the UK with The Secret Circus

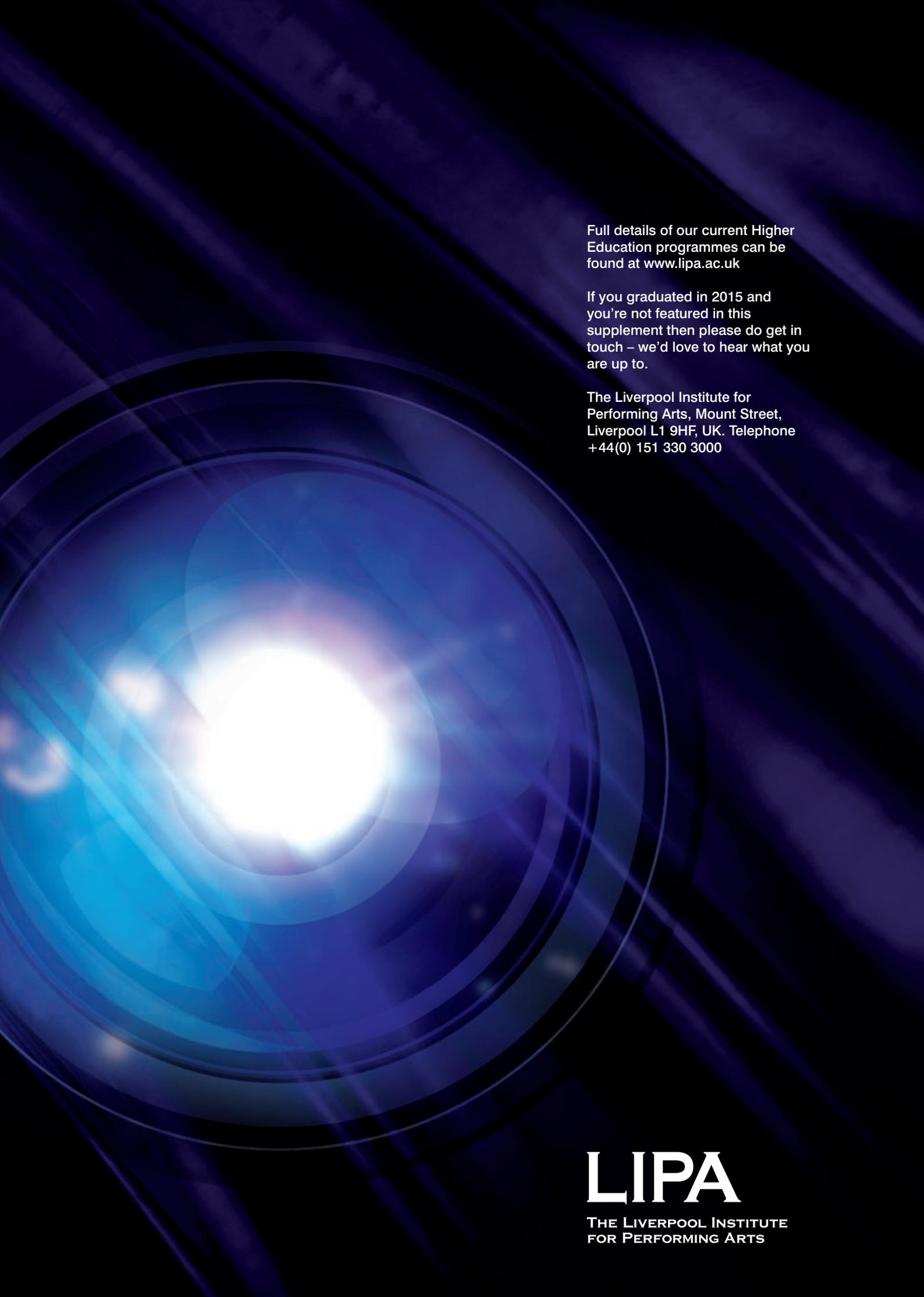
• **Matthew Scott**, Assistant producer on *First Dates Hotel* for Channel 4. Previous credits include *The X Factor*, *This Morning*, *Loose Women*, *Celebrity Big Brother* and *Saturday Night Takeaway*

• **James Skipp**, Project manager for London based promoters and live event specialists, Vision Nine. He works in the agency arm of

the business which produces events, partnerships and content for brands, harnessing live entertainment to create memorable experiences and connect with clients' target audiences • **Federico Spera**, Playing bass and providing backing vocals for and producing Novacrow, one of the few UK bands to play MetalDays festival in Slovenia in 2017 and its sister festival Winter Days of Metal in 2018: they released the EP *Criminal Mastermind* last November. He recorded bass for prog metal Anti Clock Tower's debut album *Tic Toc Turmoil* released last year. He's touring the country playing bass and singing for Famous Monsters, the UK's number one tribute to the Misfits, featured on BBC World News *The Travel Show* in July. He also plays in function bands Rhythm Magicians and Story In Sound and this year released an EP and a single under his solo extreme metal project Crejuvent. Alongside this he works part-time as a civil servant • **Bryony Standring**, Grants coordinator for Great Ormond Street Hospital children's charity. Previously worked within local government, supporting strategy and policy planning for the Education, Sport and Culture department • **Samuel Stewart**, Works as a freelance sound engineer at Gilles Peterson's Worldwide FM as well as a production music producer with previous syncs on programs for the BBC, Channel 4, ITV, Vice and more • **Nathan Storm**, Technical manager at Liverpool Guild of Students, working on concerts with artists such as George Ezra, Kaiser Chiefs and Anne Marie. He also works freelance in various venues around the North West • **Jenny Strand**, Artist, part-time event manager at a venue, guitar tutor and barista. Her main focus at the moment is to release an EP and really show who she is as an artist • **Louise Stuckey**, Returned to the UK at the end of April, now working towards a PGCE in Secondary Drama. She also performs as a jazz singer at functions and events in the UK. Prior to her return she was director of youth programme and teacher of Drama in Changsha School, Hunan Province, China, working on staging a piece of new musical theatre and introducing performing arts to their curriculum for the first time. She previously worked in China doing a similar job in Tianjin with fellow graduate Line Kaupang (www.ukjazzsinger.co.uk) • **Jorunn Sundet**, Completed a degree in political science this spring. She has been learning how to produce music as well as writing it, including producing and writing the music in Oslo-based band Øyboar. They write about the coastal city of Kristiansund and recently played in front of the Norwegian Parliament as part of bunadsgeriljaen to protest against shutting down maternity wards and other health care facilities in rural areas • **Max Taylor**, Audio engineer at Adlib, working on touring, festivals and live shows at all levels. Recent tours include Hozier, Lana Del Rey and most recently system tech on three-month Collabro UK tour • **Thomas Taylor**, Drummer with Wide Eyed Boy alongside fellow graduates Oliver Nagy, Kobi Pham and Jonny Ball. The band have been gigging regularly around the UK and Germany where they have toured with The Rifles, The Riptide Movement and Feeder, playing venues including O2 Brixton Academy and Manchester Academy. They have recorded an album produced by graduate Rich Turvey and recently released their EP single *Sun Again*. He also works on the music label for the newly formed Jacaranda Records • **Alexandra Terry**, Full-time set dresser at Lime Pictures. For the last three years she has been working on *Hollyoaks*, where she has set dressed many different weddings, parties, established new sets and dressed some specific feature length episodes including location shoots and stunt episodes • **Haroon Thantrey**, Audio designer at Codemasters creating immersive audio in the games industry on unannounced titles. Previous work includes audio designer for *Battlezone VR* and *Sniper Elite 4*, which were nominated for multiple best audio awards • **Chloe Thompson**, Assistant stage manager at The Gaiety Theatre and Villa Marina in the Isle of Man • **Sophie Thompson**, Freelance stage manager, currently ASM at The Lyric Theatre, Belfast. Also in the stage management team for numerous tours throughout the north and south of Ireland, working for theatre companies such as Bruiser, Cahoots, c21, Green Shoot Productions, Kabosh, Patrick Talbot Productions, Replay and Theatre At The Mill. TV credits include *Give My Head Peace* for the BBC • **Dag Toemmerbakke**, Lighting engineer with PRG in Dubai. Recent work includes lighting programming for the sports arenas at the Special Olympics 2019 in Abu Dhabi • **Tom Uings**, Senior technician and head of training and development for Absolute Audio Visual Solutions • **Max Unsworth (professional name Max Emmerson)**, Associate producer working with Manchester theatre company Box of Tricks and Newcastle musical collective The Letter Room, among others. His most recent productions include the UK tours of *Gypsy Queen* by Rob Ward, *No Miracles Here* by The Letter Room and *SparkPlug* by David Judge. He was previously assistant producer at Royal Exchange Theatre, Manchester and Bill Kenwright, West End • **Oscar Vladau-Husevold**, In the final semester of a degree in software engineering at Oslo Metropolitan University. Last summer he had an internship as a front-end developer for the Norwegian Broadcasting Company (NRK). Currently he is working as a full stack developer for Norwegian savings service, Kron • **Joss Walker**, Freelance sound system technician with Skan PA Hire/Clair

Global on tour with artists including Bruno Mars, Liam Gallagher, James Blake and Paul McCartney

- **Leah Walker**, Most recently played Julia in *The Duchess of Malfi* at The Royal Lyceum Theatre in Edinburgh. She previously played Maurice in the Sherman/Theatr Clwyd production of *Lord of The Flies*. Other recent theatre credits include *Hamlet*, *Jane Eyre* (The Bolton Octagon), *Ode To Leeds* (Leeds Playhouse), *Amédée* (Birmingham REP Theatre), *The Skriker* (Royal Exchange Theatre) and The Sam Wanamaker Festival (Shakespeare's Globe). TV credits include *Safe* (Netflix/Studio Canal), *Invaders* and *Obsession Dark Desires* (October Films) *Lucky Man* (Sky1), *The Royals* (E!/Lionsgate), *Citizen Khan* (BBC) and *In The Dark* (BBC), *The Dumping Ground* (CBBC) and *The Evermoor Chronicles* (Disney)
- **Cameron Warren**, Multi-instrumentalist, producer, songwriter and recording artist signed to Tileyard Music. He has been writing and producing for artists such as Louisa Johnson, Mic Lowry, Dappy, Tulisa, Dan Caplen, Aston Merrygold and The Dap Kings. He is also in the process of launching his own artist project, St Louis
- **Laurence Webb**, Software engineer for Bristol-based software company specialising in national security and data analytics. Responsible for designing, building and deploying bespoke software solutions to a variety of UK clients
- **Jessie Whitehead**, Performing as a singer/songwriter and as a session violinist. She also teaches music for Music Generation in Ireland, an organization set up by U2, teaching music to children of all ages and abilities. Her most recent composition project was the soundtrack for a short film exploring women's surfing in Ireland
- **Åsmund Røst Wien**, Senior sound engineer at Oslo-based film company, Red Ant Reklame, where he has managed audio production since 2017. The company has grown rapidly from a young start-up to gain a fast foothold in the Norwegian film industry. He has also worked closely with fellow graduate Mari Hajem and her label. Simultaneously he studied for a degree in Applied Computer Science at Oslo Metropolitan University and discovered a love for producing websites and apps. In 2018 he led a team of scientists in a four-day hackathon at the Simula Research Laboratory working on a machine learning algorithm capable of mixing sound
- **Luke Wignell-Walsh**, Technical swing currently working on the UK/Japan tour of *The Bodyguard* for David Ian Productions. Previous tours include *Flashdance* UK, South Korea, Belgium and Switzerland for Selladoor Worldwide; *The Magic of Motown*, *The Real Thing* and *An Evening of Burlesque*
- **Shannon Wild**, Activities coordinator at Marmaduke Street Care Home, organising events and running daily activities for elderly people with dementia and learning difficulties. She is also one of the directors/choreographers for Manchester Musical Youth, using musical theatre to develop children's confidence, social skills and imagination. Since joining three years ago she has helped to expand the company, starting the Apprentices Group for 8-12-year-olds and a Youngstars Group for 5-8-year-olds. Recent shows include *The Little Mermaid* and *Aladdin*. She is assistant director for *Shrek Jr*, a section of which is being performed at Birmingham ICC for the Junior Musical Theatre Festival Europe. She has also been assistant director for M6 Theatre Company's 8-12 youth theatre shows for the past three years
- **Patrick Wilden**, Dancer for Celebrity Cruises, he was recently part of the inaugural cast for the revolutionary luxury cruise ship, Celebrity Edge. He also works with top industry professionals including UK-based Black Skull Creative. Other credits include *Winter Wonderland* in Oman and *4 O'Clock Club* for CCBC
- **Callie Williams**, Actor, director and teacher, she also works regularly as a freelance artist. Projects have included *Crazy Ex-Girlfriend* (CW), *Hairspray* (Village Theatre, WA), *A Christmas Carol* (Lakewood Playhouse, WA), *Schoolhouse Rock Live* (ReAct Theatre, WA) and *The Salem Witch Orgasms* (Ghostlight Productions, WA). Her next project will be *Princess Ida* with the Gilbert and Sullivan Society of Seattle and Seattle Repertory Theatre. She also teaches both privately and with Village Theatre's KIDSTAGE program
- **Kieron Duane Williams**, Manager at Footlights, over the last year he has directed *Enigma Stigma* at the Unity and acted in a tour of a new play, *Satan & Mrs Smith*, around the North West and *Utopia for Now* at the Black-E. Film credits include two online web series *Damp Patch* and *Singledom*
- **Sean Wilson**, Spends half of his week working for a bank and the other half developing indie games and custom game audio solutions, allowing him to pay his bills while developing his programming skills
- **Dan Wishman**, Dialogue sound designer in the video games industry at Rocksteady Studios in London
- **Katie Wood**, Recently started a new position as a production events assistant, responsible for liaising with clients regarding their event production and assisting with crew event planning. She previously worked on managing international events in Europe, America and Asia for up to 1,300 people as part of the events team at St George's Park
- **Thomas Woods**, Lead singer and dancer in shows both internationally and around the UK for Explosive Production Ltd. Most recently performing a *Jersey Boys* tribute show, *Big Guys Don't Cry* at The Sands Centre in Carlisle and then on tour around Cyprus. He is also preparing to study for a degree in Physiotherapy at University of Salford with the aim of specialising in dance rehabilitation.



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