

Audition Guidelines: 2027 Entry Stage Two & Three Recall CertHE Foundation Acting (Musical Theatre)

Congratulations! You've been invited to our two-part, in-person audition day.

We're keen to meet you as an individual, so relax, be yourself and enjoy the experience.

Stage two: recall (morning)

In this session, you will take part in a panel audition and a dance workshop to assess your suitability for our training programmes. Please bring sheet music and prepare:

1. Contemporary monologue (max. two minutes)

Present the same monologue from your Stage One self-tape, demonstrating your interpretation and imaginative engagement with the material.

2. Song 1 (max. two minutes)

You will be asked to present **one of the two songs** from the Song List (at the end of this document) submitted in your Stage One self-tape.

3. Song 2 (max. two minutes)

Choose **any song** that best showcases who you are. This can be from any genre (not limited to the Song List or musical theatre), including pop, rock or original work. The panel will assess:

- Vocal and musical ability
- Musical and vocal potential
- Storytelling

Each of your three pieces should be no longer than two minutes. The panel may stop anyone who goes over that time.

Dance workshop

You will learn and perform a short routine, working with others within a set timeframe. We'll be looking at your technique, versatility, and physicality. No matter what your experience is, focus on showing your effort, potential and willingness to learn. Please wear comfortable clothing (no jeans) and bring suitable flat or dance footwear. You may work barefoot if required for medical reasons.

Stage three: recall (afternoon)

All candidates attend the morning session, although a selection will be invited to return in the afternoon. This recall allows the panel to explore your work in more detail and may include:

Repertoire selection (max. two minutes)

You may be asked to perform your **second** Song List choice. We recommend this song contrasts with your first piece to show versatility. The panel may also request other material or offer direction.

Contemporary monologue (max. two minutes)

You may be asked to present your monologue again and be expected to respond to direction, exploring the text from a new perspective.

Musical appraisal

We may assess your vocal range and skills through exercises. This may be included within your repertoire session.

Discussion

This is an informal discussion to learn more about you, your aspirations and your suitability for the programme. Please familiarise yourself with the course. You may be asked:

- What makes you an ideal LIPA student?
- What qualities would you bring to the programme?
- How do you maintain physical and mental resilience?
- What artistic experience has most impacted you, and why?
- What is your dream project, and why?
- Do you have any questions for us?

Stage Three completes all stages of your LIPA audition.

Schedule

The day is divided into two parts: Stage Two and Stage Three. Not all candidates will be required to attend the afternoon session. *Timings may vary.*

Stage Two

08.15-08.45

Registration

If possible, bring a named photo (reverse) for identification.

09.00-09.15

Welcome talk

09.30-13.30

Individual panel audition & dance workshop

Expect waiting periods.

13.30-14.15

Lunch break

Lunch isn't provided, so please bring a packed lunch.

Stage Three

14.15-17.30

Repertoire, monologue, musical appraisal & discussion

Led by core staff team members, Programme Leaders and/or the Head of Department.

Useful information

Do you have an access need related to a disability that may require specialist arrangements?

If you think you will require any type of support or reasonable adjustment for your audition, please contact our Student Disability Officer, at wellbeing.disability@lipa.ac.uk

After the audition

You may also be considered for the following undergraduate programmes:

- BA (Hons) Acting (Musical Theatre)
- BA (Hons) Acting (Musicianship)

We will not tell you the outcome of your audition on the day itself. We aim to let you know our decision within 10 working days of your audition

Feedback

Unfortunately, due to the high volume of applications we receive, we are unable to offer feedback if your application is unsuccessful.

Any questions?

If you have any questions or concerns about any aspect of the audition, please email

UK applicants: admissions@lipa.ac.uk

Applicants from outside the UK: international@lipa.ac.uk

There is **no audition fee** for any stage of our audition process (travel grants are available and are applied automatically if you live in an eligible postcode).

Good luck and we look forward to seeing you.



Will Hammond

Director of the School of Performance

Song List: 2027 Entry

All songs are open to performers of any gender. We encourage you to choose material that best suits your voice and that you connect with.

- **Beyond My Wildest Dreams**, *The Little Mermaid*
- **Do I Love You Because You're Beautiful?** *Cinderella*
- **Don't Wanna Be Here**, *Ordinary Days*
- **Fight the Dragons**, *Big Fish*
- **Goodbye**, *Catch Me If You Can*
- **Got Lost in His Arms**, *Annie Get Your Gun*
- **I Can Cook Too**, *On the Town*
- **I'm Allergic to Cats**, *The Theory of Relativity*
- **Journey to the Past**, *Anastasia*
- **Kindergarten Boyfriend**, *Heathers*
- **Lost in the Wilderness**, *Children of Eden*
- **Memory Song**, *A Strange Loop*
- **One Perfect Moment**, *Bring It On*
- **Out There**, *The Hunchback of Notre Dame*
- **Seeing You There**, *Ordinary Days*
- **She Loves Me**, *She Loves Me*
- **Sister Act**, *Sister Act*
- **Sit Down, You're Rockin' the Boat**, *Guys and Dolls*
- **Two Men in My Life**, *Big Fish*
- **Wait a Bit**, *Just So*
- **Were Thine That Special Face**, *Kiss Me, Kate*
- **When I Drive**, *Bonnie and Clyde*